

HPLD'S HALLOWEEN CULT MOVIE VAULT OPENS!



High Plains Library District

CommUNITY

OCTOBER 2023

cult Movie Vault

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What do **YOU** have to **SAY** about our newsletter?

What do you have to say about our newsletter? Think about this as our Letters to the Editor option. If you have something to say about our newsletter, head to mylibrary.us/letters to get your feedback in the right hands.

Letters to the Editor



To HPLD:

I wish you hadn't included the workaround [HPLD app] for parents knowing what their kids check out. The CRS protects library privacy for all of us, including kids; they have rights, too. And if there's a shrieking harpy mom who demands to know what her kid is reading, she can either ask her kid or she can write to her legislator to change the law. Privacy should not be trivialized.



I agree that intellectual freedom is SUPER important, and although we didn't devote as much time to talking about it in the previous article, luckily we have a newsletter every month, so let's talk about it here!

I think you and I agree that intellectual freedom and the right to read are incredibly valuable and crucial steps in human development. After working in a public library for over 15 years, several of which I spent co-teaching our Intellectual Freedom class, I've also seen how Colorado Library Law, though very right-headed and coming from a good place, doesn't

make sense in some pretty common situations.

Currently, the way the law works is that a child of any age is protected by Colorado Library Law, and library staff are not supposed to do things like telling a parent what is checked out on a child's card. The law DOES provide a couple workarounds: the parent can either be granted access by the child, or the parent can have the child's library card or library card number and access the information.

Where this gets complicated is that a child who is too young to respond to a yes or no question can't grant access to a parent. Because access isn't allowed by default, the inability to answer a question like, "Can your mom have access to your account?" often results in situations like:

- A guardian checks out 10 picture books on a very young child's card, returns 9 of them to the library, and one is missing. Technically, we're unable to tell that guardian which book to be looking for at home (unless they have the library card on hand) as this is a violation of Colorado Library Law.
- A guardian, running errands, swings by the library to pick up books

on hold for one of their kids. The guardian doesn't have the kid's library card and doesn't have access to the account. When the guardian brings those books up to the desk, we have to turn the guardian down for privacy reasons, even though they are already holding the items and the privacy has gone out the window.

- If the guardian were to lose the library card, and the child was still too young to communicate verbally, the guardian would be locked out of the account completely.
- Situations where guardians have split can get very messy. One guardian may have access to an account while another does not, or sometimes neither guardian has access, sometimes both, and all of this makes it nearly impossible to keep track of who has checked out what on a young child's card.

Those are some of the situations we encounter quite often where it makes sense to offer guardians an alternative option.

But my suspicion is that you're not really objecting to the use of the app when it comes to children so young that they are not really able to make item selections based on their



interests. So let's talk about the ways the app option may benefit slightly older children and teens.

Our Board-determined policies require that borrowers under the age of 18 have a parent or guardian sign for their library card, meaning we're unable to issue a library card to a minor without a guardian right beside them.

I had many a situation where a kid or teen was being issued a card, and I had to ask the kid, in front of the guardian, whether it was okay for that guardian to have access to the account. It was up to the kid, and the kid had to respond, not the guardian.

Occasionally, there was some back and forth between the kid and the guardian. And this is good, in my opinion, it's good for guardians and kids to negotiate things like this and set boundaries both can live with.

What isn't so good is that they were having this negotiation in public, right in front of me and anyone else who happened to be in line. The guardian sometimes felt a sense of urgency, that this needed to be done right now, and sometimes the guardian seemed to feel embarrassed, as though their kid was acting up in front of library staff and others in line.

I think this pressure sometimes caused a kid to grant a guardian access when they didn't want to, or maybe wanted to think it over, and I think it may have caused some parents to be more strident about being granted access than they would be in a private.

Moving that conversation to another place and time lets guardians and kids talk it out and come to an agreement without needing to involve library staff. Granting access through the app makes that possible.

Now I'd like to use some newsletter space to speak directly to those guardians who would choose to abuse this option and closely monitor their kids. Because while I think there are

practical considerations for younger kids, there are also philosophical implications that come along with monitoring the library activity of older kids.

Parents, as your kids age and they seek out more chances to be their own people, library autonomy can be a GREAT way to give them a little bit of freedom that is still safe, certainly in a physical sense. It can be a very good baby step into the larger world.

Some of you might be gasping, but with a simple set of steps, it's possible to make this work while still maintaining even a strict set of rules, if that's your parenting style:

1. Outline, in detail, what is and is not acceptable in your home. That's your decision to make. This works so much better if you create a set of standards rather than going over each individual item your kid checks out. That way, your kid can make a conscious decision to follow the rules or not rather than playing guess and check all the time.

2. Make clear the consequences for going against those rules from the outset. "If you knowingly break this rule, here is what will happen..." This not only helps your kid make decisions, it helps you be consistent in enforcing the rules.

3. Tell your kids what to do if they accidentally find themselves in the midst of a book that is way outside of what they're prepared for: just put it down. You don't have to finish it, and you don't have to be ashamed of what you read. Picking the right items is a learning process, and they'll figure it out, but not without making a mistake here and there.

4. Come to an agreement on who is going to handle any financial situations that may arise from lost or damaged items. Responsibility and freedom can go together.

It's my opinion that this is a fair, trust-building way to let your kids use the library. But my values aren't for

everyone, and I completely understand that.

One last thing I want to tell concerned parents:

After over a decade working with all different kids and teens, I'm of the opinion that if your kids are having a rough time, their library checkouts will not be the first sign. It probably won't be in the top 100 signs that something's amiss.

I've seen kids who read the wildest stuff consistently being kind-hearted, scholarly, athletic, great kids with incredibly bright futures. They make their parents very proud.

Unfortunately, I've also seen a handful of kids who were really struggling. I've had the misfortune of seeing some kids have outcomes that I can only describe as tragic. And by their reading habits, you'd never guess they were having such a difficult time.

It's not been my experience that reading choices are a reliable measure of how a kid is doing.

And that's why I want to include Step 5, and I really encourage this for all parents:

5. Instead of closely monitoring what your kids read, consider instead giving your kids lots of opportunities to voluntarily talk to you about what they're reading.

This can be a really good way to open a conversation with your kids. Maybe you start by talking about a book, and maybe the conversation meanders into heavier topics, or into how your kids are doing in their classes, or how things are going for your kids socially.

If nothing else, it beats the heck out, "How was school today?"

Talking to your kids consistently is going to help both of you a lot more than knowing which books they've checked out. A LOT more.

Kanopy Changes... *for the* **BETTER!**

I am not always a big fan of change. As previously stated, when Taco Bell changed and stopped offering the Nacho Cheese Chalupa, a part of me died. DIED.

I can only pray that a higher-up at Taco Bell reads the HPLD newsletter, sees my repeated pleas for this menu item, nay, for this exquisite delicacy, and brings it back. Anyway, Kanopy is changing, and while change isn't always good, this change promises to make things a bit easier for those of you who know and love [Kanopy](#).

What's the Change?

In basic form, the change is in the credit system. Currently, you get 10 credits every month, and one credit equals one checkout.

Which is simple, but not always the greatest. Why does one episode of a TV show cost the same credits as a 3-hour feature film?

AND, how does an absolute banger like [Day of the Dead](#) cost the same number of credits as George Romero's later [Diary of the Dead](#)? *Day of the Dead* looks at *Diary of the Dead* and says, "You and me? We are not the same."

The new ticketing system makes all of this a bit more logical.

How Does It Work?

TV Shows:

Currently, you watch ONE episode of [Alone](#), and it costs you one credit. Simple, but flawed. Because who is going to watch ONE episode of a reality show where people encounter bears on the verge of acquiring a taste for human flesh!? And what am I supposed to do if a TV show is longer than 10 episodes, which most shows are?

With the new ticketing system, it's not only clear how much the show "costs," it's also made extremely clear what you get.

For example, in the new ticketing system, you get access to ALL of *Alone* Season 1 for 48 hours for the cost of 3 tickets. Which means you can try and slam down the entire season in 48 hours, or you can watch, say, half now, and then use another 3 tickets to watch the other half next weekend. #TeamRoland



This means it's MUCH easier to binge shows on Kanopy.

Movies:

For movies, you'll find a varying ticket cost, depending on the movie. But it's nothing too wild, you won't have a movie that costs 400 tickets or anything like that.

Great Courses:

Lots of folks use Great Courses on Kanopy, and those will work like episodes of shows: You'll get a clear explanation of how many tickets you put down, and that number will give you access to the entire course for a set period. Easy.

How Many Credits Will I Get?

We're not 100% sure how that'll shake out, but the idea is that we'll work with Kanopy to find out about how many credits our patrons would be using, on average, and we'll try and give you that many.

If you're a movie watcher, you most likely won't notice much difference, if any, in the number of movies you can watch per month. If you're a TV show viewer, you'll probably find this to be a huge increase in the number of episodes you get per month.

Why Is This Happening? WHYYYYY!?

The short answer: Kanopy decided to change.

The longer answer: this DOES make it a little easier for libraries.

The way Kanopy works, HPLD pays them per stream. BUT, not all streams are of equal cost. So, Patron A, who uses all of their credits under the current system, might rack up a \$10 dollar cost for the month. Patron B, who also uses all their checkouts, might end up costing the library \$20 dollars for the month. It all depends on the choices they make.

With that system, we can't necessarily predict what our Kanopy cost is going to be on a given month. It can vary quite a bit depending on the selections you make, the mood you're in.

With this new system, HPLD still can't be 100% sure what a given month will cost, but we'll know the maximum potential cost.



And what's great about that is that we don't have to cushion that budget, just in case someone decides to go on a [Cult Horror Binge](#) this month. Just say, for the sake of argument...

Instead of needing to leave ourselves a cushion and have that budget in reserve, we can use that money for other services and collections.

Like I said, I'm not a big fan of change. But when the end result of the change is "more stuff," I can learn to live with it. Or, in the case of *Day of the Dead*: I can UNlive with it.

This change will happen November 1st!

THANK YOU



For Supporting 2023 Summer Reading Adventure

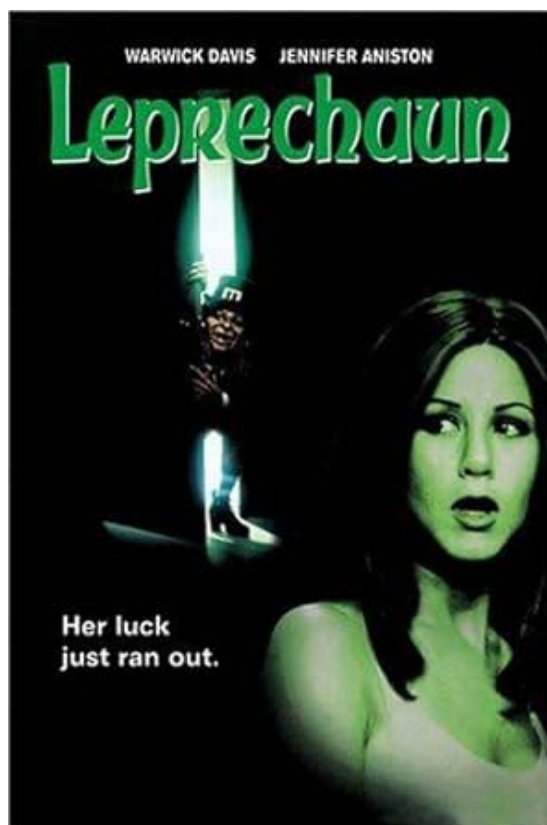
Cult Movie Vault:

LEPRECHAUN

Because Halloween is such a special time in the HPLD Cult Movie Vault, we decided we should cover an entire franchise for October's newsletter.

To help us pick the very best one, we put up a vote on our social media, and you, the people, got to choose between 4 juggernauts: *Friday the 13th*, *Nightmare on Elm Street*, *Saw*, and *Leprechaun*. Well, you got to pick between 3 juggernauts and *Leprechaun*.

And we had a bit of a problem: A tie between Freddy and Jason. Just as they battled to a standstill on the big screen in 2003's *Freddy Vs. Jason*, they were now battling it out on HPLD's social media. Which titan of terror would win?! Who would rake in the profits? How do you make money from this? Please tell me! Please?



Horror is all about making you THINK one thing is happening, making you THINK you're in control, and then pulling the rug out from under you. And underneath that rug? Bugs. Slime. Buckets of blood. Horrifically ugly laminate flooring with a pattern that looks suspiciously like a super scary ghost.

When we put that poll up online, you THOUGHT you were in control of this month's Cult Movie Vault.

You were wrong.

Consider the rug, which you were standing on moments ago, pulled out from under you.

As we bring you: A Review of the *Leprechaun* Franchise

Eeee heee hee!



High Plains Library @MyHPLD · Sep 11

Promote ...

For our October Newsletter, the HPLD Cult Movie Vault is going to cover not one, not two, but, well, A BUNCH of movies. A whole franchise, in fact. And it all depends on what you want to read about! Vote for your pick!

1. Friday the 13th/Jason	50%
2. Saw/Jigsaw	0%
3. Nightmare/Freddy	50%
4. Leprechaun/Leprechaun	0%

Let me share something with you, dear reader: After a few years managing HPLD's Cult Movie Vault, I have become a master of horror. Something of a terror titan myself.

Leprechaun

When it comes to this movie, the only thing everyone wants to talk about is that this is the early on-screen work of a huge star: Mark Holton, aka Francis from *Pee-wee's Big Adventure*.

Okay, the REAL biggest story is that *Leprechaun* stars Jennifer Aniston in her first big role, and it co-stars Aniston's original nose.

I don't have a ton to say about Aniston's original nose. If I'm mistaken for anyone in a movie, it'll probably be the goofball friend, possibly a C.H.U.D., so when it comes to matters of beauty I should probably just shut up.

The *Leprechaun*, played throughout the series by Warwick Davis, is kind of a cross between the leprechauns of fairy

tales and Freddy Kruger. I'm not sure what's going on with his face, but it definitely looks like they scraped the skin off Freddy's back, stapled it over Warwick Davis' face, and everyone goes to town from there.

In most of the movies, someone steals the Leprechaun's gold, and he tries to get it back using the only tool in his toolchest: Murder.

As for this first entry, the Leprechaun was sealed in a box by a 4-leaf clover, the clover gets knocked off the box because it's JUST SET ON TOP OF THE BOX, no nails, not even a piece of tape, so OF COURSE it gets brushed off by a light breeze, the Leprechaun is freed, and he wants his gold.

Nay, NEEDS his gold.

Which, unfortunately, the man-child played by Francis from *Pee-Wee's Big Adventure* swallowed a piece of.

Francis swallowing the gold is really no biggie, the Leprechaun has no problem cutting Francis open to retrieve the swallowed coin, and if anyone else gets in the way, he'll go ahead and kill them, too, most likely using a bit of magic or the razor sharp buckles on his shoes.

If you're only going to watch one *Leprechaun* movie (hey, it's your life to waste in not finishing this epic saga, left to wander the wasteland, never knowing how it all turns out), this is definitely the one to watch. Unless you're a big fan of movies with ambitious ideas and less-ambitious budgets. In which case, stay tuned, Leprechaun goes to space shortly.

[Leprechaun 2](#)

Throughout the series, one noticeable feature of the Leprechaun is that his powers and limitations change without warning. In this movie, if you sneeze three times and nobody says, "Bless you," the Leprechaun has the right to take you as his bride.

This gimmick has added a bit of fun to my home life, as whenever someone sneezes three times, the sneezer immediately screams, "Say it! Save me from the Leprechaun!"

The Leprechaun also has the power to create hallucinations, and this results in a Leprechaun-induced hallucination where a guy sticks his head in a lawnmower, putting this movie in the rarified air of horror movies where a lawnmower is used as a weapon.

Other movies with lawnmower kills include:

- *Dead Alive* where a lawnmower is used to mow down zombies.
- *The Happening* where a guy lays down in front of his own lawnmower because trees are giving off weird gases(?)

- *Slaughter High*, which has a lawnmower kill that's built up to be awesome and is INCREDIBLY underwhelming (I take my writing inspiration from this aesthetic).

- *Saw 3D*, which has a scene where a couple people are suspended in the air over a bunch of overturned lawnmowers.

- And with an honorable mention, *The Final Destination*, where a person is killed by a lawnmower, though by something that gets caught in the blades and launched into their face as opposed to the blades, so it squeaks by on a technicality.



The best sequence in *Leprechaun 2* is when Sandy Baron, who you may recognize as Jack Klompus from *Seinfeld*, challenges the Leprechaun to a drinking contest. Which Sandy wins! And then loses because, you know, the Leprechaun is kind of like a genie who twists all your desires into terrible nightmares.

[Leprechaun 3](#)

The story behind *Leprechaun 3* is that the writer, David DuBos, was tasked with writing the movie based on a three-word premise: Leprechaun in Vegas.

Having never seen the previous two entries, DuBos was off to the races, quite literally as he had a pretty short time to turn in a script.



You'd think this premise would be ripe for some great shenanigans. What better city for a gold-obsessed, magic-power-having Leprechaun than Vegas?

And we do get a few scenes, possibly (let's face it, almost certainly) filmed without a permit, of the Leprechaun walking across busy Vegas streets.

Imagine being in Vegas in the 90's and having to wait to cross a road while they filmed Warwick Davis scuttling about in a Leprechaun costume. This was probably shot at like 3 am. If I ran into that, at that time, in the state I'd be in at 3 am in Vegas, I'd either immediately head to the airport and flee or decide to make Vegas my home forever. There's no middle ground.

I feel confident that I've pondered this What If? scenario more than any other human.

The new gimmick in Part 3 is that this dude, Scott, gets one of the Leprechaun's gold coins, and while it brings him great luck in the "casino," it also slowly transforms him into a leprechaun, evidenced by an Irish accent, penchant for rhyming, and desire to eat potatoes.

You might be wondering why "casino" is in quotes up above, and it's because the "casino" in this movie appears to be a crappy motel lobby with roulette wheels on folding card tables. Like it's a secret, underground casino that the owners fully expect to pack up in moments if there's a police raid.

This one's got some good kills, but it drags. The main character, Scott, is kind of a dud, although the actor who plays him, John Gatins, would go on to write and produce other movies, and was even Academy Award nominated for his screenplay for the Denzel Washington movie *Flight*. Maybe there IS some luck in these movies.

Leprechaun 4: In Space

As the title would indicate, the Leprechaun is inexplicably in space. I assume it's inexplicable, because they don't even TRY to explain why the Leprechaun, last seen in Vegas, is in the future, living on a meteor that's floating around in space. The movie is kind of like, "I don't know, man, just deal with it."

We open with Leprechaun chatting with a space princess, who he intends to marry. Space Princess is also planning to marry the Leprechaun, and both of them are plotting to...look, this really isn't important. Talking about the plot of this movie is like describing movie theater popcorn by outlining the process of creating fake butter: I could bore you with the chemical reactions, but the preferred experience is that you just eat it.

The movie kind of operates as an "in space" checklist, doing all the things that space movies and shows are legally required to do:

- Lightsabers make a barely-copyright-safe appearance.
- Space Marines run around with guns and Britney Spears headset microphones.
- There's a guy in a Commander-Pike-esque space wheelchair that looks extremely uncomfortable for the actor crammed inside it.
- There's a man-spider, which I think was established as a space staple in the *Lost in Space* movie from the 90's.
- Lots of conversations on viewscreens.



This movie does win the dubious "Pete's Award for Most Ridiculous-est Excuse for Presenting Nudity in a Horror Film."

Previously I bestowed this honor on *Friday the 13th Part 2*, which had a sequence where a woman strips, skinny dips in the most terrifying nighttime lake you couldn't pay me enough to get in, then she comes out of the water, and the movie resumes. This has NO effect on the plot, it's just a thing that happens, presumably because someone was like, "It's 1981, this is a slasher, we need to cram some nudity in this picture!"

But *Leprechaun 4* manages to top it: An alien woman flashes some people, and then claims she did so because on her planet, flashing people is a threat, the equivalent of a kiss of death.

Dennis A. Pratt, writer of *Leprechaun 4*, send me your address, I'll send you the trophy for this award. Which is 27 metric tons of dried corn.

Did you know it's possible to order 27 metric tons of dried corn, delivered to someone's door, on the internet, for a mere \$110 dollars?

Leprechaun 5: Leprechaun in the Hood

I've seen a small number of horror movies that have specifically gone to "the hood" as a setting, and what's weird is that between space and the hood, the hood has a much better track record:

Tales From The Hood: Solid, Legit.

Candyman (1992): Excellent, 10 out of 10.

Leprechaun in the Hood:...ahem

Our engaging story opens with a flashback that features Ice-T in the 70's finding the Leprechaun by accident, accidentally removing the necklace that keeps the Leprechaun in a stone statue form, accidentally replacing



said necklace and turning the Leprechaun back to stone, and also accidentally coming across the Leprechaun's magic flute, which grants people the power to...I don't know, enchant other people or something? Unclear, unimportant.

Ice-T was ALL OVER B movies of the era: *Surviving the Game*, in which Ice-T is hunted in the woods by a bunch of rich dudes, including Gary Busey, *Tank Girl*, in which he played a kangaroo man(?), *Johnny Mnemonic*, in which he played a guy who cures a brain disease by hooking up Keanu Reeves' brain to a dolphin's brain.

And those are all the examples I've got, because you can't go further than "hooking up Keanu Reeves' brain to a dolphin's brain."

Cut to the present, and we have a trio of rappers who are trying to become famous, and the only problem is nobody likes their music. This COULD be because they have a positive attitude that doesn't appeal to lovers of hardcore rap, or it COULD be because they're terrible rappers.

The rappers get the Leprechaun's flute from Ice-T for reasons that we don't need to go into, then spend the movie sort of walking around in "the hood" avoiding both Ice-T and the Leprechaun while the Leprechaun engages in his

lowest-energy chase to date.

This lack of Leprechaun verve COULD be because, early in the film, in what is probably one of the stranger things that's ever happened on a screen, Ice-T and The Leprechaun share a bit of the, er, Jazz Cabbage. Goof Butts. Giggle Smoke.

Marijuana, okay?

Is it possible that *Leprechaun 5* is an indictment on marijuana use? A warning to stay away from drugs because, otherwise, your once lively enthusiasm for murdering people who "steals me gold" will fade into a general malaise, and you'll barely be able to muster the energy to head out into the world and kill people, mostly offscreen, mostly without doing anything remotely interesting?

I mean...in a world with SIX *Leprechaun* movies, who am I to say what is and isn't possible?

Leprechaun 6: Back 2 Tha Hood



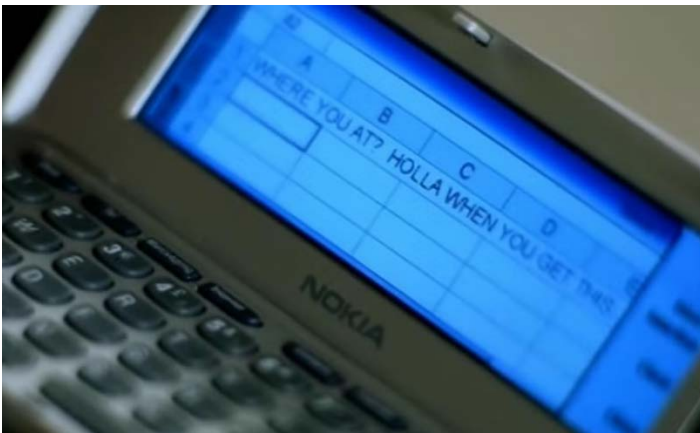
I'm not going to lie, it's a struggle to find anything to say about this movie.

At first I was like, "Okay, the first foray to the hood was pretty disappointing, so maybe it's good if they give this a second shot!"

And, typing this now, I realize that I'm 6 *Leprechaun* movies deep, and I'm STILL hoping for the best. I may be the world's greatest practitioner of optimism.

There's a part in this movie where someone's talking on a cell phone, the other person hangs up, and we hear a dial tone, even though dial tone is not a thing on cell phones.

In 2002, just a year earlier, Kelly Rowland famously "texted" Nelly in their video for "Dilemma," and she seemed concerned that he wasn't texting her back. Which may have been because Kelly was clearly texting IN MICROSOFT EXCEL.



Lots of people make fun of these technological blunders, but I give them a pass. In the early 2000's we all had cell phones, and we had no idea what we were doing with them.

I had my first cell phone around then. I paid like \$3 dollars so I could have a Panic! At The Disco ringtone and another \$3 dollars so I could have a Spider-Man wallpaper. Yes, I paid real, human money for a digital picture of Spider-Man that appeared on a 2"x3" screen.

Is that enough? Can we move on to the conclusion?

~

You might be saying, "Pete, where is *Leprechaun Origins*? And what about *Leprechaun Returns*?"

You *might* be saying that, but I doubt it.

I don't consider those canonical as Warwick Davis did not star as the titular *Leprechaun*, and therefore they're beneath my interest. Which is a powerful statement from someone who watched 6 *Leprechaun* movies, but hey, my standards, while low, still exist.

Davis said that he decided to get out of the horror movie game after becoming a father, that it felt different to be in violent gore-fests as a dad, but that he would consider going back to it once his kids were a little more grown up.

His kids are now in their 20's. Is it time for The One, True Leprechaun to return?

Funny you should ask.

Word on the street is that Darren Lynn Bousman, director of *Saws 2-4*, is interested in bringing the series back. "Interested" is probably an understatement:

"I really want Leprechaun to get a time machine and start a whole new franchise. I want to send him to the Colorado gold rush. He's gonna go back in time to the Colorado gold rush, and antics will ensue. I will only do it with Warwick Davis, and I will make this happen. I will will this into existence."

And I think Bousman might be the right person to do it. He GETS *Leprechaun*:

"Here's what I love about the *Leprechaun* franchise. They're ridiculous. They're fun. They're violent. It's a perfect popcorn horror movie. It's not trying to be uber-serious. It's not trying to be uber-scary. It is just a fun time. I think that I miss those types of movies that are just fun. While I love the *Hereditaries* and the *Midsommars*, *The Witch*. Those are my favorite types of movies. They're not fun."

I may have been a bit young to be on the scene when the Leprechaun was scuttling around Las Vegas, but Bousman, Davis: If you are headed Colorado way, and you need an extra with his own boots and cowboy hat who can watch a leprechaun do something super messed up and then yell "Holy Toledo!", I am 100% your huckleberry.





LIBRARIES

Visit www.MyLibrary.us/locations-and-hours for library hours

Administration & Support Services

2650 West 29th Street
Greeley, CO 80631
1-888-861-READ(7323)

Carbon Valley Regional Library

7 Park Avenue
Firestone, CO 80504
1-888-861-READ(7323)

Centennial Park Library

2227 23rd Avenue
Greeley, CO 80634
1-888-861-READ(7323)

Eaton Public Library

132 Maple Avenue
Eaton, CO 80615
(970) 454-2189

Erie Community Library

400 Powers Street
Erie, CO 80516
1-888-861-READ(7323)

Farr Regional Library

1939 61st Avenue
Greeley, CO 80634
1-888-861-READ(7323)

Fort Lupton Public & School Library

370 S. Rollie Avenue
Fort Lupton, CO 80621
(303) 339-4089

Glenn A. Jones, M.D. Memorial Library

400 S. Parish Avenue
Johnstown, CO 80534
(970) 587-2459

Milliken Location of the Glenn A. Jones, M.D. Memorial Library

1109 Broad Street
Milliken, CO 80543
(970) 660-5039

Hudson Public Library

100 S. Beech Street
Hudson, CO 80642
(303) 536-4550

Kersey Library

332 3rd Street
Kersey, CO 80644
1-888-861-READ(7323)

LINC Library Innovation Center

501 8th Avenue
Greeley, CO 80631
1-888-861-READ(7323)

Nantes Library

703 Birch Street
Gilcrest, CO 80623
(970) 737-1035

Northern Plains Public Library

216 2nd Street
Ault, CO 80610
(970) 834-1259

Outreach

2650 W. 29th Street
Greeley, CO 80631
1-888-861-READ(7323)

Platteville Public Library

504 Marion Avenue
Platteville, CO 80651
(970) 785-2231

Riverside Library & Cultural Center

3700 Golden Street
Evans, CO 80620
1-888-861-READ(7323)

AFFILIATED LOCATIONS

Hazel E. Johnson Research Center at the City of Greeley Museum

714 8th Street, Greeley, CO 80631
(970) 350-9220

Poudre Learning Center

8313 West F Street, Greeley, CO 80631
(970) 352-1267

PUBLIC COMPUTER CENTERS

Briggsdale Community Library

210 Main Street, Briggsdale, CO 80611

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