

COME GET YOUR PHOTO TAKEN WITH YES!BOT!



High Plains Library District

SEPTEMBER 2023

Just Say **YES!** to **YES!fest**

PAGE 3

Oh, Appy Day!

PAGE 4

Cult Movie Vault

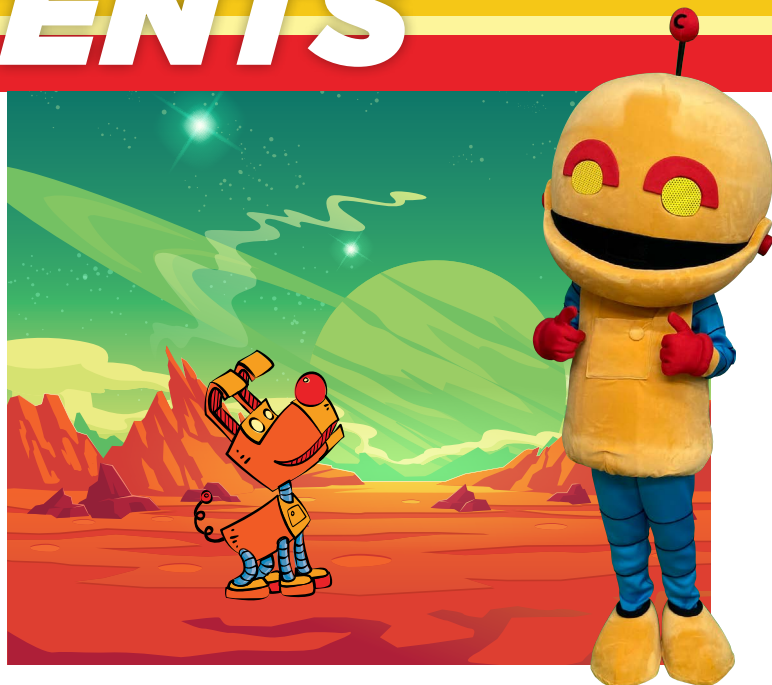
PAGE 6

And More Inside!



CONTENTS

Just Say YES! to YES!fest	3
Mobile App: Appy, Appy! Joy, Joy!	4
Cult Movie Vault: Demolition Man	6
Locations.....	9



Wonder Play Socialize
Bibliotecas Experience
Imagine
Build Maktabaduhu Create Share Games Read
Explore
Dream Connect Experience

What do **YOU** have to **SAY** about our newsletter?

What do you have to say about our newsletter? Think about this as our Letters to the Editor option. If you have something to say about our newsletter, head to mylibrary.us/letters to get your feedback in the right hands.



Just Say **YES!** to **YES!fest**

YES!fest is coming right up, and we're looking for ways to tell you how awesome it's going to be without ruining ALL the surprises.

To prep, we've been listing what all our exhibitors and sponsors need on Saturday, September 16th to bring the STEM fun!

And to help YOU prep, here are some selections that tell you just a little bit about what they need and what you might see!

- Need large space, electricity, sink, and multiple people to help set up exhibit tent.
- Need access to electricity to power light and microscopes.
- Need access to water for slime.
- Need outdoor space for flying and an obstacle course.
- Need outdoor space with water access for water filtering.
- Need electricity for hands-on engineering.
- Need space for bug showcase.
- Need access to room with garage and outdoor parking space large enough for a boat.
- Need L-shaped tables along a wall for telescopes.
- Need outdoor space for catapults.
- Need electricity for fiber optic tech.

Slime, flight, electricity, bugs—YES!fest is going to have it all!

Don't miss it!

Saturday, September 16th, 10 am – 2 pm at LINC Library Innovation Center (501 8th Ave, Greeley).

Mobile App

Appy, Appy! Joy, Joy!

Did you know that in Colorado, it is unlawful to stable your horse or pack mule higher than the ground floor of any building?

How am I supposed to train a diving horse for next year's Stampede? I'm trying to get him used to heights!

And in Aspen, CO, it's illegal to fire a catapult of any kind at a building? Medieval kings should've thought of that one: "Sorry, invading hordes, but you're going to have to turn that catapult over to the local police, that kind of thing is illegal here."

There's another Colorado law that's a little strange and has given the library some trouble: CRS 24-90-119, aka Colorado Library Law.

I could just paste the law in here, but there's a lot of "heretofore" and "Except as set forth in subsection" and so on, so I'll make it simple: It's illegal for library staff members to tell you what's on someone else's card unless you've got express permission or have the library card or access number on you.

Which sounds good at first, right? Because you don't need some random person walking into the library and asking about what you've got checked out. I mean, I'd be somewhat flattered that people consider me a tastemaker, if someone was checking out everything right after me, but the whole "violation of privacy" thing would kind of ruin the good vibes.

The law is meant to protect everyone from having their library records made public, and that's a good thing.

Oh,
Appy
Day!

HPLD2Go, your one stop shop for all things Library.

DOWNLOAD TODAY

To learn more, visit: www.mylibrary.us/app

Things get tough when people get library cards for young children.

Stick with me, I know this is weird.

An infant, who can't talk or understand what I'm saying, can't grant you permission to see what's on their card. Because an infant can't grant permission for anything. A baby has a fairly limited understanding of the world, and I've yet to encounter a baby whose first spoken phrase is "CRS 24-90-119." That'd be weird. Cute, but weird.

And that puts us in a pickle. I know the kid might be your child, I know the kid can't even check anything out themselves because they haven't developed the motor skills, spatial awareness, and all the things that come with a little time, I know all of this, but the law is the law, and I can no more tell you what's on your child's account than I can position my handmade catapult to launch a giant snowball at a building in Aspen.

But, much like a shrewd individual who perhaps placed their catapult JUST OUTSIDE the city limits of Aspen and launched the aforementioned snowball from there (take THAT, you fancy Aspenites!), we have a workaround for you when it comes to your family's library cards.

The HPLD2Go app lets you input your library card number and PIN, AND it lets you put other library card numbers in as well. Meaning you can have your entire family's cards on your phone at all times.

And because these digital cards give you full access to your child's account, online and in the library, you and I never have to argue about access again! Ever!

Let me put on my good librarian hat for a moment: You know your kids, and if your kids have earned your trust, I would encourage you to consider putting their library cards into the app, for the sake of making things easy when you go to renew their items or check out their holds, and I would encourage you to resist the temptation to constantly monitor them via the app. Keeping tabs can be important to do in some situations, I understand, but if that's not your situation, keeping up with what your kids are reading through face-to-face conversation can be a really great way to connect.

Anyway, from now on, all you have to do is [download the app](#), add the information in, and bring your phone with you when you come into the library, boom, we're good! You can manage your family's library cards, we don't have to risk losing our jobs and being fined \$300 by the great state of Colorado, and HPLD can move onto its next big project. I don't want to spoil it, but the days of taking your horse or mule up to a building's second floor only under cover of night are about to be a thing of the past...

THANK YOU



For Supporting 2023 Summer Reading Adventure

Cult Movie Vault:

DEMOLITION MAN

It's September, and September 5th through 24th, Centennial Park Library will be closed for remodeling. This is the perfect excuse to talk about *Demolition Man*.

Calling the remodel "Demolition" would be a bit dramatic. Which means it's perfect for this section of the newsletter.

Besides, nobody ever made a movie called *Remodel Man* where Sylvester Stallone plays a Ty Pennington type, remodeling houses and pleasing families.

No, Stallone made *Demolition Man*, a movie where Stallone plays a Stallone type, demolishing buildings and foiling Wesley Snipes' evil schemes.

Stallone plays John Spartan, a cop who is known as "The Demolition Man" because of his penchant for destroying a lot of property in his attempts to catch criminals, and also because it allows me to stand and clap when a character in the movie says the title of the movie (like 2 minutes in).

Spartan is tricked by Simon Phoenix (Wesley Snipes) into thinking he's responsible for the deaths of a whole building full of hostages. Of course, it's not Stallone's fault, it's all a setup, but whatever, all this happens before the opening credits roll, so that tells you how important this is.

As punishment, Stallone is put into Cryoprison, which is a fancy name for a badly-lit warehouse where they freeze



naked guys in giant hockey pucks of semi-transparent...ice? Science liquid? Again, doesn't matter.

The real nonsense, and real fun, of *Demolition Man* begins here. What difference does it make if you're in Cryoprison for 10 years or 10 minutes? The prisoners are not supposed to be conscious, so it would be almost identical to them either way. Why different lengths of sentencing?

Ah, but see, the prisoners are being reprogrammed while they sleep, computers somehow rewiring their brains. We'll come back to this shortly.

So we've got Stallone and Snipes, both in Cryoprison. Snipes has a parole hearing at the 40-year mark for some reason, I don't know why, I'm not sure how you get time off for good behavior when you're literally frozen solid, but he has a hearing, mounts a violent escape during this hearing, and starts going on a rampage in the future.

The setting in which this rampage occurs is San Angeles, 2032. Apparently, the new millennium started out with a few decades of turmoil, and some guy who dresses kind of like a cross between the Pope and Otho from *Beetlejuice* magically fixed society. So the world is very kind and gentle. Violence is something only displayed in a museum, nobody eats food that's unhealthy, and everything is extremely safe and extremely boring.

Which means Wesley Snipes is INCREDIBLY productive, crime-wise, because nobody is equipped to deal with someone doing bad things on purpose.

The future cops can't stop Snipes themselves, so they come up with a plan: Let's thaw Stallone to take care of things.

Stallone comes out of the ice a bit confused, has a tussle with Snipes, and then finds he's got a strong desire to knit. This is because his former tendencies were replaced by gentler, more productive desires while he slept. Which is kind of cool, I'd like to take a year-long nap and then emerge fluent in Spanish (take that, Duolingo owl!). The problem, though is that it doesn't seem like the new behaviors replace the old ones. Stallone

still likes blowing things up and fistfighting Wesley Snipes, he just ALSO likes to knit afterwards, decompress from a huge, explosive car wreck by knitting a nice shawl.

Look, we could talk *Demolition Man* all day because it's like 10 movies in one.

It's a snobs versus slobs comedy where the snobs have taken over the future to such a degree that things like swearing are outlawed.

It's a romantic comedy with Sandra Bullock's Lenina Huxley finding herself attracted to the kindred spirit Stallone, denying Benjamin Bratt, who plays the romcom staple character "The Other Guy." By the way, this is 7 years before Bullock and Bratt come together in *Miss Congeniality*, where Bullock ALSO plays a cop who's a little rough around the edges. Is *Miss Congeniality* actually *Demolition Man* 2? Film scholars say Yes.

It's an action movie with Stallone at his action nonsense best.

It's an action movie with Snipes at his peak, seemingly having an absolute blast.

It's a comedy with things like the 3 Seashells joke, a

joke about Schwarzenegger becoming President (that became less a joke, closer to a prediction, in 2003 when Schwarzenegger became Governor of California), and Rob Schneider being an absolute smarmy tool.

It's a head explosion movie, which is not a genre that most people talk about, but I'm writing this column, so here it is.

Demolition Man is a lot of things, but what it is most of all is a cautionary tale, a film that shows us a fancy, 5-star Taco Bell with plates of tiny, delicate food and Dan Cortese playing the piano: the very definition of a future nobody wants.

I'll stick to my current-day Taco Bell, thank you. Fill up my trunk with

nacho cheese, sell me a gallon of Baja Blast, and would it kill you to bring back the Nacho Cheese Chalupa?

To promote *Demolition Man*'s release in 1993, Warner Bros. held an event at a real building demolition. The Belknap Hardware and Manufacturing Company building in Louisville, Kentucky, already slated for demolition, was fixed with some extra explosives, guests were invited, and the thing went up in a huge plume of fire and smoke.

Stallone was quoted as saying the demolition was, "Very uplifting." Which is an odd way to look at a demolition, but he IS the Demolition Man, after all.

Warner Bros., if you're ready to make *Demolition Man* 3 (*Demolition Man* 2 already being made, as discussed above), HPLD invites you to Centennial Park Library. We might not be able to blow up the entire thing, but perhaps a sparkler or two could be arranged?

I know it's not quite as cool, but on the plus side, Demolition Man Fan #1 will be on hand, ready to push down a giant novelty plunger and kick

off a new era for Centennial Park Library AND great action movie franchises in one (controlled, mild, safe) explosion.



NOTICE

The High Plains Library District Board is seeking candidates to fill two vacancies on its Board of Trustees.



The areas needing representation are:

- *Region 3: Berthoud, Johnstown, Mead, Milliken, Platteville*
- *At-Large*

Complete an online application at:

<http://www.mylibrary.us/board/>

Application deadline: **September 22, 2023 at 5 pm.**

Trustee Interviews: **October 20, 2023 from 1-5 pm.**

**For more information, contact Kim Parker at
kparker@highplains.us or 970-506-8569**



LIBRARIES

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Administration & Support Services

2650 West 29th Street
Greeley, CO 80631
1-888-861-READ(7323)

Carbon Valley Regional Library

7 Park Avenue
Firestone, CO 80504
1-888-861-READ(7323)

Centennial Park Library

2227 23rd Avenue
Greeley, CO 80634
1-888-861-READ(7323)

Eaton Public Library

132 Maple Avenue
Eaton, CO 80615
(970) 454-2189

Erie Community Library

400 Powers Street
Erie, CO 80516
1-888-861-READ(7323)

Farr Regional Library

1939 61st Avenue
Greeley, CO 80634
1-888-861-READ(7323)

Fort Lupton Public & School Library

370 S. Rollie Avenue
Fort Lupton, CO 80621
(303) 339-4089

Glenn A. Jones, M.D. Memorial Library

400 S. Parish Avenue
Johnstown, CO 80534
(970) 587-2459

Milliken Location of the Glenn A. Jones, M.D. Memorial Library

1109 Broad Street
Milliken, CO 80543
(970) 660-5039

Hudson Public Library

100 S. Beech Street
Hudson, CO 80642
(303) 536-4550

Kersey Library

332 3rd Street
Kersey, CO 80644
1-888-861-READ(7323)

LINC Library Innovation Center

501 8th Avenue
Greeley, CO 80631
1-888-861-READ(7323)

Nantes Library

703 Birch Street
Gilcrest, CO 80623
(970) 737-1035

Northern Plains Public Library

216 2nd Street
Ault, CO 80610
(970) 834-1259

Outreach

2650 W. 29th Street
Greeley, CO 80631
1-888-861-READ(7323)

Platteville Public Library

504 Marion Avenue
Platteville, CO 80651
(970) 785-2231

Riverside Library & Cultural Center

3700 Golden Street
Evans, CO 80620
1-888-861-READ(7323)

AFFILIATED LOCATIONS

Hazel E. Johnson Research Center at the City of Greeley Museum

714 8th Street, Greeley, CO 80631
(970) 350-9220

Poudre Learning Center

8313 West F Street, Greeley, CO 80631
(970) 352-1267

PUBLIC COMPUTER CENTERS

Briggsdale Community Library

210 Main Street, Briggsdale, CO 80611

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