

An Exceptional STORYTIME

By Audrey Drake

It's no secret that children think, act, learn, and process things in their own way. At High Plains Library District we understand that, in order for us to connect with children and help instill a life-long passion for learning and reading, we must find ways to customize what we do and how we deliver our services.

HPLD's Sensory Storytimes are much like regular weekly storytimes, but they are offered monthly, and they purposefully take into consideration the unique needs of exceptional children affected by sensory processing disorders which can create social, communication, or behavioral challenges in large group settings.

Sensory Storytime for Children with Special Needs is held on the 1st Saturday of each month at Farr Regional Library and Storytime for the Spectrum is held at Centennial Park Library on the 3rd Saturday of each month with the limit of 10 children. The smaller group size is inclusive and adaptive with a clear, predictable structure, and these storytimes are balanced with the freedom for children to move and explore. In this safe and comfortable environment, children with sensory needs will learn literacy and numeracy skills that are important to their future success in school.

Sensory Storytimes vary in the books read, and songs played; but stay consistent in offering fidget toys, movement activities, turn taking, and sensory exploration. Additionally, at Farr, there is an optional activity after storytime which provides opportunities for parents and children to socialize

with one another and explore additional sensory activities (crafts, painting, playdough, etc.).

"As a volunteer and retired early childhood special educator, I LOVE being a part of the library's Sensory storytime. It is such fun to see children with unique needs come in the door and successfully participate in a group activity by singing together, listening to a book, taking turns to help tell a story, learning to follow directions while moving with the parachute or the therabands. There is such a need for community activities where children with special needs can successfully participate with support for their unique learning differences. Sensory storytime provides the needed structure and predictability, coupled with support for their sensory differences, that allows these little ones to be successful."

-Jean Meyer Scott, Farr Regional Library Volunteer and retired District 6 Special Educator.

In 2018 The Center for Disease Control determined that approximately 1 in 59 children is diagnosed with an autism spectrum disorder. Additionally, it is reported that boys are four times more likely to be diagnosed with autism than girls, and most children were still being diagnosed after age 4, though autism can be reliably diagnosed as early as age 2. Whether a child is diagnosed with autism spectrum disorder, has sensitivity to sensory overload, or finds it difficult to enjoy storytimes in large groups, they will enjoy and benefit from storytimes. With Sensory Storytime, HPLD is working to meet the needs of exceptional children and their families. If your child has difficulty at other storytimes, this may be what you are looking for.

If you are interested in attending Sensory Storytime, please register at MyLibrary.us. For more information call 1-888-861-7323 for Audrey at Farr or Colleen at Centennial Park.

UP NEXT: Early Literacy at Your Library



Early Literacy at the Library

By Kristin Spencer, Librarian

If you spend a lot of time talking to librarians, you'll eventually discover that they each have that one thing they get passionate about. For me, that one thing is early literacy. Not just early literacy, but the ways that libraries support early literacy in our communities.

My undergraduate degree is in Microbiology, so if you'd told me ten years ago that I would spend hours every week not only reading books using silly voices, but singing aloud in public, I would have laughed at you. Now, you can hear my rendition of "The Itsy-Bitsy Spider" several days a week at the Erie Community Library. I haven't always had this passion for early literacy. Like many of you, the power and necessity of early literacy just didn't cross my mind.

Early literacy isn't teaching children to read and write. Early literacy is about prepping young minds so that when the time comes to learn to read and write, they are ready. When we work with

children on early literacy skills our goal is to help them be receptive and open to future learning.

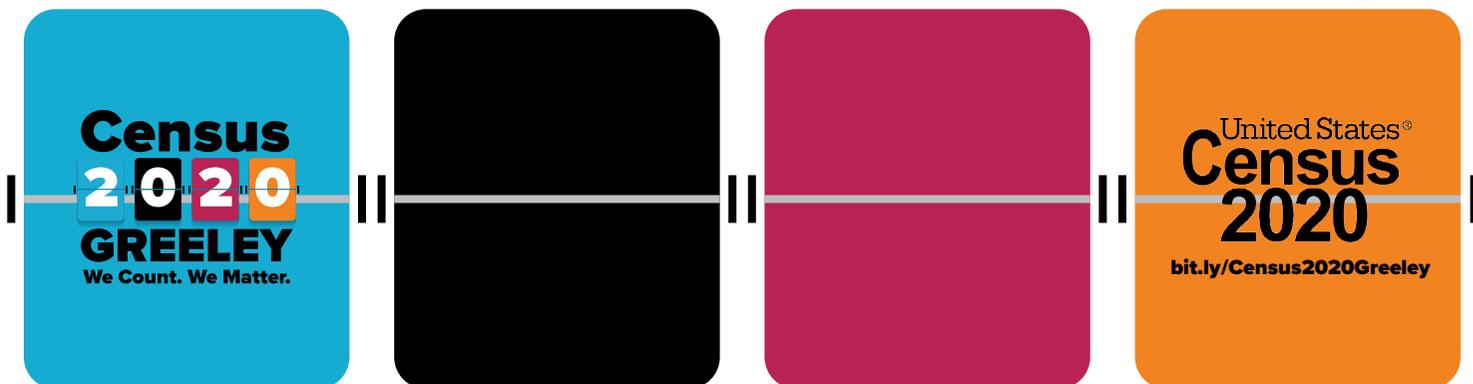
Fostering early literacy is a powerful responsibility—one that we take seriously. Many branch libraries offer storytimes, which give children and adults exposure to early literacy skills. Several branches even offer sensory storytime for children with special needs! Our storytimes focus on the five early literacy practices: reading, singing, writing, talking, and playing (now the next time you hear the "Baby Shark" song, you'll know it's for a good cause). Library staff know that sharing these practices with children helps them be ready to learn to read someday. Adults who attend storytime might be inspired to take these early literacy practices outside the library and continue building a foundation for future learning.

Several grants received by the District are being used to help foster early literacy. Our libraries offer a program called 1000 Books Before Kindergarten to help encourage families with young

children to spend time reading together. While 1000 sounds like an incredibly high number, it's not that intimidating when you realize that a 5-year-old has lived through 1,826 days. Since 2015 there are been 215 children to read all 1000 books! Research has shown that children who are read one book a day (and thus easily meet the 1000 book goal) hear 290,000 more words by age 5 than those children who aren't regularly read to. The 1000 Books Before Kindergarten program makes establishing strong habits supporting early literacy accessible and fun.

I firmly believe that EVERYONE should care about early literacy. People with no children or grown children or fur children or houseplants should all care about early literacy. Children who are ready to read are ready to learn. Strong literacy skills help contribute to strong communities. The High Plains Library District is committed to sharing early literacy skills and practices with children and adults alike, and we are so lucky to have such a supportive community.

The CENSUS is Coming!



The CENSUS is Coming!

By Rick Medrano and Elena Rosenfeld

As early as March 12th, you may be seeing a card from United States Census requesting that you complete your census form. Anyone living in the United States, whether or not they are a permanent resident, is required through our Constitution to complete the census. Completing it is quick, easy, confidential, and it's available online!

HOW YOU WILL GET YOUR CENSUS

While most people will receive their census documents through the mail, those who only have P.O. Box will have them hand delivered to their doorstep.

If you have access to the Internet or a phone, you can start completing your census as early as March 12, even if you have not received your official letter through the U.S. Postal Service! Prefer to use a computer but don't have one at home? Use one of the computers at your public library.

If you respond before the end of April, you will not have a Census person calling you or at knocking on your door. Census personnel should not be going door to door until May 13th.

DON'T GET SCAMMED!

Official notification of the census will only be arriving through the U.S. Postal Service or hand delivered. DO NOT respond to emails claiming to be from the U.S. Census Office. DO NOT share your social security or credit card information. If you have any doubts, go to <https://census.gov/>

SNEAK PREVIEW OF THE QUESTIONS

While there isn't at a question about your citizenship, there are questions asking about where you live, the people in your home, your relationship to those people, your gender, race and ethnicity. This information helps us better understand our community members and ensures local organizations receive the funding necessary to support our growing community! For a full preview, head to <http://bit.ly/2PpgHVZ>.

WANT TO KNOW MORE?

The City of Greeley is hosting the [Weld County Complete Count initiative \(http://bit.ly/3cd4iOY\)](http://bit.ly/3cd4iOY). More information and links about the 2020 Census can be found on an [FAQ hosted by the Colorado Demography page \(http://bit.ly/3a8wAbm\)](http://bit.ly/3a8wAbm).

Help Us Improve Our Newsletter!

We're making some changes around here, and we need your help!

Please donate just a minute of your time, answer some questions, and let us know how you use our newsletter (or don't!), what you'd like to read about, and what we can do better: <http://bit.ly/395P3VZ>

PROGRAMS

Traveling Exhibit | Beyond Suffrage: 100 Years of Progress

All March

Northern Plains Public Library

HPLD is excited to partner with the Greeley Museum to bring this [exhibit](#) to libraries throughout our service area. This exhibit is part of History Colorado's Women's Vote Centennial.

All Ages | District 6 Art Show

All March

Lincoln Park Library

Enjoy the fifth annual District 6 & Friends Arts Walk celebrating "Youth Art Month" at Lincoln Park Library during March. The Library will feature artwork from one of the schools in the District. The opening reception will be held on March 6th from 5:00-7:00 pm with light refreshments.

Ages Birth - Pre-K | On the Road to Early Literacy Fair

March 2, 9:00 - 11:00 am

Erie Community Library

Read, Write, Sing, Talk and Play with your children! Visit any time during our free Early Literacy Fair for lots of fun, interactive learning activities based on the 5 practices of Every Child Ready to Read.



Children | All About You: Your Heart Health

March 2, 4:15 - 5:15 am

Erie Community Library

Discover the amazing heart in this HANDS ON workshop! What is it made of? How strong is it? Why

does our heart beat faster when we exercise? What is the difference between a normal heart sound and an abnormal heart sound? Find out these fun facts and more with Little Medical School; Grades 1-5.

[Registration required](#)



Adult | SHEgrows

March 2, 6:00 - 8:00 pm

Erie Community Library

Gina from SHEgrows (shegrows.com) will talk about her experiences starting up her business, and the challenges of growing flowers and herbs in Colorado.

[Registration required](#)

Children | Seuss-A-Cadabra

March 2, 6:30 - 7:30 pm

Erie Community Library

Celebrate the one and only Dr. Seuss' birthday in this special show featuring Master Magician Mark Strivings. It's a ton of fun for the entire family! This program is open to the first 35 participants to arrive.

Adult | Money Matters: Long-Term Care Planning

Erie Community Library

March 3, 6:00 - 7:00 pm

Carbon Valley Regional Library

March 26, 6:00 - 7:00 pm

In this seminar on long-term care planning, you will learn what long-term care is and where it's provided, strategies to pay for long-term care, key features and government incentives for long-term care insurance, how Medicare and

Medicaid factor into long-term care planning.

[Erie Registration](#)

[Carbon Valley Registration](#)

Adult | Weather Stories & Spotter Training

March 4, 1:00 - 4:00 pm

Carbon Valley Regional Library

Come join us for a unique combination of weather stories followed by SKYWARN spotter training. Professional storyteller Kath Santopietro will engage us with memorable characters, classic plots and a gale of emotions soaked in snow, wind, and rain.

[Registration required](#)

Children | Art from the Page

March 5, 10:00 - 10:30 am

Lincoln Park Library

Create your very own Art from the Page! Work together to bring the penguins from the story to life! This story time with a crafty twist is sure to inspire your preschooler's inner artist.

All Ages | Legendary Ladies

March 6, 4:00 - 5:00 am

Farr Regional Library

Join us for Women's History Month 2020 as we welcome Harriet Fish Backus - the Tomboy Bride, Maude Nelson - American Baseball player, Ellis Meredith - suffragist extraordinaire, lady Catherine Moon - Fort Collins aristocrat, and Alice Ramsey - the first woman to drive across the continental US.

All Ages | District 6 and Friends Art Walk

March 6, 5:00 - 7:00 pm

Lincoln Park Library

Enjoy the fifth annual District 6 & Friends Arts Walk celebrating "Youth Art Month" at Lincoln Park Library during March. The Library will feature artwork from one of the schools in the District.

PROGRAMS

Ages Birth - Pre-K | Free Virtual Legal Self-help Clinic

March 9, 3:30 - 5:00 pm

Erie Community Library and Lincoln Park Library

Volunteer attorneys will answer questions, help fill out forms, and explain the process and procedure for the legal issues in the areas of family law, civil litigations, property law, probate law, collections, appeals, landlord-tenant law, veteran's benefits, and civil protection orders. Please call 1-888-861-7323 for a 15 minute appointment. These appointments are virtual; volunteer attorneys will assist one-on-one via computer link.



Adult | Habitat Hero: Wildscaping 101

March 9, 6:00 - 8:00 pm

Erie Community Library

Jamie Weiss, Audubon Rockies' Habitat Hero Coordinator, will demonstrate the importance of restoring our communities, one garden patch at a time. From a birds-eye view, learn how to create wildlife-friendly gardens that help combat the loss of open spaces and create green corridors that link your wildscape to larger natural areas by providing habitat for wildlife.

[Registration required](#)

Grades 3-5 | The Science Behind Ice Cream

March 11, 4:00 - 5:00 pm

Erie Community Library

We'll learn how ice cream forms, make our very own homemade ice

cream and play some ice cream games! This program is open to 3rd - 5th graders.

[Registration required](#)

Sountrap Music Lab

March 12

Erie Community Library

Grades 3-7: 4:15 - 5:15 pm

[Registration required](#)

Adults: 6:00 - 7:30 pm

[Registration required](#)

Do you have a song idea that you would like to record? Come explore the music recording program Soundtrap. Write your own songs and collaborate with friends! Sing, play an instrument, and use the loops and keyboard to make music! We will guide you through the process and then give you free time to do your own thing. No musical experience necessary, beginners welcome!

Adults | Insider's Tip: How to Read Stories to Children Like Pros

March 14, 11:00 - Noon

Centennial Park Library

Do you have a child in your life that you love to read stories to? Ever wonder how to add even more to the story to enhance the storytime experience and increase their vocabulary? This program is for you! Come learn from storytime pros on how to engage and teach children through reading stories.

Teen | Teen Spring Break Fun Week: Pyrography

March 16, 2:00 - 3:30 pm

Learn the ancient art of pyrography, also known as "writing with fire." Using modern wood burning tools, and can create your own unique piece of art.

Children | Rocky Mountain Raptors: Raptor Tools

March 17, 2:00 - 3:00 pm

Open to the first 50 attendees.

Children | Dinosaur Silhouette Art

March 19, 2:00 - 3:00 pm

Children | Make a Movie with Stop Motion Animation

March 20, 2:00 - 3:00 pm

Teen | Game Day

March 20, 2:00 - 3:30 pm

We are dusting off all of our video and board games for an afternoon of fun and prizes!

All Ages | Top Hogs

March 17

Riverside Library: 2:30-3:30 pm

Erie Community Library: 5:30-6:30

Come see John Vincent and his amazing, comedy-filled trick pig show. It's action packed and fun for the entire family.



All Ages | Glow Fest: Laser Light Production

Lincoln Park Library

March 17, 3:30-4:30

Immerse yourself in a demonstration of laser lights used in concert venues and production stages around the world! Explore the vast capabilities of this cutting edge visual tech! Come see John Vincent and his amazing, comedy-filled trick pig show. It's action packed and fun for the entire family.

Ages 12-Adult | Project Lifesaver: CPR and Stroke Awareness; Emergency Vehicles

March 19, 11:00 - Noon

Riverside Library

Participants will learn hands-only CPR and will be able to practice on dummies. The instructor will also go

PROGRAMS

over signs of a stroke so that people can recognize it and get help right away.

[Registration required](#)

Come explore an ambulance, firetruck, and police car... and meet the important people who keep us safe!

Adult | Chair Yoga

March 26, 2:30 - 3:15 pm

Riverside Library

Join Angie Noe, a National Certified Yoga Therapist and National Certified Personal Trainer for Adults, for Chair Yoga. Yoga is beneficial to increase balance, strength and mobility. Other benefits include lowered blood pressure, improved mental health and bone health. It's also fun!

[Registration required](#)

Children | Wonders of the World: Magnetism

March 19, 4:00 - 5:00 pm

Farr Regional Library

Join us for fun at the library with Colorado State University Extension. This month, learn all about how magnetism works! We will do cool experiments that will blow your mind. Registration required; Grades 2-6.

[Registration required](#)

Adult | Eating on the Go

March 19, 6:00 - 7:00 pm

Carbon Valley Regional Library

With a little forethought and planning you can maintain your healthy diet while traveling or commuting. By investing in a few key items you can stay on track and continue with your clean eating. You'll learn to plan ahead, pack smart, prioritize, and how to be smart when eating out.

Adult | Local History Series: Sisters of Courage

March 19, 6:30 - 8:00 pm

Erie Community Library

Celebrate Women's History Month as historian Dave Lively follows one family through the turmoil of the

Civil War, Westward Expansion, and the Panic of 1893. These well-known historical events take on new meaning with this story of Grand Lake homesteaders Annie and Kittie Harbison, sisters who operate a dairy ranch to supply fresh milk to the expanding Grand Lake population.

Grades 6-12 | March of the Zombies

March 20, 5:30 - 7:30 pm

Erie Community Library

Join us for an after-hours lock-in featuring a zombies vs. humans nerf gun battle, pizza, and apocalyptic activities. Feel free to dress in an undead fashion! This event is BYONG: Bring Your Own Nerf Gun! (Standard size darts only!! No Mega darts or High Impact Rounds allowed.)

[Registration required](#)

All Ages | Spring Chickens

March 23-29

Erie Community Library

Visit the Erie Community every day the week March 23 to see when our eggs show up! Once they arrive at the library they'll be placed in the incubator on view for everyone to watch as they grow over the course of 21 days and eventually hatch. You might be lucky enough to catch the hatching in progress!

All Ages | Kid Tips

March 25, 11:15 - Noon

Carbon Valley Regional Library

Join a local pediatrician for a short discussion about different kids' health topics. Afterwards, ask any questions you might have about your kids' health or development.

All Ages | Scrapbooking

March 25, 5:00 - 6:00 pm

Kersey Library

Join us at the Kersey Library for a fun night of scrapbook making. Bring your own stamps, pictures, badges, etc., or use the library's supply. We will provide a notebook and crafting supplies.

All Ages | Muse: A Poetry Circle

March 25, 7:00 - 8:30 pm

Farr Regional Library

Poetry aloud...for all who enjoy creating, performing or listening to poetry in a nurturing environment. Monthly sharing sessions will be informal and flexible. Share a favorite poem or bring one of your own. All levels of interest are welcomed. Come and savor the wit, wisdom, comfort, and beauty that springs from the human imagination when muse meets verse.

All Ages | Afternoon with an Artist:

Frida Kahlo

March 26, 2:00-3:00 pm

Centennial Park Library

In celebration of Women's History Month, join us for an afternoon specifically exploring the work of Frida Kahlo in anticipation of the exhibition Frida Kahlo, Diego Rivera and Mexican Modernism coming to the Denver Art Museum in October 2020.



Ages 18+ | Bird of Prey Movie Screening and Wingspan Gaming

March 28, 11:00 - 4:00 pm

Erie Community Library

Join us to watch Bird of Prey, where world-renowned wildlife cinematographer, Neil Rettig, embarks on the most challenging assignment of his career: to find and film the rarest eagle on the planet. After the movie, those who wish can stay and learn how to play the game Wingspan from Stonemaier games - a game about the birds of the United States.

BOOK CLUBS FOR ALL AGES

Non-Fiction Book Club

First Monday

Farr Regional Library

March 2, 1 - 2 pm

The selection for February is:
Leadership in Turbulent Times by
Doris Kearns Goodwin

Harry Potter Book Clubs at Carbon Valley Regional Library

Junior Prefects (ages 8-11)

First and Third Tuesday

March 3 and 17

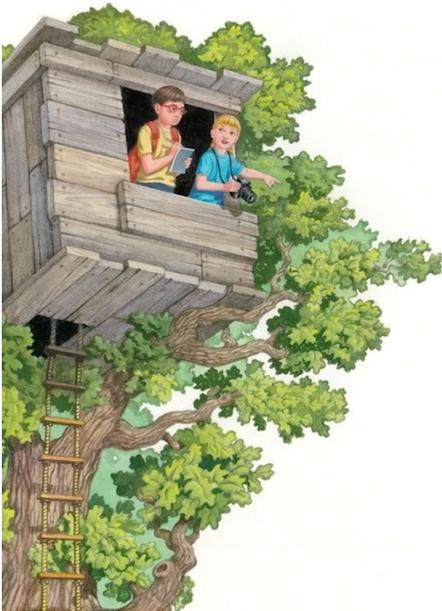
4:30 - 5:30 pm

Prefects (ages 12-17)

First and Third Tuesday

March 3 and 17

6:30 - 7:30 pm



Magic Tree House Book Club (Ages 6-9)

Wednesdays

Centennial Park Library

February 4, 11, 18, and 25

4 - 5 pm

**Registration required*

Kersey Book Club

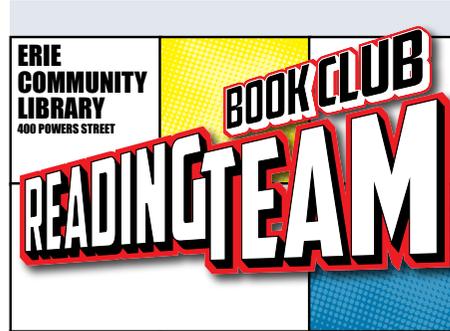
Second Wednesday

Kersey Library

415 1st St, Kersey

March 11, 6 - 7:30 pm

Eleanor Oliphant is Completely Fine
by Gail Honeyman



Reading Team! (Grades 3-5)

Second Monday

Erie Community Library

March 9, 4:15 - 5 pm

**Registration required*



Harry Potter Book Clubs at Erie Community Library

Prefects (ages 12-17)

Second Tuesday

March 10, 6:30 - 7:45 pm

**Registration required*

Junior Prefects (ages 8-11)

Second Tuesday

March 10, 5:30 - 6:30 pm

**Registration required*

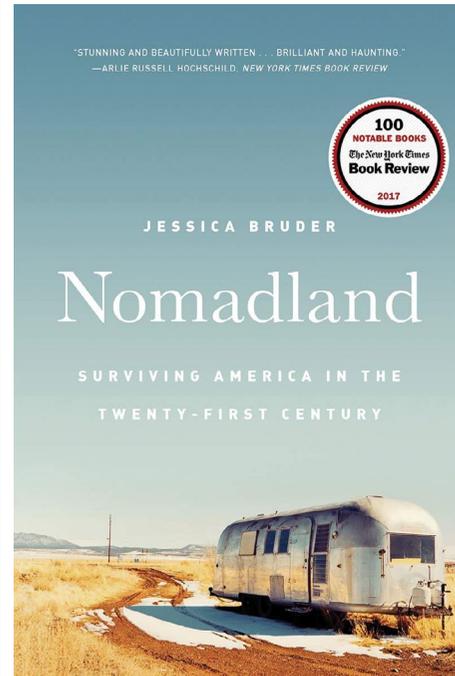
Farr Afternoon Book Club

Third Tuesday

Farr Regional Library

March 17, 1:30 - 3 pm

Erotic Stories for Punjabi Widows
by Balli Kaur Jaswal



Riverside Readers

Fourth Monday

Riverside Library

March 23, 6:30 - 7:30 pm

Nomadland by Jessica Bruder

Book Lover's Book Club

Last Tuesday

Carbon Valley Regional Library

March 31, 6 - 7 pm

The Secrets We Kept by Lara Prescott

RECURRING PROGRAMS

Make-It Programs

Baking Circle (ages 12+)
First Saturday
Carbon Valley Regional Library
March 7, 2 - 3 pm
This month: Savory Breads

Crafternoons (adult)
Meets every 2 weeks
Farr Regional Library
March 3, 17 and 31, 4 - 6 pm
**[registration required](#)*

Kids Crafterschool (Grades 3-5)
Farr Regional Library
March 11, 3:30 - 5:30 pm
Clay Creations
**[registration opens 1/29](#)*

March 25, 3:30 - 5:30 pm
Basket Weaving
**[registration opens 3/11](#)*

Carbon Valley Quilters (ages 16+)
Second Wednesday
Carbon Valley Regional Library
March 11, 1 - 4 pm
**[registration required](#)*

Erie LEGO Club (ages 6-13)
(limited to the first 20 children)
Second Saturday
Erie Community Library
March 7, 2 - 3 pm
***Parents of children younger than 12 MUST remain in the library.*

LEGO Club (Grades 1-12)
Third Wednesday
Riverside Library
March 18, 4 - 5 pm

Artmakers (ages 12+)
Third and Fourth Thursdays
Lincoln Park Library
March 19 and 26, 4 - 6 pm

Kids Create: Art Inspired by Books
(ages PreK-Grade 5)
Fourth Wednesday
Riverside Library
March 25, 4 - 4:45 pm

Camera Club (ages 8-11)
Fourth Monday
Lincoln Park Library
March 23, 4 - 4:45 pm
**[registration required](#)*

Adults

Active Adults Games and Coffee
Second Thursday
Farr Regional Library
March 12, 10 - 11:30 am

Kevin Cook presents **Becoming a Naturalist**
Second Thursday
Farr Regional Library
March 12, 12 - 1:30 pm
Becoming a Naturalist

Free VIRTUAL Legal Self-Help Clinics
Second Monday
Erie Community Library
Lincoln Park Library
March 9, 3:30 - 5 pm
**Appointments required*

Adult Beginner Meditation Class
Third Thursday
Erie Community Library
March 19, 5 - 6 pm
Presenter: Peter Williams
**[registration required](#)*

Adults - English Learning Classes

ESL Classes with Aims
Mondays and Wednesdays
(January 13 - May 4)
Riverside Library
1 - 3 pm

Movies

Wednesday Night at the Movies
First Wednesday
Riverside Library
March 4, 6 - 7:30 pm
Frenemies

Throwback Thursdays at Centennial Park
First Thursday
March 5, 1 - 3 pm
New Voyager (1942)

Family Movie Night
First Thursday
Carbon Valley Regional Library
March 5, 6 - 7:30 pm
Arctic Dogs

Gaming Programs

Battle Card Club (Children & Teens)
First Wednesday
Carbon Valley Regional Library
March 4, 4:30 - 6 pm

Kersey Board Games Club (all ages)
Saturdays
Kersey Library
4 - 5 pm

Game On! (ages 14+)
Second Sunday
Carbon Valley Regional Library
March 8, 1 - 4 pm

Carbon Valley Chess Club (ages 10-18)
Second Tuesday
Carbon Valley Regional Library
March 10, 5 - 6 pm
**[registration required](#)*

Juguemos Lotería Let's Play Loteria
Second Tuesday
Centennial Park Library
10 de marzo, 5 - 6 pm

Erie Chess Club (Grades 3-5)
First and Third Wednesday
Erie Community Library
March 4 and 18, 4 - 5 pm
**[registration required](#)*

RECURRING PROGRAMS

Teens

Independence! #Adulting
First Thursday
Lincoln Park Library
March 5, 4 - 5:30 pm

Teen Tech Series
Second Thursday
Lincoln Park Library
March 12, 4 - 5:30 pm

Teen Advisory Board
Second Tuesday
Carbon Valley Regional Library
March 10, 4 - 5 pm

Teen Advisory Board
Third Tuesday
Erie Community Library
March 17, 4 - 5 pm

The Trollshot Inn: A Teen Dungeons and Dragons Club
First and Third Wednesday
Centennial Park Library
March 4 and 18, 5 - 7 pm

You Belong!
Erie Community Library
March 16, 4 - 5 pm

Children

Riverside STEAM Club: Magnetism
Second Wednesday
Riverside Library
March 11, 4 - 5 pm

Baby Open Play
Second Thursday
Erie Community Library
March 12, 2 - 2:45 pm

LEAP into Science: Design It, Build It (Grades K-2)
Third Wednesday
Erie Community Library
March 18, 4 - 5 pm
**[registration required](#)*

Beyond the Classroom (Grades 3-5)
Fridays
Centennial Park Library
March 6, 2 - 3 pm
Don't Let It Melt!
**[registration required](#)*

March 27, 2 - 3 pm
Magnetism
**[registration required](#)*

Storytimes

Families N Jammies
First Wednesday
Erie Community Library
March 5, 6 - 6:30 pm

Sensory Storytime for Children with Special Needs
First Saturday
Farr Regional Library
March 7, 10:30 - 11:30 am
**[registration required](#)*

Yoga Storytime (families)
First Tuesday
Farr Regional Library
March 3, 4 - 4:30 pm

Mead Early Literacy Hour (ages 6+ and family)
Second and Fourth Tuesdays
Guardian Angels Catholic Church
109 3rd St, Mead
March 10 and 24
9:30 - 10 am

Wiggle Worms: Yoga Storytime (Ages 3-6)
Second Tuesday
Carbon Valley Regional Library
March 10, 6:30 - 7:15 pm
**[registration required](#)*

Bilingual Storytime
Third Wednesday
Carbon Valley Regional Library
March 18, 6:30 - 7 pm

Storytime for the Spectrum
Third Saturday
Centennial Park Library
March 21, 10:30 - 11:30 am

Pajamarama
Fourth Wednesday
Carbon Valley Regional Library
March 25, 6:30 - 7:15 pm

Paws To Read

Riverside Library
Second Wednesday
March 11, 6 - 7 pm

Carbon Valley Regional Library
Second Wednesday
March 11, 6:30 - 7:45 pm

Centennial Park Library
Second Monday
March 9, 6:30 - 7:30 pm

Erie Community Library
Fourth Thursday
March 26, 4:30 - 5:45 pm

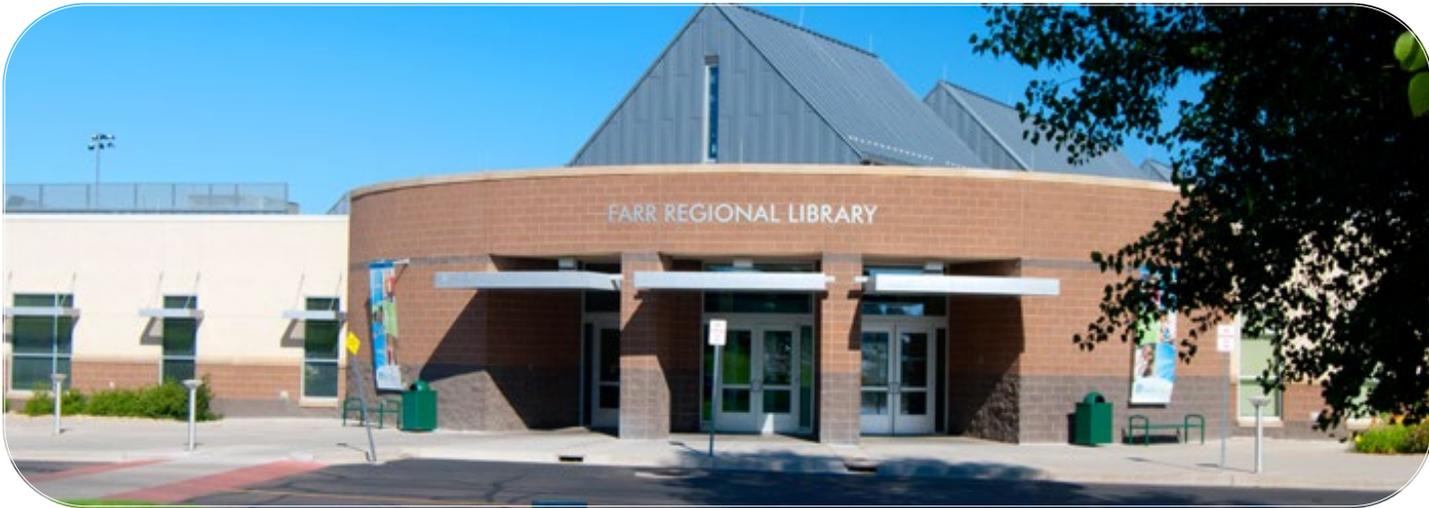
Family Fun Saturdays

Lincoln Park Library - 2 - 4 pm
First Saturday
Learn how to play the ukulele

Second Saturday
STEAM fun

Third Saturday
Imagination Stations

Fourth Saturday
Open Mic



LIBRARIES Visit www.MyLibrary.us/locations-and-hours for library hours

Administration & Support Services

2650 West 29th Street, Greeley, CO 80631
1-888-861-READ(7323)

Carbon Valley Regional Library

7 Park Avenue, Firestone, CO 80504
1-888-861-READ(7323)

Centennial Park Library

2227 23rd Avenue, Greeley, CO 80634
1-888-861-READ(7323)

Eaton Public Library

132 Maple Avenue, Eaton, CO 80615
(970) 454-2189

Erie Community Library

400 Powers Street, Erie, CO 80516
1-888-861-READ(7323)

Farr Regional Library

1939 61st Avenue, Greeley, CO 80634
1-888-861-READ(7323)

Fort Lupton Public & School Library

425 S. Denver Avenue, Fort Lupton, CO 80621
(303) 857-7180

Glenn A. Jones, M.D. Memorial Library

400 S. Parish Avenue, Johnstown, CO 80534
(970) 587-2459

Hudson Public Library

100 S. Beech Street, Hudson, CO 80642
(303) 536-4550

Kersey Library

415 1st Street, Kersey, CO 80644
1-888-861-READ(7323)

Lincoln Park Library

1012 11th Street, Greeley, CO 80631
1-888-861-READ(7323)

Nantes Library

703 Birch Street, Gilcrest, CO 80623
(970) 737-1035

Northern Plains Public Library

216 2nd Street, Ault, CO 80610
(970) 834-1259

Outreach

2650 W. 29th Street, Greeley, CO 80631
1-888-861-READ(7323)

Platteville Public Library

504 Marion Avenue, Platteville, CO 80651
(970) 785-2231

Riverside Library & Cultural Center

3700 Golden Street, Evans, CO 80620
1-888-861-READ(7323)

PUBLIC COMPUTER CENTERS

Briggsdale Library
42089 WCR 70
Briggsdale, CO 80611

Evans Community Complex
1100 37th Street, Evans, CO 80620
(970) 475-1125

Milliken Public Computer Center
1109 Broad Street, Milliken, CO 80543
(970) 660-5045

Nunn Town Hall
185 Lincoln Avenue, Nunn, CO 80648
(970) 897-2385

AFFILIATED LOCATIONS

**Hazel E. Johnson Research Center
at the City of Greeley Museum**
714 8th Street, Greeley, CO 80631
(970) 350-9220

Poudre Learning Center
8313 West F Street, Greeley, CO 80631
(970) 352-1267

BOOK DEPOSITS

Briggsdale Library
42089 WCR 70
Briggsdale, CO 80611

Pierce Senior Center
321 Main
Pierce, CO 80650

Hill & Park Senior Center
4205 Yosemite Dr.
Greeley, CO 80634

Prairie View Senior Center
1151 Main St.
Hudson, CO 80632

Milliken Senior Center
1101 Broad Street
Milliken, CO 80543

Need one-on-one help? Book a librarian today.

Book a Librarian Appointments are free, one-on-one computer help sessions with tech specialists that are designed to answer all of your in-depth questions! They are available in English and Spanish.

Visit [MyLibrary.us/services/#book_a_librarian](https://mylibrary.us/services/#book_a_librarian) or call us at 1-888-861-7323 to request an appointment.

What We've Got

Are you getting a ton of emails from different companies telling you about how they're responding to COVID-19?

I've gotten emails from places I don't even remember shopping. A coffee shop in New York City? I mean, sure, I probably ordered some beans or something, but I don't remember, and I definitely wouldn't call this "News you can use." I wasn't planning to fly out there and stock up.

Express? The place I bought a suit because I had to go to a wedding? Three years ago? Much as I cut a stunning figure in a suit, my current wardrobe is handling the rigors of working from home just fine. Shout out to my Distortions Unlimited (located in Greeley!) sweatshirt, a Christmas gift that I love deeply.

At the risk of adding another email to the pile, we present you our latest newsletter.

Wait! Wait! We have useful stuff, I promise!

Let's take care of the warm fuzzies first.

We know, you miss us. We miss you, too. We don't need to get into the granular details on who misses who more. That road leads to heartache.

Can we take a moment to remember one of our locations?



Ah, that's the stuff. Just one more?



Good times. Good times...

Okay, enough living in the past. We want you to know that although you can't walk through the doors, the library is still here for you. We've got a huge offering of online services and materials, and we're working to expand it all the time. Sure, we're doing this expansion work from our kitchen tables, possibly in sweatpants, but even though the venue has changed, the passion remains!

Here's a quick rundown of what we've got and links to getting started:

1. [Get a Virtual Card.](#) This is step one. A Virtual Card gives you access to our online resources (including

everything below). If you're struggling, watch the linked video on the Virtual Card page. That'll get you going.

2. [Stream and Download:](#) We've got movies, books, audiobooks, and music. Some of these resources have download limits and collections that don't count against those limits, especially children's stuff. Make use of all these resources and you'll have plenty to keep you busy. Overdrive has A TON of books and audiobooks. Hoopla has a great collection of books and audiobooks, and it's especially good if you're looking for TV shows, movies, and comics. Kanopy hosts a great selection of movies, and take a look at The Great Courses if you want to learn something new.

3. [Learn Stuff.](#) We have an extensive database page, and almost all this stuff is accessible with your library card. Some highlights: Tumblebooks, Rosetta Stone, Lynda.

4. [Storytimes!](#) Right now we're doing live and recorded storytimes and crafts on our Facebook pages. You don't have to use (or even like!) Facebook to view these. We'll get more storytimes in more outlets soon, but for now this is where you want to be.

5. [Get in touch.](#) You can still email, call, and get in touch with us via chat. Chat is probably the quickest way to connect. And our chat isn't like the chat windows you'll find with big companies. It's staffed by real people who really work in our real libraries.

MARKING My Place

By Charlene
Parker
Farr Regional
Library

"Bookmarks Are For Quitters," is a slogan emblazoned on a co-worker's T-shirt. Knowing that this individual is a voracious reader, she likely embraces the slogan. But I

am here to say that, in this instance, I'm a "quitter" and proud of it. Thanks to my near-sighted eyes and a mother who felt that a blend of reading, chores and outdoor play was a healthy balance for a child, I never really developed the ability or the desire to read a book from cover to cover in one sitting. I prefer to savor my books page by glorious page; chapter by engrossing chapter. A bookmark is an indispensable tool for me.

It seems that people throughout the ages needed something to mark their places in whatever manuscript they were reading. There are indications that bookmarks have accompanied ancient manuscripts since the 1st century A.D. One of the oldest known bookmarks is a fringed silk one that Christopher Barker, the Queen's printer, presented to Queen Elizabeth I in 1584. Another bookmark made in India during the 16th century is currently in The Royal Museum of Brunei and is made of intricately carved ivory.

People in the Victorian era, with their love of all things decorative, fully embraced bookmarks which they simply called "markers." It didn't take long for those clever and creative Victorians to figure out that a nice embroidered or woven marker made a charming gift, plus they were also a way to advertise everything from soaps and

canned goods to corsets. Obviously, the Victorians got it right as bookmarks are still a popular gift and form of marketing, especially for libraries, non-profits, and government entities. Throughout the year, HPLD uses bookmarks to promote some of our larger events such as summer reading or our Signature Author event, but far and away the most popular HPLD bookmark is our annual limited holiday bookmark, which features a festive scene and a holiday greeting.

And just in case you're wondering, of course Guinness World Records has a category for largest bookmark collection. The record belongs to Frank Divendal of the Netherlands who has 103,009 different bookmarks which he has been collecting since 1982.

I took a foray through my house, seeking bookmarks, and I found a modest collection which is representative of the different types of bookmarks available today. Let me also say that there are a wide variety of bookmarks to meet a variety of tastes. There's no judgement here. If you have a bookmark you like, go with it despite what I'm about to say.

First, there are the magnetic bookmarks which are generally enameled and quite attractive. I have a set which features the Parthenon at sunrise and sunset that was a gift from a co-worker who took a trip to Greece last year. I also have a set that have pictures of different mugs of coffee. The magnetic bookmarks work best when the book's pages are good quality, heavyweight paper. Otherwise you have to clip several pages together or run the risk of the magnet falling off, or worse, tearing the page.

My prettiest one is shaped like a



shepherd's crook and has a cloisonné butterfly at the tip. The metal stem acts as the bookmark and is too thick. It's like using a pencil to mark your place which damages the binding. In addition, it's so pretty; I would hate to lose it. It resides in my desk drawer unused and lonely.

Another one is made of stiff cardboard and has a super cute ribbon at the end that has various assorted beads and even a tiny bell. A couple of problems with this bookmark: the cardboard is a trifle too thick (see above) and the tiny bell makes a teeny, tiny noise that distracts me when I read.

I have a set of 6, currently down to 4, that are pictures of some of the individual steps that are part of the grand staircase at the Central Multnomah County Library in Portland, Oregon. The granite steps are etched in intricate designs and as you climb the stairs, there is a message on each one. I spent some time looking for the missing 2 bookmarks so that I would have a complete set and came up empty-handed. It bothers me to no end.

I do, however, have a full set of 7 Harry Potter promotional bookmarks that Scholastic produced to promote the last book of the series. Each one asks a burning question, "Who Will Live? Who Will Die?," "What Are The Deathly Hallows?," etc. I have carefully put each one in its own separate Harry Potter book with the intent that if I ever read the series again, I'll have an appropriate bookmark.

Finally, we come to my favorite "go-to" bookmark. It's a small laminated one that features a small spray of flowers. It has an unassuming navy blue ribbon at the top that further helps mark my place. I have read and enjoyed many a fine book using this very bookmark. When the phone pings or the microwave timer goes off, or the doorbell rings, I can easily and quickly mark my place. It meets my high standards for the perfect bookmark.

So now let's talk about everyone's dirty little secret: inappropriate bookmarks.

We've all used them; we all have them. You are welcome to use whatever you want with your own personal books, but speaking as a professional, these items don't make the best bookmarks. I've seen all of them at some time or another. And yes, I've used quite a number of them myself.

High on the "don't use" list is money. A library employee once found \$400 in a bank envelope tucked in a book. The owner, who was quickly reunited with the money, was unaware that she had left the money in the book. That just makes my palms sweat. Please don't use money as a bookmark, and don't use a library book as a convenient place to stash the change you got at a drive-up window. It's risky business. Also, HPLD doesn't charge overdue fees for items anymore so there isn't any reason to stick money in a book as a proactive way to pay your fines. The random dollar or two we occasionally find in a book gets donated to the HPLD Foundation. It's a worthy cause but honestly, wouldn't you rather have the money for yourself? Maybe buy a bookmark or two?

Also high on the "don't use" list is personal mail: bills, prescriptions, motor vehicle registrations, W-2 forms. You don't want us to see it and we don't want to, either. Rest assured, because your privacy is important to us, if it's an important document we contact you. If not, we shred it.

In college, I used empty gum wrappers for bookmarks. That's just sad. Books deserve better than trashy bookmarks.

There are some bookmarks that while not inappropriate are dull and boring and not deserving to be a bookmark. Postcards encouraging you to buy this product or subscribe to that magazine, HPLD's date due receipts, cash register receipts, and corners of paper torn from a notebook or magazine are all acceptable, but as a reader, don't you deserve a bookmark that expresses your personality?

In the coming weeks, if you find yourself with a little extra time,

look through your desk drawers, your nightstand, your personal book collection and gather up your bookmarks. You'll remember trips you've taken, family and friends who were thoughtful enough to buy or make you a bookmark because they know you love to read, events you attended, issues that you thought were important, and best of all some of the really great books you've read. It's a fun journey without ever leaving home.

Stay healthy, read well, and use a bookmark.

Sources Consulted:

<http://forreadingaddicts.co.uk/reading-habits/history-bookmark-no-dog-ears/18044>

https://www.guinnessworldrecords.com/world-records/largest-collection-of-bookmarks?fb_comment_id=742291629159710_758799394175600

<https://medium.com/@jillianemilypikora/bookmarks-a-brief-history-and-exploration-of-styles-690d6aa184ec>

<http://whimpulsive.net/2011/11/17/library-stairs/>



Earth Day 2020

50
YEARS
EARTH
DAY 2020

By Salah McKloskey,
Outreach Librarian

On April 22nd, over **1 billion** people from 192 countries will be celebrating the 50th anniversary of Earth Day! Initially implemented in reaction to the 1969 Santa Barbara oil spill, activists, politicians, students, and other concerned citizens rallied to bring

awareness to environmental reform.

The first Earth Day was officially organized in April 22nd, 1970 with a turnout of over 20 million Americans in a hundred different cities across the U.S. This movement grew internationally and has been celebrated every year since with a growing desire to preserve and protect the environment. Some of the most important environmental acts (Clean Air Act, Clean Water Act, and the Endangered Species Act) were passed by Congress as a direct result of Earth Day observations and celebrations.

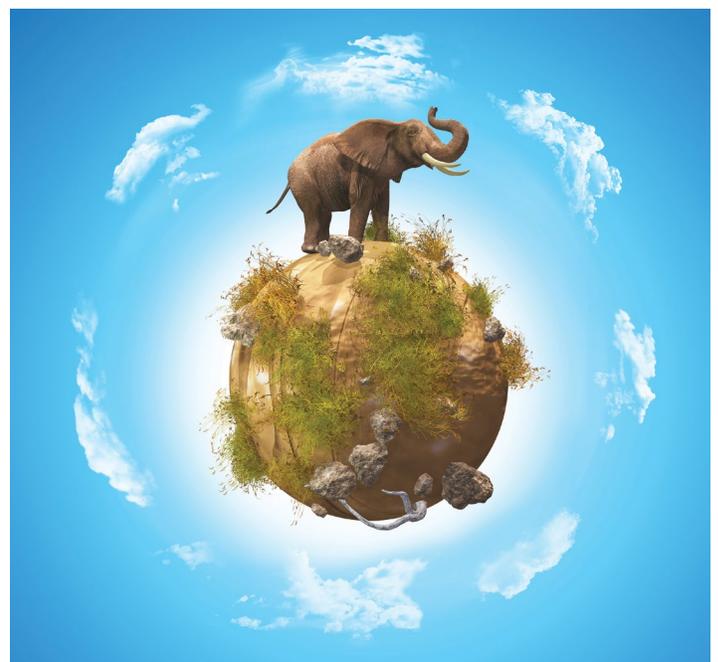
Here are some ideas to celebrate Earth Day 2020 in smaller groups, with your family, or alone.

Plant A Tree! One of the most beneficial and rewarding acts you can accomplish during Earth Day is to plant a tree. As the old proverb goes, "The best time to plant a tree was 20 years ago. The second-best time is now." However, be sure to identify whether the tree you will be planting is native to the area. Colorado tends to be a dry climate and as a result can be more accommodating to spruce, oak, and maple trees. If you need help identifying certain species of plants and trees local to your area, be sure to contact the library for resources. Need help obtaining resources to buy a tree? Try to pool resources from friends and family so that planting a tree(s) will provide a sense of community ownership. If you do not have time to plant a tree, another option is to plant or decorate a garden. Community gardens require delicate care and attention and can often help with anxiety and loneliness.

Reduce, Reuse, and Recycle. Did you know that these three acts are meant to be applied in sequential order to be successful? Meaning that you should start at reducing your environmental impact and then implement reusable techniques and recycling? **REDUCE** – Try to leave a small

environmental footprint if possible. Plastics, styrofoam, and other single-use items are harmful to not just the environment but also to wildlife and other humans. Reducing the use of these items can help save us money and protect the environment for future generations. **REUSE** – Do you have worn or spent items that can still be used? Donate to a thrift shop or find new uses for those items. Turn some old clothing materials into a project for kids. Create a compost for your garden by placing perishable items into an enclosed container. **RECYCLE** – Did you know that electronic devices comprise a large portion of waste that goes un-recycled? Many of the components in these devices are often toxic and can take many years to decompose. Some of the rare-earth elements within these devices are finite and will be unobtainable if recycling measures are not standardized. Help recycle this Earth Day by prepping your recyclables so that they can be dropped off at an appropriate location when stay-at-home orders are relaxed.

If you are interested in learning more about the history of Earth Day and other environmental preservation practices, the library has all you need to locate these items. Go to www.mylibrary.us and check out our many databases and eBooks. If you have additional questions or would like to learn more, please feel free to call Salah at 970-302-5510 or e-mail me at smckloskey@highplains.us.



Streaming

During National Library Week

By Elias Flores, Library Associate,
Riverside Library and Cultural Center

Before streaming was mainstream, before order-pickup was available, before audiobook apps were flooding podcast advertisements into our ears, even before podcasts, libraries have been anticipating consumer needs.

April 19 to the 25th is National Library week. If you get this newsletter, you already know what the library of the 21st century has to offer. Libraries have quickly adapted to the changing world, yet the world has hardly noticed. In media, Libraries are a dark, dusty tomb for ancient tomes, and the librarian is still standing in juxtaposition between the cardigan wearing, bespectacled shushing bore, and the fetishized, pencil-skirt, beehive hairdo, cat-eyeglasses nymph.

Reality is somewhere in between. Some numbers for context. In the United States, there are more public libraries than there are McDonalds (about 16,000 against 14,000). What's more American than McDonald's Hot Apple Pie? The library. In large part we have the industrialist and philanthropist Andrew Carnegie to thank. Staring in the 1800's he funded the construction of almost 1700 public libraries across the country for any town that would agree to set aside land, and he continued to provide 10% of construction cost annually to maintain it.

Yearly, more people visit their library than attend the NFL, NHL, NBA, Nascar, or the movie theater COMBINED. 62% of adults in the U.S. have library cards. They check out an average of just over six books a year. They spend \$25.25 a year for the public library—much less than the cost of ONE hardcover book.

There are many music streaming music services in 2020. Spotify, Apple Music, Pandora, Amazon, Tidal, iHeart Radio. The library has a free music app. [Freegal](#) offers High Plains Library District card holders free unlimited streaming and downloads of 5 songs per week. The [Freegal](#) Music service allows patrons to access a collection spanning over 15 million songs, music videos and audiobooks from more than 40,000 music labels worldwide including Sony Music, Epic, RCA, and Columbia. It's back for 2020, but we ran a beta version of it a decade ago.



Is streaming movies your jam? Don't want to pay ten dollars for every streaming service that splits off from another? [Kanopy](#) offers on-demand streaming of over 30,000 films and documentaries as well as children's programming. Movies can be streamed on any computer or mobile device. Just check out the Stream and Download menu on Mylibrary.us. Prospector, the combined catalog of library items from libraries across Colorado, will soon start offering streaming media as well.

High Plains Library District offers eMagazines via our service, [Flipster](#). View digital magazine or download the [Flipster](#) app for offline viewing on your tablet or mobile device. More magazines are being added every day.

The best way to show appreciation for everything the library does is to tell a friend. When they ask if all we have are dusty books and crotchety staff, share the newsletter with them. Show them our web site. The library is one of the last places you can go and not be expected to spend any money. Whatever the trend, your library has it. We do it first, we do it best, and we offer it for free.

Five to Survive

By Victoria Boone, et al

"To acquire the habit of reading is to construct for yourself a refuge from almost all the miseries of life."

— W. Somerset Maugham

The High Plains Library District recognizes these are trying times – and we want to help! While our physical buildings are currently closed (...we miss seeing your smiling faces!) we want to remind you we still offer LOTS of reading, viewing, listening, and learning opportunities! The arts allow us to transform, transfix, and transcend. This is a great time to get familiar with our online platforms – visit the following link for instructions and easy, free access.

<https://www.mylibrary.us/stream-and-download/>

Below are some suggestion lists created by our librarians for your convenience and inspiration. And, YES, these items are currently available – go for it! The super good news? These are only a small sample of all that is available, so browse and find something to fill the time.

Books, music, and movies have the power to transcend our current reality. Let's escape. Let's relax. Let's learn. Let's survive!

Overdrive

Five Popular Biographies You Might Have Missed:

These titles topped the bestselling charts with their inspiring stories. Take a look!

1. Becoming - Michelle Obama (e-audiobook narrated by Michelle!)
2. The Pioneers - David McCullough
3. In Pieces - Sally Field
4. Grant - Ron Chernow
5. I Am Malala – Malala Yousafzai



Overdrive

Five Popular Cookbooks to Spark Some Meal Ideas:

Getting tired of mac & cheese? This is a good time to experiment and learn new recipes. These popular cookbooks will help you get it right.

1. Cravings: Hungry for More - Chrissy Teigen
2. Whole30 Cookbook – Melissa Hartwig Urban
3. The Essential Instant Pot Cookbook – Coco Morante
4. The Plant Paradox Cookbook – Steven R. Gundry, MD
5. Hungry Girl Simply 6 – Lisa Lillien

Hoopla

Five TV Mystery Shows You Can Binge Right

From England to New Zealand to a tropical island, these mysteries are addictive. With our increased Hoopla limits, you can binge away!

1. Vera
2. Poirot
3. Death in Paradise
4. Mr. Mercedes
5. Brokenwood Mysteries

It's Juvenile Graphic Novel Time!

Ready to read about zombies; recess adventures; mystery; detectives; humor and fun plots to follow. Try some of these titles for some enjoyable reading!

1. Plants vs. Zombies Series – Paul Tobin
2. Comic Squad: Recess – Jennifer Holm
3. Hilo Series – Judd Winick
4. Timmy Failure – Stephan Pastis
5. Baby Mouse series – Jennifer Holm

Overdrive

Five Popular Picture Books to Make Your Kids Smile:

I don't know about you, but just reading the titles of these books makes me smile. Go ahead, cheer up your kids.

1. Go, Dog, Go! – P.D. Eastman
2. Grumpy Monkey – Suzanne Lang
3. The Berenstain Bears and Too Much Junk Food – Stan & Jan Berenstain
4. Curious George – H. A. Rey
5. Boy + Bot – Ame Dyckman

Overdrive

Five Horror Titles for Teens:

1. Afterlife of Holly Chase - Cynthia Hand
2. Madness So Discreet - Mindy McGinnis
3. Asylum - Madeleine Roux
4. Name of the Star - Maureen Johnson
5. Eat, Brains, Love - Jeff Hart



Flipster

Five Magazines to Help You Get Creative:

This is just a small sample of the crafty magazines available on Flipster. Full color, easy to access, go make something!

1. Crochet!
2. Popular Woodworking
3. Quilter's World
4. Bon Appetit
5. Do It Yourself

Overdrive

Five Mystery Titles for Teens:

1. I Am the Messenger - Markus Zusak
2. Out of the Easy - Ruta Sepetys
3. No One Else Can Have You - Kathleen Hale
4. Spy in the House - Y.S. Lee
5. Jellicoe Road - Melina Marchetta

Kanopy

Five "Great Courses" Classes:

The "Great Courses" are renowned for the professional instructors and wide range of topics they offer. What a great opportunity for some personal development.

1. The Meaning of Life: Perspectives from the World's Great Intellectual Traditions
2. Living History: Experiencing Great Events of the Ancient and Medieval Worlds
3. How to Make Stress Work for You
4. Stars in Their Course: Orbital Mechanics
5. Making Great Pictures: Fundamentals of Photography

Overdrive

Five Popular Fiction Titles:

This is just a small sample of the red-hot titles and authors available on Overdrive. These are the authors everyone is talking about...now you can read them for yourself.

1. Wolf Pack – C.J. Box
2. Long Road to Mercy – David Baldacci

3. A Spark of Light – Jodi Picoult
4. Crazy Rich Asians – Kevin Kwan
5. Game of Thrones – George R.R. Martin

Freegal

Isle of Calm:

Contemplative and calming classical music for all ages.

1. Haru Spring – Harold Budd
2. The Whispers – Harold Budd
3. 5 Nocturnes: No 2 – Erik Satie
4. Prelude Op. 28 No. 13 - Chopin
5. Berceuse: Chopin - Evgeny Kissin



Overdrive

Five Apocalypse Fiction Novels:

For those brave souls who want to embrace the madness! Surviving the end of the world is a popular topic right now. Enjoy...?

1. The Road - Cormac McCarthy
2. Robopocalypse - Daniel H Wilson
3. Infected - Scott Sigler
4. World War Z - Max Brooks
5. Quarantine: The Loners – Lex Thomas

Hoopla

Five Ken Burns Documentaries:

For those of you who claimed to "never have the time" for these loooong shows...now you do. Go for it – you will learn and be inspired at the same time.

1. The Civil War
2. Jazz
3. The National Parks: America's Best Idea
4. The Dust Bowl
5. Prohibition

Hoopla

Five Shows to Make You Laugh:

Escape the crazy and embrace the silly.

1. The Jim Gaffigan Show
2. Hot in Cleveland
3. Absolutely Fabulous
4. The Dick Van Dyke Show
5. The Last O.G.

Hoopla

Five Upbeat Soundtracks from Popular Movies:

You and your family can dance around the house listening to these fun, upbeat songs. No one is watching you.

1. Frozen I & II
2. Hamilton: Original Broadway Cast
3. Moana
4. Guardians of the Galaxy: Vols. 1 & 2
5. Mama Mia!

Kanopy

Five Classic Movies to Impress Your Friends:

1. The Seventh Seal
2. Sands of Iwo Jima
3. His Girl Friday
4. Rashomon
5. La Strada

Overdrive

Five Ebooks in Spanish:

1. Yo No Soy Tu Perfecta Hija Mexicana – Erika L. Sanchez
2. El Puente de Clay – Markus Zusak
3. Tu Momento Estelar – Luz Maria Doria
4. Una Educacion – Tara Westover
5. Renegados – Marissa Meyer

Flipster

Five Magazines to Keep You Current:

Maybe you cannot get your print magazine “fix” right now – Flipster offers the current editions free for you to flip thru online! Stay current with news and entertainment gossip.

1. 5280
2. The New Yorker
3. People
4. Time
5. Forbes

Hoopla

Five Colorful Comics & Graphic Novels:

Hoopla offers many comics for all age groups – full color and full of action and adventure. For example:

1. New Kid
2. They Called Us Enemy
3. Harleen
4. Captain America
5. Garfield

Hoopla

Five Bestselling Nonfiction Titles Everyone Is Talking About:

You’ve heard about these books in the news and on the “best of” lists - and they usually always have wait lists, ugh. Now available on Hoopla, no waiting. All yours.

1. Educated: A Memoir – Tara Westover
2. Girl, Stop Apologizing – Rachel Hollis
3. Chasing Vines: Finding Your Way to an Immensely Fruitful Life – Beth Moore

4. The Good Neighbor: The Life and Work of Fred Rogers – Maxwell King

5. Total Money Makeover – Dave Ramsey



Five Databases to Explore with Your Kids:

Databases are one of the library's most overlooked resources, but they contain all kinds of amazing facts. You can find out more about Florence Nightingale, learn about France, find a book to read, or discover something new about your favorite animal.

1. Biography in Context
2. Culture Grams Online
3. Novelist Plus K-8
4. Tumblebooks
5. World Book

Five More Databases to Explore with Your Kids:

Keep your kids engaged in learning while school is out. Learn something about a grandparent, find crafting inspiration, speak a few words of Russian, or discover the difference between a virus and bacteria.

1. Heritage Quest
2. Hobbies & Craft Reference Center
3. Kids Infobits
4. Rosetta Stone
5. Science Online

For a list of all our databases, go [HERE](#).

<https://www.mylibrary.us/online-resources-subject/>



LIBRARIES Visit www.MyLibrary.us/locations-and-hours for library hours

Administration & Support Services

2650 West 29th Street, Greeley, CO 80631
1-888-861-READ(7323)

Carbon Valley Regional Library

7 Park Avenue, Firestone, CO 80504
1-888-861-READ(7323)

Centennial Park Library

2227 23rd Avenue, Greeley, CO 80634
1-888-861-READ(7323)

Eaton Public Library

132 Maple Avenue, Eaton, CO 80615
(970) 454-2189

Erie Community Library

400 Powers Street, Erie, CO 80516
1-888-861-READ(7323)

Farr Regional Library

1939 61st Avenue, Greeley, CO 80634
1-888-861-READ(7323)

Fort Lupton Public & School Library

425 S. Denver Avenue, Fort Lupton, CO 80621
(303) 857-7180

Glenn A. Jones, M.D. Memorial Library

400 S. Parish Avenue, Johnstown, CO 80534
(970) 587-2459

Hudson Public Library

100 S. Beech Street, Hudson, CO 80642
(303) 536-4550

Kersey Library

415 1st Street, Kersey, CO 80644
1-888-861-READ(7323)

Lincoln Park Library

1012 11th Street, Greeley, CO 80631
1-888-861-READ(7323)

Nantes Library

703 Birch Street, Gilcrest, CO 80623
(970) 737-1035

Northern Plains Public Library

216 2nd Street, Ault, CO 80610
(970) 834-1259

Outreach

2650 W. 29th Street, Greeley, CO 80631
1-888-861-READ(7323)

Platteville Public Library

504 Marion Avenue, Platteville, CO 80651
(970) 785-2231

Riverside Library & Cultural Center

3700 Golden Street, Evans, CO 80620
1-888-861-READ(7323)

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Book a Librarian Appointments are free, one-on-one computer help sessions with tech specialists that are designed to answer all of your in-depth questions! They are available in English and Spanish.

Visit [MyLibrary.us/services/#book_a_librarian](https://mylibrary.us/services/#book_a_librarian) or call us at 1-888-861-7323 to request an appointment.

CURBSIDE PICKUP BEGINS AT LIBRARY LOCATIONS!



High Plains Library District Community

MAY 2020 ISSUE

Announcing Curbside Pickup

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Masks

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Halfway to Halloween

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Cult Movie Vault

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Writer in Residence

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Welcome to Curbside Pickup!

Please stand 6 feet apart to maintain the recommended social distancing guidelines.

Please approach the table one at a time to retrieve your materials.

Please only touch the items you are picking up.

If you need assistance, please call the Library at 1-888-861-7111.



Announcing Curbside Pickups

Good news! HPLD locations have started curbside pickup.

In very basic terms, this means you can request items, set an appointment, and pick them up at your library. [Find the details here.](#)

Okay, it's not as lovely as walking in, smelling that awesome book smell, browsing shelves, and interacting with the wonderful staff in our libraries. But it's a first step to getting libraries, and other things, back to normal.

So, we thought that we'd provide you a few tips that would help you make a curbside pickup experience as wonderful as possible.

TIP 1: Say Hi To Your Library Friends

You won't have any contact with staff when you make a pickup, and please help us keep everyone safe by leaving staff to go about their work if you happen to see them outside the building. But you can still give them a shoutout. Hit us up on Facebook or, better yet, tag us on Instagram (@myhpld) enjoying your items. Let everyone working hard see that their efforts are making your day. Show us your movie nights, show us your

at-home storytimes.

TIP 2: Queue Up Some Sweet Jams

Maybe you're in an apartment and trying to be courteous to your neighbors, or maybe the other people



you live with don't appreciate the greatness of, say, Ronnie James Dio. Your drive over to the library is a chance to really rock out like the Rainbow in the Dark you are! Pro tip: You can [download songs FREE on Freegal.](#)

TIP 3: Patience Is A Virtue

My grandma used to say this all the time, and as was the case with most things, she was right on the money. It might take us a little longer to get

your holds pulled, transferred to your pickup location, and to get a pickup scheduled. Please be patient.

TIP 4: Lists Are Your Friend

People don't use the List function in our catalog all that often, and you're missing out! When you're looking up items in the catalog, under the "Request It" button, you'll see a little handbasket. Click on it to add items to your cart. Then, when you're done browsing, you can go to your cart and add items to your List. Your List is a way to keep track of items that you want eventually, but not right now. Spend some time browsing, decide what you want now, and put the rest on your list for next time.

TIP 5: The Library Experience

Once you get your items home, set them up, front facing, around the house. You know how you can watch a cooking show and get hungry? The same thing applies to books, movies, and music. Set everything up so you see it a few times every day, and by the time you get a chance to pick up that book, you'll be ready to read.



The crew at Carbon Valley Regional Library is masked and ready for curbside pickups.

MASKS

*Rebecca Smith
Library Associate
Farr Library*

You're never fully dressed without your...mask! Really? Yes, really. Donning a mask each day is part of a new universal norm. Masks have typically been associated with Halloween costumes and medical attire. Over the past several weeks we've been challenged to reframe our thoughts about masks. They have become a necessary part of our daily routine in an effort to protect ourselves and others. The masks cover most of our faces, yet fortunately leave our eyes exposed.

This got me thinking about how much our eyes communicate. It has been said that the eyes are the windows to the soul. Our dog, Fozzie, has the most expressive eyes. He communicates with his eyes more often than he does with his "voice." His eyes tell me when he's happy, sad, hungry, and tired. We've been together for a number of years and have had many conversations with our eyes.

I bring this up because people are needing to wear masks throughout a large portion of their days. We will be looking into each other's eyes and communicating a great deal with them. We still have our voices aiding in our conversations, but the masks

hide our mouths and slightly muffle our voices.

In my opinion, wearing a mask feels strange and even suffocating at times. Yet, our exposed eyes will aid in our communication with one another. Hopefully, wearing the masks will feel more comfortable over time and people will remain healthy.

Thank you to all of the creative helping hands that have stitched hundreds of masks together in an effort to protect our community. Wear your mask proudly, and may your eyes stay bright.

HALFWAY to Halloween

For many people, the month of May represents warmer days, blooming flowers, and the hope of summer. For those of us who prefer the chilliness of fall, though, May offers a different landmark: Halfway to Halloween. That's right, boos and ghouls, we're a mere six months away from the spookiest of holidays. If you, like me, count Halloween among your most favorite days, here are some options to keep you terrified 'til October!

Meddling Kids by Edgar Cantero

Our first title is for the horror fan who loved those Saturday morning cartoons. Imagine the Scooby-Doo crew, but all grown up – and haunted by what they've seen. This mix of humor, horror, and nostalgia is a perfect midpoint read for Halloween fans. And they would've gotten away with it, too! If it weren't for those meddling kids. [Get it here!](#)

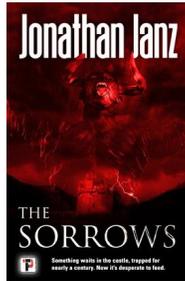
Parasite by Mira Grant

If you prefer your horrors a little more horrifying, don't miss this one. This is the first in a series, and not for the faint of heart. Don't believe me? One word – tapeworms. Ewwww.

[Ebook](#)
[Audiobook](#)

Locke & Key

Comic lovers can get in on the Halloween action, too! Joe Hill, known for his relationship to famous dad Stephen King but a master of scares in his own right, has written plenty of novels and comics to inspire your nightmares. May we recommend



starting with *Locke & Key*? It's so good that even Netflix got in on the action! (Although we still prefer the books. Naturally.) [Get it here!](#)

In The Valley of the Sun by Andy Davidson

Most of the time when we think horror, we think dark, cold, and shadowy. If you want to switch it up with some sun-blasted desert heat (and monsters), try *In the Valley of the Sun* by Andy Davidson. Sometimes it's scarier to see the bad thing coming. [Get it here!](#)

The Sorrow by Jonathan Janz

Jonathan Janz isn't quite a household name, but those of us who read horror regularly can't help but know who he is. If you're looking to explore scary stories past the big names like Stephen King, Jonathan Janz is a good place to start. (This is also a great choice for fans of haunted house stories!) [Get it here!](#)

Trollhunter

If your taste for terror runs more to film than books, well we've got you covered there too. *Trollhunter* is a documentary-style Norwegian movie that puts its wilderness setting to good use. A perfect choice for found-footage and monster movie fans! [Watch it here!](#)

The Host

Anyone who tells you that horror is where real directors go to end their careers hasn't seen *The Host*, by Academy Award-winner Bong Joon-ho. Before he made headlines with *Parasite*, he made this exciting monster movie about a river monster terrorizing a city. [Watch it here!](#)

Tragedy Girls

Tragedy Girls is the movie for fans of true crime blogs and murderous high schoolers. This has classic slasher scares mixed with a few laughs! [Watch it here!](#)

Southbound

Southbound combines several connected stories with some truly creepy visuals. If the thought of being hunted by the supernatural on a never-ending highway gives you goosebumps, this could be the scary story for you. [Watch it here!](#)

50 Classic Horror Film Themes

Finally, if you want to indulge in a little spooky atmosphere without inviting nightmares, you might want to set the scene with a little music. You can get the chills with *50 Classic Horror Film Themes* without actually inviting too-scary images into your memory! [Listen Here!](#)

Cult Movie Vault

Because we're half-way to Halloween, we decided it's time to reveal a secret that's been haunting us for a long time. A secret more stunning than one of those gizmos that shoots out the electric prongs and knocks a guy down. A secret more electrifying than...also one of those gizmos that shoots out the prongs and knocks a guy down. Apparently those things really captured my imagination.

The following account is based on real events. Very loosely based.

You may recall that before High Plains Library District purchased its admin building, the building was a bank. You may recall, if you've seen any of the billion heist movies out there, that banks all have a vault inside. Long story short, when we bought our admin building, we bought a vault, too.

It mostly held supplies. Printer paper, empty 3-ring binders (those things seem to just multiply on their own in an office setting). But then, one October evening, I went in there to fetch up some hole reinforcements. You know, those little donut stickers you put on a piece of paper you punched holes in because the holes are now too intense. Isn't it amazing? Some inventor made a 3-hole punch. They sold us, basically, holes in paper. Then some other inventor invented a hole reinforcer because sometimes you want a hole in a paper, but not THAT big a hole.

And when I went into the vault, the lights flickered. There was a chill in the air. Which is weird because there's not much of a weather system inside a vault. Not a good cross-breeze going there. Inside the vault, I did not find the hole reinforcements I was looking for. By the way, this is where the "based" part of "based on real events" becomes very important.

What I found was a bunch of cult movies.

Yes, someone had purchased a whole bunch of cult films on DVD, Blu-Ray, and I even found purchase records for digital copies (I know, purchase records aren't that spooky, but it's 2020, people. You can't just find a box of spooky

internet stuff in a vault) of some wonderfully cult movies. Inside the box I also found a note. It read as follows:

Greetings. Congratulations on being cursed. Once you find this cult movie collection, you must watch every film, and you must pass them on to other people.

"Pfft, so a ripoff of *The Ring*?" I said.

I read on:

No, nothing like The Ring. Forget The Ring. This is totally different.

Watch all the films. Pass them onto others. Or else your fate...is sealed.

Being a complete scaredy-cat, I skipped the part that normally comes next, the part where the skeptical guy ignores the chain letter and something terrible happens. I figured that instead of doing that, I'd just watch a movie. And then I could "pass it on" by telling you about it, getting you excited to see for yourself.

The first movie from HPLD's Cult Movie Vault: *The Gate*

First things first, *The Gate* has a 55% score on Rotten Tomatoes, which just goes to show that nobody over there knows what they're talking about. Besides, who talks about tomato freshness as a percent? A movie that's 75% fresh is pretty good, but I don't think I'd be all that keen on a tomato that's 25% rotten. I think, with tomato freshness, it's kind of pass/fail.

The Gate is about a couple of young boys, one being your generic 80's kid played by Stephen Dorff in his first film role, just a decade shy of starring in the amazing *Space Truckers*, a Stuart Gordon flick that has an 8% on Rotten Tomatoes. Now, see, does a tomato that's 92% rotten do anybody any good?

The other 80's kid is a strange cross between a nerd, sort of like Paul from *The Wonder Years*, and a metalhead. It's a weird dichotomy, and it totally works in a very 1980's way. The two boys, through a series of events, end up opening up a GATE to, um, heck, and little demon guys crawl out



and run around in some true practical effects glory. It's hard to say for certain, but it looks like a mix of stop-motion animation and some pretty gnarly rubber suit action. The demon guys are almost adorable. Almost.

Sometimes people ask about scary movies that bridge that gap between childhood and adulthood. The kids might be a little old for *The Great Pumpkin*, but they're not ready for *Saw*. You'd think there'd be a pretty good set of movies in a gap that wide, but you'd be mistaken.

The Gate might be the right movie for some kids. Not all kids, and you should check out [the parental warnings](#) on IMDB before you show this one to your kids. There's some mild terror and a few choice words, especially some words that were common in the 80's, when *The Gate* was made, that we avoid these days. Oh, and warning, there's a dead dog in this picture. It's come to my attention that you can throw a kid down a well in a movie, set an elderly woman on fire, but if a dog is (fictionally) endangered in a movie, you'd better think carefully before recommending it. Hot tip: there's a web site called [Does The Dog Die?](#) that provides, well, the exact information on movies you'd expect from the site's name.

If you've got a soft spot in your heart (and your logical

mind because the plot on this one is almost completely nonsensical) for movies like *Monster Squad* or *Mac & Me*, bizarre blips that didn't quite make it but still offer memorable moments, this one might be right up your alley. In fact, my suggestion is you just sit down and watch it yourself. If you've never seen it, it'll take you back to the days when you might watch something on Monstervision, find a hidden gem, and then spend years of pre-internet time trying to figure out just what in the world you were watching. Pop some popcorn, settle in, and if you're not digging it, skip to the end because it's pretty spectacular, and if you ask me, you don't really need all that story getting in the way of the action.

You can get *The Gate* from your library on [DVD](#), [Blu-Ray](#), or you can [stream it right now using Hoopla](#).

Any movie review column worth its salt has to come up with a rating system, like "5 library cards out of 6" or some clever, on-theme thing. I'm giving this 2 out of a 3 possible library renewals. I'd watch this more than once if I checked it out. Okay, it's not a great review system. But it makes at least as much sense as comparing movies to grocery store produce.

Next review: [Birdemic: Shock and Terror](#).



Want to show our staff some love? Want to tell everyone you've got the best libraries in the world?

When we do a storytime, we're used to seeing smiling faces looking back at us! We miss the waves and greetings we get when you all come in to check out an armload of books!

We're collecting photos and videos that show HPLD making a positive impact in your communities. If you have a moment, send us a picture of your curbside pickup or the items that've kept you busy and happy while you've been stuck at home. We'd love a picture of your family cozying up for a movie night with an HPLD-provided movie. A peaceful moment reading on the porch. Whatever your style, and whether our impact is big or small, we want to see it!

Anything you have, post it and tag us online. **We're @myhpld on Facebook, Instagram, and Twitter.**

Writer in Residence

The High Plains Library District Foundation is proud to announce the 2020 Writer in Residence!

Joshua Collier was selected by a volunteer committee to serve as the Foundation's fifth Writer in Residence. Joshua will use the nine-month residency to create a book that



encourages growth in STEM through engaging characters, historical relevance, and STEM projects that can be done at home.

Joshua Collier has lived in Colorado since he was a toddler. Growing up with innovative educators as parents, he had a never-ending stream of opportunities to learn through hands-on projects and adventures. This inspired both his creative expression and his desire to learn how everything works. These strengths continued to intertwine as he pursued his education and career.

After completing his master's degree in Communication and the Arts with a focus on directing cinema and TV, he has primarily expressed his creativity through video, graphics, and photography. Joshua's desire

to perpetually learn evolved into a mission to inspire that same mindset of exploration and awe in our community's youth. He taught as a STEM teacher, coaches robotics teams, runs after school programs and summer camps, and assists his parents in bringing STEM-focused, project-based learning to Kenya and Zambia.

Joshua's book will follow three friends and their unexpected adventure with a mysterious time traveler. A combination of *Doctor Who* and *The Magic School Bus*, this journey will test the characters' ability to investigate, problem solve, and work as a team as they jump through history attempting to stop a mischievous adversary. The book will include STEM-centered solutions and facts while inspiring youth to see every problem as a chance to learn and overcome.

Joshua's goal for his project is to further develop youth STEM programs throughout our community and encourage a growth mindset to combat the stereotypes, labels, and ever-increasing attack on our children's hopes, dreams, and vision

for the future: "I want my boys, and all our youth, to have every opportunity to reach for the stars," Joshua says. The main characters face challenges threatening today's youth, and they overcome the stereotypes and dilemmas that try to hold them back, such as a young problem-solver who dreams of being an inventor but has been told he must leave the rural life he loves and move to a city to accomplish his dream.

The Writer in Residence program was established by the High Plains Library District Foundation and is funded by community donors. The goal of the program is to support the creative process of one Weld County writer over a nine-month period while they complete a manuscript with the intent to publish. The resident works with HPLD Librarians to design library programs and share their project with the community. The program is part of the District's larger vision to help build communities.

For more information about the Writer in Residence, as well as updates on Joshua's project and his upcoming library programs, visit mylibrary.us/writer-in-residence.



LIBRARIES

Visit www.MyLibrary.us/locations-and-hours for library hours

Administration & Support Services

2650 West 29th Street
Greeley, CO 80631
1-888-861-READ(7323)

Carbon Valley Regional Library

7 Park Avenue
Firestone, CO 80504
1-888-861-READ(7323)

Centennial Park Library

2227 23rd Avenue
Greeley, CO 80634
1-888-861-READ(7323)

Eaton Public Library

132 Maple Avenue
Eaton, CO 80615
(970) 454-2189

Erie Community Library

400 Powers Street
Erie, CO 80516
1-888-861-READ(7323)

Farr Regional Library

1939 61st Avenue
Greeley, CO 80634
1-888-861-READ(7323)

Fort Lupton Public & School Library

425 S. Denver Avenue
Fort Lupton, CO 80621
(303) 857-7180

Glenn A. Jones, M.D. Memorial Library

400 S. Parish Avenue
Johnstown, CO 80534
(970) 587-2459

Hudson Public Library

100 S. Beech Street
Hudson, CO 80642
(303) 536-4550

Kersey Library

415 1st Street
Kersey, CO 80644
1-888-861-READ(7323)

Lincoln Park Library

1012 11th Street
Greeley, CO 80631
1-888-861-READ(7323)

Nantes Library

703 Birch Street
Gilcrest, CO 80623
(970) 737-1035

Northern Plains Public Library

216 2nd Street
Ault, CO 80610
(970) 834-1259

Outreach

2650 W. 29th Street
Greeley, CO 80631
1-888-861-READ(7323)

Platteville Public Library

504 Marion Avenue
Platteville, CO 80651
(970) 785-2231

Riverside Library & Cultural Center

3700 Golden Street
Evans, CO 80620
1-888-861-READ(7323)

PUBLIC COMPUTER CENTERS

Briggsdale Library

42089 WCR 70
Briggsdale, CO 80611

Milliken Public Computer Center

1109 Broad Street
Milliken, CO 80543
(970) 660-5045

Evans Community Complex

1100 37th Street
Evans, CO 80620
(970) 475-1125

Nunn Town Hall

185 Lincoln Avenue
Nunn, CO 80648
(970) 897-2385

AFFILIATED LOCATIONS

Hazel E. Johnson Research Center at the City of Greeley Museum

714 8th Street, Greeley, CO 80631
(970) 350-9220

Poudre Learning Center

8313 West F Street, Greeley, CO 80631
(970) 352-1267

BOOK DEPOSITS

Briggsdale Library

42089 WCR 70
Briggsdale, CO 80611

Hill & Park Senior Center

4205 Yosemite Dr.
Greeley, CO 80634

Milliken Senior Center

1101 Broad Street
Milliken, CO 80543

Pierce Senior Center

321 Main
Pierce, CO 80650

Prairie View Senior Center

1151 Main St.
Hudson, CO 80632

SUMMER READING ADVENTURE BEGINS!



High Plains Library District

CommUNITY

JUNE 2020 ISSUE

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Summer Reading Adventure 2020

Each year, library staff from the High Plains Library District come together to form the Summer Reading Committee. This committee plans and creates the Summer Reading Adventure to foster personal growth and development, promote a passion for reading, and support family literacy in our community. We normally start our planning in August, (us librarians like to plan way in advance) and finish our planning in May. This year, with the safety concerns of COVID-19, the team came together in April and decided that, for the health and

safety of our community, we would convert our plan to a virtual platform.

Which meant taking a year of work and reformatting it in a few weeks. Where to start?

The first thing that came to mind was our communities. We had to reinvent what Summer Reading looks like and create new and innovative ways of reaching those we care for most: YOU.

A plan was created to not only take Summer Reading online, but to also reach communities without access to technology so we could be as inclusive as possible. Within a few weeks, our dedicated library staff from around the

District worked diligently, coming together to bring you your new, magical summer adventure.

You'll probably hear our tagline a lot in the coming weeks: "Imagine Your Story." As a community, we have been writing and imagining our story together for quite some time. This year is another part of our journey together. This chapter of our story has been filled with many obstacles and many hardships, all of which we have experienced in our own ways. As we head into summer, our story takes a new and unexpected turn to a summer of magic, a summer of innovation, and a summer of finding new ways to support our communities and each other. When all our stories come together, starting June 1, there will be dragons, treasure, quests, and most importantly, YOU!

Dive into the rest of this newsletter to learn a little more about the exciting ways you can experience the Summer Reading Adventure with us. Summer Reading 2020 begins on June 1!

Everyone HAS A STORY TO IMAGINE

*Valerie Snyder
Keeper of Knowledge,
Purveyor of Fun, Possibly a
Wizard (or Library Associate
at Farr Regional Library)*

Once upon a time, in a land just like ours, there was...the Summer Reading Adventure!

Let's not beat around the bush: this year has been rough. And things are different. Including summer reading. But don't worry, okay? Because your library is still super-devoted, and we're excited to give you a great summer reading experience. We're all looking for a little escape right now...so join our Adventuring Company, housed in [Fort Youtube](#), as we slay boredom and bring your summer on an Epic Adventure!

This year's theme is Imagine Your Story. How cool is that?!? We'll have fantasy, we'll have fairy tales, we'll have folklore and mythology, creativity and imagination, and lots of dragons. That's right. DRAGONS. HPLD will offer virtual programs and activities that explore all these things and more!

And because EVERYONE has a story to imagine and tell, SRA is open to all ages! 11-year olds! 111-year olds! 1-day olds! There will be something for everyone, and all are welcome.

Registration begins on June 1st, 2020 and can be done through our Beanstack Tracker App or online through mylibrary.us/sra. Our virtual programs won't start until



*Your
Invitation
to
Adventure*

June 29th, but the Beanstack Tracker app will have loads of fun things to keep you busy until then. And keep an eye out for information on your favorite branch's *drumroll and trumpet fanfare* Take and Make Kits! Amazing virtual programs! Librarians dressed like wizards (probably)!

This year, we will have physical reading logs again, but will also have a really creative app setup. Both the logs and the app will be full of fun activities, or "adventures" and lots of

magical reading, because the Summer Reading Adventure is just that—an ADVENTURE! And our activities reflect that. Explore your library online with a virtual scavenger hunt! Tell a librarian a joke online! Imagine a new world and draw a map of it! Listen to an audiobook! Here at the library, the possibilities for imagination, curiosity, and learning are endless.

And what will you get when you complete 15 adventures, or 3 quests, you ask? Well...I'll tell you: SUPER COOL PRIZES. If you want to know what these prizes are, I guess you'll just have to sign up!

So grab your friends and family, get excited, and get ready to escape from reality into a magical adventure with SRA 2020: Imagine Your Story!

And we all lived happily ever after. The end!

Summer Reading PRIZES



We all know that the best part of Summer Reading is the prizes, right? Well, despite our changes to a virtual SRA, fear not! The prizes are real!

Once you register for Summer Reading, you will embark on the journey of the summer. Each activity you complete is one Adventure. Once you complete a Quest (or 5 Adventures), you get a prize!

Here are the prizes:

Quest 1 (50 Gold Pieces): A coloring page*

Quest 2 (100 Gold Pieces): A bookmark*

Quest 3 (150 Gold Pieces): A book!

There will also be a prize for adults who complete three Quests (that's 15 Adventures for you math whizzes)!

This year, we would also like to introduce the **Epic Quest Prize!** Children and adults who complete ALL the adventures will be eligible for this special prize!

**Prizes 1 and 2 can be redeemed virtually or in-person at the library. All other prizes must be redeemed at the library.*



The Top 10 Reasons Everyone Over 14 Should Join The Summer Reading Adventure (number 7 will blow your mind)!

Adults, teenagers, precocious people who are not quite teenagers but might as well be: Hear my call!

The Summer Reading Adventure is designed for younger folks in a lot of ways. We'll own that. BUT, there are a lot of good reasons for you to jump in as well. Perhaps even 10 good reasons? Or maybe like 6 or so stretched out to 10? You be the judge.

1. Someone Looks Up To You

I was an older brother once. Well, I still am, but once you're an adult and your siblings are more successful and, let's face it, good-looking than you, it doesn't mean the same thing. But when I was an older brother, my younger brother and sister looked up to me and watched everything I did. Including summer reading. Maybe you have a family member, maybe a distant relative, maybe a kid in the neighborhood who admires you. Whoever you are, there's probably a young person that looks up to you, and if they see you reading, they'll read, too.

2. You're Cooler Than Us

You cool people can make reading cooler in ways us library folk can't. People expect us library folks to read, but if

you, the cool people, join the Summer Reading Adventure? Bam, the Summer Reading Adventure becomes cool. Please help us be cool. We want so desperately to be JUST A LITTLE cool!

3. Give Reading A Chance

Assigned reading in school doesn't speak to everyone, and sometimes it turns people away from reading for life. If it's been awhile since you read a book, sign up and give

reading a shot. It's our money back guarantee that you'll like reading by summer's end (note that the Summer Reading Adventure is provided free of charge, so you will receive the \$0 dollars you paid).

4. You Can Do It With Friends

Make it competitive. Have a couple online meetups with your friends over the summer to

talk about summer reading. Hint: This is just an excuse to get together with friends, which you need more and more as you get older.

5. You're Not Too Old For It

When you're a teenager, doing kid stuff can be embarrassing. If I may pass on some wisdom: a huge regret adults have is abandoning stuff because they were "too old



for it.” I sold off a comic book collection because I was “too old for it,” and I dream of one day having that collection back now. Don’t deny yourself something because you think you’re too old for it. Do what you like!

6. Adults, Do It Your Way

If you’re an adult, make your own incentives. “If I finish four challenges, bam, I’m eating that pint of ice cream.”

7. Teenagers, Do It Your Way

If you’re a teenager, talk your parents/guardians into some incentives. “We’ve been talking about getting that Switch, so maybe if I finish ALL the Summer Reading Adventure Challenges, we can talk about it and end on a ‘yes?’” Maybe it’s a pizza night, maybe you get an extended curfew. What do you want? See if you can attach it to summer reading.

8. It’s a Good Excuse to Get Solo Time

Whether you’re 14 or 44, you probably need some time to yourself. Saying, “I’ve got to get my reading in for today”

is a great way to get just a little slice of time to yourself. Who’s going to say no to that?

9. Audiobooks Count!

Listen to something great while you’re cleaning out the garage. It makes the time fly by. Plus, we’re throwing down the gauntlet and saying, “Yes, audiobooks count as reading.” If the library says it, then that’s a solid green light.

10. It’s Something We Can Share

Shared experiences are in short supply. We didn’t get graduations or proms this year. Barbecue grills have been cold and sad. Why not get a bunch of buddies together and do the Summer Reading Adventure? Have a shared experience!



Want to show our staff some love? Want to tell everyone you’ve got the best libraries in the world?

When we do a storytime, we’re used to seeing smiling faces looking back at us! We miss the waves and greetings we get when you all come in to check out an armload of books!

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Anything you have, post it and tag us online. **We’re @myhpld on Facebook, Instagram, and Twitter.**

OUTDOOR Scavenger HUNT

Búsqueda del tesoro de afuera

*Find each item outdoors.
Check the box as you find them.*

Find the magic everywhere you go to complete your Summer Reading Adventure Quest.

- Dragon scales (something rough)
- Wizard staff and magic wand. (two sticks)
- Enchanted crystal (a flat rock)
- Two kinds of leaves.
- Spot a magical creature (something fuzzy)
- Evidence of gnomes (a chewed leaf)
- The sound of a troll horn (a car honking)
- Something pretty.
- The scent of a flower.
- A bird's song.
- Something colorful.
- A pink cloud.
- Something to clean up. (a piece of litter)
- Something you think is treasure.

*Encuentra cada artículo al aire libre.
Marca la cajita cuando lo encuentres.*

Encuentra la magia en todas partes para completar tu aventura de lectura de verano.

- Escamas de dragón (algo áspero)
- Bastón de mago y la varita mágica (dos palos)
- Cristal encantado (una roca plana)
- Dos tipos de hojas
- Busca una criatura mágica (algo de peluche)
- Evidencia de los duendes (una hoja mordida)
- El sonido del cuerno de un trol (una bocina de auto)
- Algo bonito
- El olor de una flor
- Una canción de pájaro
- Algo lleno de color
- Una nube rosa
- Algo que recoger (basura en el piso)
- Algo que tu piensas es tesoro



Summer Reading
ADVENTURE

2020

Verano de Lectura
AVENTURERA

June 1 - August 16

1 de junio - 16 de agosto

LIBRARIES

Visit www.MyLibrary.us/locations-and-hours for library hours

Administration & Support Services

2650 West 29th Street
Greeley, CO 80631
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Carbon Valley Regional Library

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Kersey Library

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Lincoln Park Library

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Prairie View Senior Center

1151 Main St.
Hudson, CO 80632

LIBRARIES ARE ONCE AGAIN OPEN TO THE PUBLIC!



High Plains Library District

Community

JULY 2020 ISSUE

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We're Open!

I don't know about you, but I sure am tired of all the good news coming with a bunch of "however" and "but" and "due to new restrictions." So before we get to that, let's celebrate a minute:

Libraries are once again open to the public!

Ah, that felt great. Like a breath I've been holding since...March?

Okay, now that we've got the good news, let's get to the "However's."

Let's break this down into two sections. In the first section we'll have the rules for library use. You'll want to make sure and read over these because they'll make your library trip quick and easy.

In the second section we'll have some helpful guidance for people who want to stay as safe as possible while using the library. Some extra, optional precautions that we can provide.

RULES AND LIBRARY USE

Hours:

All branches now have the same hours, and they are:

Monday – Thursday: 9 a.m. – 8 p.m.

Friday/Saturday: 10 a.m. – 5 p.m.

Sunday: 1 p.m. – 5 p.m.

Most libraries have the same hours they did pre-COVID, however Centennial Park and Farr Regional Library now have slightly shortened hours. This gives our staff the window needed to do more cleaning.

Vulnerable Populations:

Following many of our friends in retail and grocery, we are reserving hours for vulnerable populations:

Tuesday and Thursday, 9am-10am.



Time Limit:

We are asking that patrons limit their library usage to a maximum of 1 hour per day. If you can be in and out more quickly, that helps us out a lot.

Total Capacity:

We're under capacity restrictions, based on each library's square footage, that limit the number of people who can be in the building at once. If we reach the limit, we will have to do a one-in, one-out

system where no new patrons will be allowed entry until a patron leaves. The capacity numbers are:

- Carbon Valley Regional Library – 30 patrons
- Centennial Park Library – 30 patrons
- Erie Community Library – 15 patrons
- Farr Regional Library – 50 patrons
- Kersey Library – 6 patrons
- Lincoln Park Library – 15 patrons
- Riverside Library and Cultural Center – 25 patrons

Services:

Not all services are available just yet.

Available Services:

- Computer use, limited to 1 hour per person, per day
- Printing/copying
- Faxing
- Holds pickup – both inside the library and via curbside pickup
- Browsing
- Current magazine issues will be available to check out
- Restrooms will be open

Services Not Yet Available:

- Newspapers will not be available
- Self check-in will not be available
- Most seating outside of computer areas will not be available
- Study rooms and meeting rooms, both reservable and

first-come, first-served, will not be available for reservation or use

- *All children's toys and manipulatives will be removed*
- *Speciality Checkout: This includes the checkout of laptops, mifi units, telescopes, and state park passes*
- *Water Fountains*

Masks

We politely request that you wear a mask whenever you're in library buildings. We can provide you with a mask if you don't have one.

We will require masks for anyone who needs one-on-one service. If you need help anywhere but the service desk, for instance locating an item or help with any computer/printer questions, you will have to wear a mask while you're being helped. Even if it's a quick question with a quick answer, you will be required to wear a mask. We can provide you with one if you don't have one.

Oftentimes people end up needing just a little help, even if they're not planning on it, and wearing a mask whenever you're in the library makes it easy for us to help quickly and efficiently so you can go about your day.

Grab and Go

We're requesting that you use the library in a Grab and Go style. This is unusual for us, we normally love for you to sit, use the library for extended periods, and do your thing. But for now it's extremely helpful if you can use the library in a quick and efficient manner. This helps us stay at or below capacity, which means everyone gets a chance to use the library.

Gatherings

Gatherings, formal or informal, are not permitted. Please do not plan meet-ups of any kind at the library.

Member Libraries

For info on member libraries, please contact those libraries individually. Different member libraries are planning different opening dates and procedures.

6-Foot Rule

Please stay 6 feet from anyone else in the building. Unfortunately, our aisles are not wide enough to accommodate two people passing by each other, so please access a shelf by making your way around to the other end of the aisle, or exercise patience if someone is in an aisle you'd like to access.

MAKING IT SAFER FOR EVERYONE

Now let's talk about some other things you can do to help us keep library use and yourself as safe as possible. These are steps that go beyond the above rules.

Curbside Pickup

Curbside service will continue, so if you don't want to come in, you don't have to. Our curbside hours have changed slightly, but other than that it's business as usual for curbside pickup, and we welcome you to continue using this service. Check mylibrary.us/curbside for up-to-date details.

Restrooms

Restrooms will be open, however we won't be able to clean them between each use. We will keep handwashing supplies stocked, and if you notice anything running out, please inform staff. We are unable to enforce a 6-foot distancing in the restrooms, so please be mindful of others and how close you may be to someone else when using a restroom.

Materials Quarantine

Materials that are checked in, either outside or inside, will be quarantined for 72 hours before being returned to the shelf. If you want to create an extra layer of safety, we suggest quarantining your items for 72 hours once you get them home.

Capacity

As you saw above, different libraries have very different capacities. This is not based on busyness but square footage. A less-busy library with a larger capacity will likely give you more room to distance yourself.

Busiest Times

In summer, libraries tend to be busier than normal. The busiest days are usually Mondays and Tuesdays, however, because we have shorter hours on Sundays, they can be very busy as well.

If you're looking for a less busy time to visit the library, we can't guarantee when that will be, but in the past a Friday afternoon has usually been quieter. 10 am on Saturdays, as well as Saturday afternoons, tend to be less busy. The first hour of opening also tends to be fairly quiet. Our busy times may have changed, so ask staff at your preferred library about the best times to come in.

Limiting Exposure

If you're trying to limit your family's exposure to outside environments, you can pick up someone else's holds and manage their account so long as you bring their physical library card. So, if you would like to have one family member take care of all the family library business, make sure that person has all of the needed cards before they leave the house.



Summer Sun, Summer Fun, **Summer Reading**

By Jeremy Moyer

With the warm Sun, pleasant weather, and amazing landscapes at our beck and call, summer in Colorado is an incredible time! One way to compliment your hike, art creation, or relaxation time comes in the form of your High Plains Library District libraries and the materials contained within.

Grab an audio book to keep you company on a hike through the Poudre Trail, and the miles will fly by. Listening to the wise words of Bob Ross as you get ready to paint some happy little trees will definitely set the mood for creating some amazing

artwork. Meditating to the sounds of the rainforest will bring you both inner and outer peace as you seize the day.

But let's not forget the most important part of summer...the Summer Reading Adventure!

This year our theme is "Imagine Your Story." Imagine what you will do, what you will see, and who you will meet this summer. It's okay to get excited. We certainly feel the excitement whenever we talk about this year's Summer Reading Adventure!

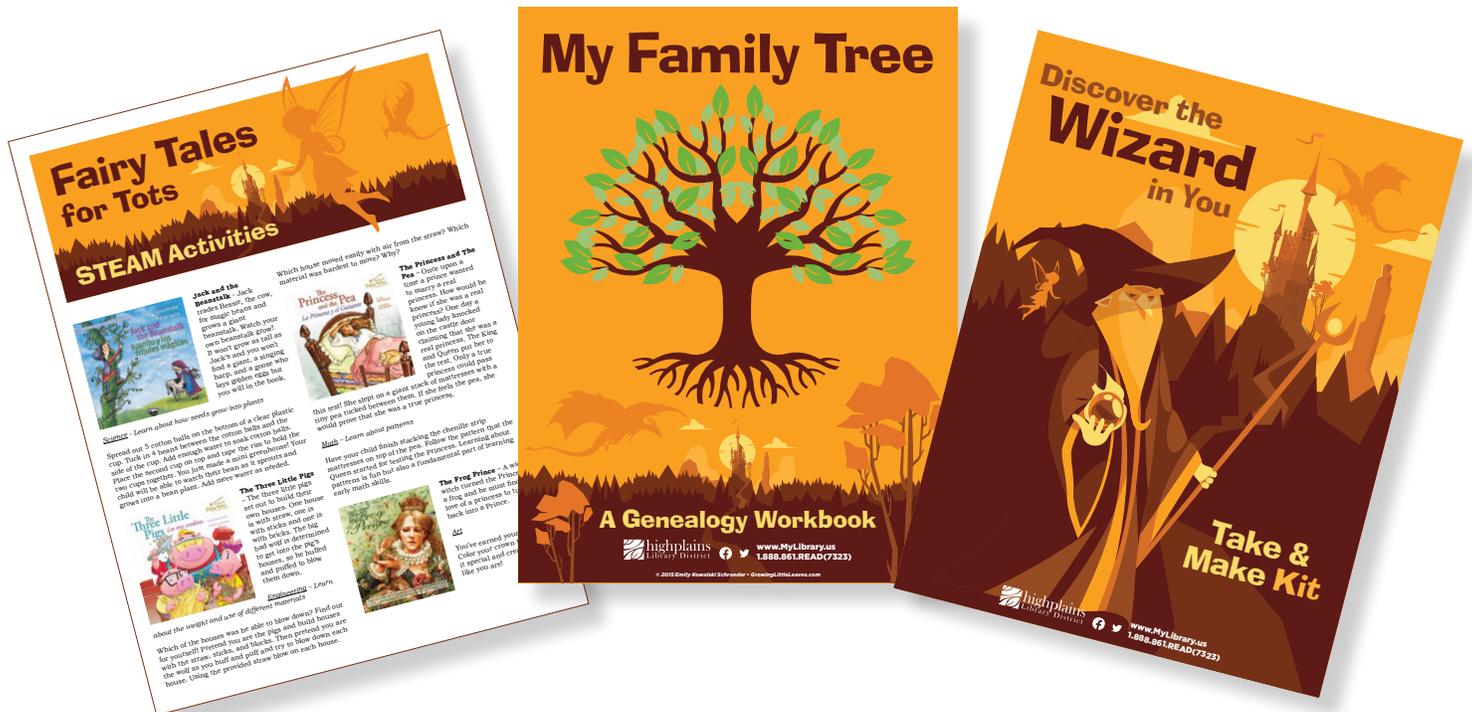
Registration started in June, (if you haven't registered, [please do!](#)) and

our online programming started on June 29th (check it out at mylibrary.us/sra).

With our end date of August 16th, you still have plenty of time to complete our all-ages Summer Reading Adventure. Whether you are writing a letter to someone special or talking to a friend about a book you enjoyed, when you are finished, your local library is ready to reward you.

Regardless of your summer plans, we hope you have a fun and safe summer, and we can't wait to see you turning in your reading logs and walking out with some cool prizes!

Summer Reading Take & Make Kits



By Kate Davis
Youth & Family Services Librarian
Fort Lupton Public & School Library

Summer Reading Adventure programming has begun! While we can't hang out in person to practice Unicorn Yoga, hone our dragon slaying skills, or discover our inner wizards, we can still create magic together.

HPLD created Summer Reading Take & Make kits to go along with three of our virtual programs so that you can sit down at your own Round Table and create along with us!

Fairy Tales for Tots

This kit provides supplies and instructions to plant a beanstalk, build and blow down some piggies' houses, test a princess with a pea, and create a royal crow. All activities help develop early literacy and STEAM skills. The virtual program premieres on August 3.
(Recommended age: preschool.)

My Family Tree

In My Family Tree you'll find all kinds of activities designed to help you explore your family tree and get to know your ancestors. You can even decorate your very own

family tree! The virtual program premieres on July 27.
(Recommended ages: families)

Discover the Wizard in You

Get ready to Discover the Wizard in You through herbology, wand making, and potions. Create your own flying key, test your knowledge about a popular wizard and make a magical snack. The virtual program premieres August 10.
(Recommended ages: teen)

Be sure to watch for the premiere of each activity on your library's Facebook page so that you can learn fun facts, see the kit activities in action, and giggle at our staff's royal antics!

Take and Make kits are **available online** and in small quantities in libraries while supplies last. Just ask at the desk! Supplies are VERY limited, so please use the digital option if you can.

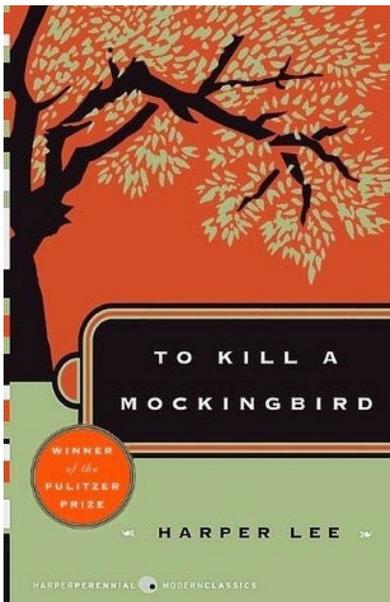
We would love to see your Take & Make creations, so be sure to post photos on your library's Facebook page or wherever you hang out online. Tag us **@myhpld** and you might just make your way to the spotlight in our End of Summer video!

Turning Pages & Turning Points

By Victoria Boone
Collection Development Librarian

This strange quarantine time resulted in an epiphany for me: Books and shows kept me calm. I mean, they REALLY helped me cope. While talking to my family and friends I found out I was not alone. A lot of us have turned to books or movies to escape and make sense of all the uncertainty and unrest. As a librarian and book-pusher, I can't tell you how happy this revelation makes me.

However, upon reflection, I had another "Aha!" moment: Books and movies have been shaping my worldview and saving me my entire life. Sure, sure, I already knew this on



some level. That is why I became a librarian in the first place. Reading is awesome. But I have a renewed appreciation on a deeper level for how often books and shows have been a literal turning point in my little life. I'm talking a 180-degree pivot in my way of thinking. Like when Dorothy steps into Oz and the world becomes full color.

We've all experienced it. Some turning points were subtle (*The Natural* made you want to play baseball) or some more profound (*Schindler's List*

taught you the horrors of the Holocaust), but regardless of the depth of your reaction, the magic happened on the pages and on the screen. Allow me to share some personal examples:

To Kill a Mockingbird

This book explained prejudice to me in a way no one else had. Reading this as a young, shy girl, I learned it is okay to ask questions and talk about the difficult issues. Scout's

questions were my questions. Atticus, her father, was sitting on that porch talking to me. After that book I felt bolder about speaking my thoughts and asking questions. All thanks to Scout and Atticus' relationship.

Snow Falling on Cedars

I learned for the first time about the Japanese Internment Camps in America. I was never taught that in school. I felt ashamed of my ignorance, but at least this book opened my eyes. More recently, the graphic memoir by George Takei, *They Called Us Enemy*, taught me about this experience more deeply.

Quiet: The Power of Introverts in a World That Can't Stop Talking

This book was the first time in my life I felt proud to be an introvert and the first time I felt that someone finally "got" me.

Bury My Heart at Wounded Knee

I read this book in college, forever changing my view of the American Indian and their history. A definite turning point in my life.

Horton Hears a Who

A person's a person, no matter how small. If you really think about it, this one book could change the world!

Fahrenheit 451

I grasped the vital importance of learning, thinking, reading. I am a librarian today in a large part because of this book.

Born a Crime

I recently finished listening to Trevor Noah's memoir *Born a Crime*. I learned more about Apartheid and South Africa in that one book than in all my years at school.

And let's consider the screen. Some films and TV shows that were turning points for me:

- I was a young lass watching **M*A*S*H** weekly with my

Dad. It opened my eyes to the sacrifice and struggles of the Korean war - and all wars. I re-watched this show during this pandemic and was reminded of the importance of humor and friendships in dealing with crisis.

- **Jurassic Park.** Dinosaurs are fascinating, but I didn't know it until I saw the movie and read the book. Life will find a way!

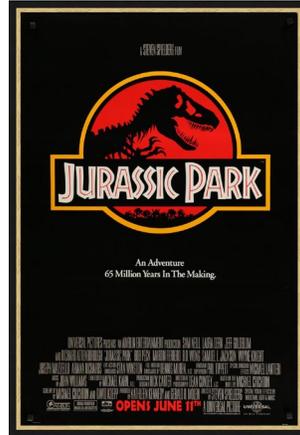
- **Roots** – Wow! That original TV mini-series from 1977 turned my world upside-down. It was a pivotal moment in television history because contemporary Americans were emotionally and dramatically faced with the horrors of slavery. So powerful.

- **Mary Tyler Moore Show** – Taught me as a young girl that it was okay to pursue a career. Yeah, I'm dating myself here, but all for the sake of making a point. Comedy shows can also transform.

- **Philadelphia** – Dramatized the ugliness of homophobia. Tom Hanks and Denzel Washington (two of my favorite actors) got my attention.

- **Reading Rainbow.** For those of you familiar with the show, I don't need to explain. I was a nerdy kid who loved books, and LeVar Burton affirmed and expanded my love for books.

These are only a few examples that pop into my mind. I could go on and on. How about you? What books or movies have transformed your worldview? Inspired you? Challenged you? Calmed you? Sure, there are plenty of books and movies that we enjoy for simple pleasure. Not everything has to be a giant life-changing lesson. But I didn't read the books and watch the shows mentioned above so I could change my life. They were escapes and entertainment. And yet, upon reflection, they helped me on varying levels. So cool, almost like magic.



Recently, the books on anti-racism at High Plains Library District have exploded with requests and holds. This excites me because our communities are learning and changing, and books play an important role. Devouring books, films, and TV shows is part of the solution – whether they are fiction, nonfiction, documentaries, picture books, graphic novels, comedy, serious, “classic” or not. Doesn't matter. We learn from it all.

Read widely. Read deeply. Watch a variety of movies and shows. Stay safe and healthy, mentally and physically. Let the library help.

Wonder Play Socialize
Bibliotecas Experience
Imagine Laugh Dream
Build Maktabaduhu Create Share Games Read
Explore Connect Experience

Want to show our staff some love? Want to tell everyone you've got the best libraries in the world?

When we do a storytime, we're used to seeing smiling faces looking back at us! We miss the waves and greetings we get when you all come in to check out an armload of books!

We're collecting photos and videos that show HPLD making a positive impact in your communities. If you have a moment, send us a picture of your curbside pickup or the items that've kept you busy and happy while you've been stuck at home. We'd love a picture of your family cozying up for a movie night with an HPLD-provided movie. A peaceful moment reading on the porch. Whatever your style, and whether our impact is big or small, we want to see it!

Anything you have, post it and tag us online. **We're @myhpld on Facebook, Instagram, and Twitter.**

Celebrating World Refugee Day

By Brittany Raines

The High Plains Library District's Outreach Department spent June 20th, also known as World Refugee Day, resuming service to our immigrant and refugee communities through our International Neighborhood (IN) stops. We were able to provide walk-up service at Delta



Park (1:30pm-2:30pm) and Union Colony Elementary School (4:00pm-5:00pm). We provided masks, distributed grab and go meals from the Weld County Food Bank, registered patrons for Summer Reading, distributed take and make Summer Reading activity kits, signed patrons up for library cards, and requested library materials for them. We will be at these stops every Saturday through August.

Preparing for this service was a team effort and required 4 staff members to run our different stations and 1 additional staff member to count patrons served and limit our area to 10 patrons at a time due to COVID-19. The current health emergency has required us to implement many new processes and procedures. We created a check-in desk where we could welcome our patrons, hand out masks and explain our new structure. Our new structure included setting up a library boundary (which was created

entirely by staff in our Outreach department), using sneeze guards at every station and using mobile quarantine kits to quarantine everything from pencils to Summer Reading registration forms. Green directional arrows assisted patron navigation through the stations. We also provided signage in over 9 languages to encourage social distancing and wearing of masks, signage available thanks to the CDC's website.

The Outreach department was eager to start up our in-person services to our community again after being closed for months due to COVID-19. We are grateful for our patrons that came out and engaged with our staff. We were even able to support and encourage a dream for a child who expressed a desire to work at the library when they grow up.

We are also grateful for our community partners, Centennial BOCES and Union Colony Elementary School,



who helped us advertise and promote our services and worked with us in the planning process. The success of this program is a community effort and allows the High Plains Library District to carry out our mission of Helping Build Community.

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Need one-on-one help? Book a librarian today.

Book a Librarian Appointments are free, one-on-one computer help sessions with tech specialists that are designed to answer all of your in-depth questions! They are available in English and Spanish.

Visit MyLibrary.us/services/#book_a_librarian or call us at 1-888-861-7323 to request an appointment.

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COLORADO GOVERNOR JARED POLIS VISITS HPLD!



High Plains Library District

CommUNITY

AUGUST 2020 ISSUE

Welcome Jared Polis



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Governor Polis Visits

High Plains Library District

Colorado Governor Jared Polis visited the High Plains Library District on Saturday, July 11, for a tour of the District Support Services building. The Governor got a firsthand look at the work HPLD is doing to decrease the digital divide and ensure all patrons have reliable access to essential digital services during the ongoing health crisis.

The High Plains Library District Foundation received \$21,000 from the Colorado COVID Relief Fund, a fund established as part of Governor Polis's Help Colorado Now initiative to provide aid to Colorado communities and organizations impacted by the recent outbreak of COVID-19.

The High Plains Library District is dedicated to building digitally inclusive communities by providing equal access to the internet and other essential technologies for purposes such as e-government, entrepreneurship, legal needs, education opportunities, workforce development, and health and wellness. This is especially important during the ongoing health crisis, as many patrons are required to access school, work, telehealth visits, and more online.

For these reasons, funds from the grant will be used to purchase mobile Wi-Fi access points. These Wi-Fi units will be deployed to communities in the District's service area identified as having a high need for internet access and essential technologies. These units will be mobile and can be relocated as the needs of the community change.

"We are thrilled to have the support of the State Relief Fund for this important service," said HPLD Foundation Director Abby Yeagle. "We are looking forward to expanding our efforts to tackle the digital divide in our community."



Virtual Reality Storytime

with Mr. Tim



By Salahuddin McKloskey & Timothy Ruth
Outreach Librarians

“Elen síla lúmenn’ omentielvo.” This Elvish phrase from J.R.R. Tolkien’s *Lord of The Rings* and *The Hobbit* translates to “A star shines upon our greeting.” These were the words said by Outreach Librarian Timothy Ruth as he introduced our first ever Virtual Reality storytime at the High Plains Library District!

Virtual Reality or VR is a new way to discover amazing new worlds using virtual reality headsets and controllers. You may have heard of these devices from the New York Times bestselling book *Ready Player One* by Ernest Cline. In the book, characters can transform themselves into an “avatar” and explore fantastical and wondrous virtual environments. Fret not if you do not have such a device as Mr. Tim takes you on a journey through one of these amazing fantasy worlds filled with long lost runes, flying islands, and a cozy campfire.

Adventure with Mr. Tim as he chronicles different characters and magical objects from Norse Mythology. Learn how these myths influenced J.R.R. Tolkien to write some of the most popular fantasy books: *Lord of the Rings* and *The Hobbit*. You may already recognize some of the

characters in this story such as Loki, Thor, and Odin. You will also learn about the creation of the magical ring “Andvaranaut” and how it came into the possession of a dragon!

Mr. Tim’s Virtual Reality storytime can be viewed through our [High Plains Library District Facebook page](#) and [YouTube channel](#). We hope you join Mr. Tim at the campfire as he sings a rendition of “*I Sit Beside The Fire And Think*,” a poem/song written in *Lord of the Rings*. If you would like to know more about Virtual Reality, Norse Mythology, and other amazing storytimes, the library has everything you need to start your adventures. If you would like to check out *Ready Player One*, *Lord of the Rings*, or *The Hobbit*, go to www.mylibrary.us to put your copy on hold. If you have additional questions or would like to learn more, please feel free to call our Virtual Library a 888-861-7323(READ).

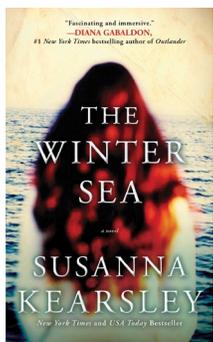
We hope to bring you more exciting VR storytimes in the future. Be on the lookout for these videos through our [Facebook](#), [Instagram](#), and [YouTube](#) pages.

Lastly, Mr. Tim leaves you with this virtual farewell with his sword “Gramr,” and he hopes to see you soon.

Timeslip

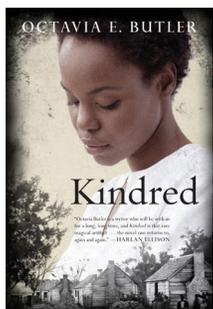
F I C T I O N

Timeslip fiction involves a story where either the reader or a character finds themselves suddenly transported to another time. Whether a character finds themselves abruptly 200 years in the past, or the reader drifts between two stories set a hundred years apart, there's always a rich sense of history, often combined with just a hint of magic. If that sounds like exactly what you love, check out the ten timeslip books below!



1. **The Winter Sea** by Susanna Kearsley

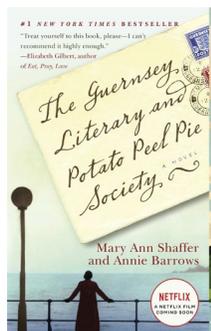
Carrie McClelland retreats to a Scottish castle to write a novel with a character, Sophia Paterson, named for Claire's real ancestor. This tale combines epic, timeless love with the Scottish Jacobite rebellion and a rich, exciting setting. It's the perfect read for Outlander fans!



2. **Kindred** by Octavia Butler

No list of timeslip fiction would be complete without science-fiction master Octavia Butler's *Kindred*.

Dana, a modern Black woman living in 1976 Maryland, finds herself pulled back suddenly and repeatedly to the antebellum South. There, she is treated as a slave and must save the life of her slave-owning ancestor so that she can exist in this increasingly complex and serious novel.



3. **The Guernsey Literary and Potato Peel Pie Society** by Mary Ann Shaffer & Annie Barrows

This moving and warmhearted novel-in-letters shifts from 1946 to Nazi-occupied Guernsey and

back, offering readers a glimpse into how the Guernsey residents used books to make life under occupation possible, as well as the secrets the islanders took away from the war.

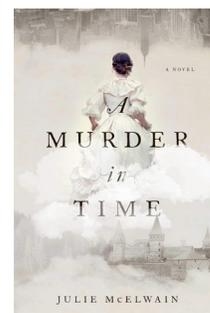


4. **The Phantom Tree** by Nicola Cornick

Drama abounds in this timeslip romance which follows Alison, who grew up with Mary Seymour, the daughter of King Henry VIII's final

wife, Katherine Parr, and the traitor

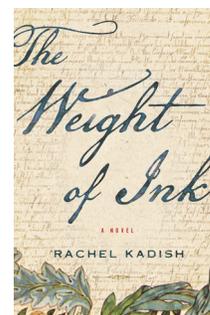
Thomas Seymour. Alison is stranded in the modern era, away from her child, when a portrait of Mary Seymour is misidentified as one of doomed Anne Boleyn — and that portrait may hold the key to Alison's return to her own time.



5. **A Murder in Time** by Julie McElwain

When a modern FBI agent goes rogue and seeks revenge by assassination in England, she's understandably shocked to enter a stairwell in

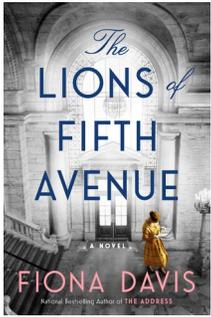
one time and exit it 200 years earlier. When she finds herself in the path of a serial killer, she'll need all her smarts and knowledge of modern investigation to make sure that she doesn't lose her life 200 years before she was born.



6. **The Weight of Ink** by Rachel Kadish

Fans of rich and complex novels, like those by A.S. Byatt and Geraldine Brooks, should enjoy this story of two female intellectuals.

Rachel is a scribe to a blind rabbi in 1660s London, while Helen is the modern historian trying to discover the identity of a scribe called Aleph. For beautiful writing, a moving story, and a look at Jewish history, don't miss *The Weight of Ink*.



7. The Lions of Fifth Avenue by Fiona Davis

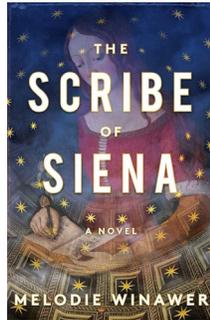
Imagine living in an apartment inside the iconic main branch of the New York Public Library. A caretaker's apartment really exists on

the mezzanine level of the library, although it hasn't been occupied in many years. *The Lions of Fifth Avenue* follows the library's caretakers in 1910's New York, as well as the granddaughter of those caretakers, now a librarian, trying to solve a series of rare book thefts from the library.



8. Time After Time by Lisa Grunwald

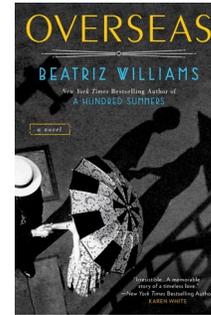
Grand Central Station is at the heart of this timeslip romance, where the ghost of a woman, Nora, killed in a train crash falls for a living railroad leverman in the years just before World War II. The two can be together as long as Nora remains close to the site of her death, but her eternal youth and the threat of war may bring this unlikely romance to an end.



9. The Scribe of Siena by Melodie Winawer

When an American neurosurgeon starts exploring

her late brother's historical research, she finds herself drawn back to medieval Siena, Italy — which is due to become a hotbed for the Black Plague only one year after her arrival. The story is filled with detail about medieval Italy, but also has a thrilling conspiracy plot that asks why Siena was hit so much harder by the plague than the rest of Italy.



10. Overseas by Beatriz Williams

Dual romances are at the heart of this timeslip love story. The romance between a modern Wall Street analyst and a billionaire has strange ties to

the relationship between a young American informant and a British World War I officer. This is a deliciously romantic read for anyone who believes that love conquers all — even time itself.

Your Chance to **Shape the Future**

Build, Create, Explore, Connect, Experience, Read, Games, Share, Make, Maktabaduhu, Soci...

In 2019 High Plains Library District announced the purchase of space in Greeley to build a new Downtown Library and Innovation Center. Before things get rolling, **we need to hear from YOU!**

Beginning August 10, we will be emailing links to an **online questionnaire that we will use to gather your feedback and ideas for the new library space.** Some of the questions are about how you use the library now, some are about how you'd like to use the library in the future, and some

are basic demographic questions to help us ensure we're hearing from our entire community.

When you receive the email, **all you have to do is click the link** and answer the questions. We also encourage you to pass the link on to community members and organizations within our District.

Your feedback is confidential, the questions are easy to answer, and **your ideas can shape the future of libraries** and library services in your community.

If you love your library, these questions are for you. If you don't use your library at all, these questions are for you.

If you have big ideas for improvements, these questions are for you.

If you love us so much already and just want to tell us what a great job we're doing, hey, we'll take it!

A **Message** for Parents **&** Students:

Students are headed back to schools, but it is far from business as usual.

Libraries are in the same boat.

We'll get right to the point: Because of some restrictions in place due to COVID-19, the library will not be available as a waiting spot for students after school. We also will not be a good place for children to spend the day, so please do not make plans to leave unattended children at the library, even for short periods.

As much as we hate to say it, we wanted to let everyone know so that no one is caught by surprise. One thing that's hard to come by with all of the happenings in the world is solid information, so when we had solid news, even though it's not good news, we felt sharing was the right thing to do.

We also want to reassure everyone that this is not an announcement we're making because kids and teens are an anticipated problem. Some of our favorite patrons practically grew up in the library, and we've loved seeing shared art pieces, group projects coming together, friendships forming, and yes, we've shared some frustrations whenever we've hosted homework help. Nearly all of our after-school visitors have been polite and respectful, and few patrons make a bigger impact on the library. The library is a lively, vibrant place when they're around.

That said, because the library is set up for grab-and-go service, it's not a good place to wait for a ride, for a parent or guardian, or for any extended period of time during the day or after school.

Here are some rules that are currently in place that will have an impact on those who use the library, after school or otherwise. Please know that these rules apply in all of our buildings and spaces, including lobbies and between sets of doors:

For Patrons Who Aren't Parents or Students: We anticipate that libraries will be busier after school on weekdays. We suggest using libraries outside the hours of 3 pm and 6 pm on weekdays.

1-Hour Time Limit: We are encouraging everyone to use the library in a grab-and-go style, and we would prefer library visits be as quick as possible, but we understand some transactions or needs take longer. That said, we're limiting stays to 1-hour maximums. This applies regardless of age or purpose in using the library.

1 Person Per Computer: This will be strictly enforced.

Building Occupancy Limits: We are operating with tight occupancy limits. Once a building reaches its maximum occupancy, it's a one-in, one-out system. So, there's a very good chance if you arrive at the library after school, you may need to wait outside until others leave. Even if the weather is bad, you will not be able to wait in between doors or in lobbies.

Hours: All branches close at 8 pm Monday through Thursday and 5 pm Friday through Sunday. Take special note of Fridays as those are the biggest change. This applies to ALL libraries.

Masks: Masks, properly worn to cover the nose and mouth, are required inside library buildings with the exception of children 10 and under.

Children Under 12: It has always been and will continue to be library policy that children under 12 are not permitted to be in the library without a "responsible person." This may be more strictly enforced than it has been in the past.

Reduced Offerings: Numbers of available computers have been reduced due to spacing needs, and furniture, other than chairs at computers, is at a minimum.

Many HPLD employees are parents, and many HPLD employees are students. We understand the challenges of balancing work, life, family, and all the other demands of living under these new circumstances. Many of us are also struggling to figure out how to make all the pieces fit together.

As a library, we're used to filling gaps in the community. And we hate saying "No." And in this case, we've decided that being honest and forthcoming is the best thing we can do for our communities.

We've been happy to see so many of you after school, and so many of you have made great use of the library in the hours between school letting out and a ride showing up. We hope to see a future where things return to normal and the library is once again a good place to hang out after school.

LGBTQ+ Romance

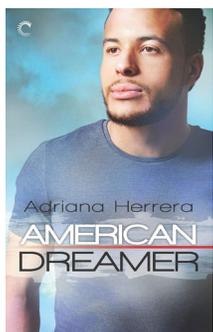
The most wonderful thing about romance novels is that everyone, no matter their gender or sexuality, gets a happily-ever-after in the end. Here are ten of our favorite love stories featuring gay, lesbian, bisexual, and transgender characters. Join us as we swoon over true love in all its forms!



1. **Something to Talk About** by Meryl Wilsner

Jo is a closeted showrunner and rising Hollywood power player. Emma is her bisexual personal assistant and general lifesaver. When Emma

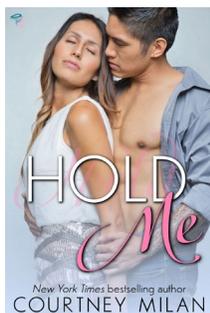
joins Jo on the red carpet as her plus-one, Hollywood starts to comment on their obvious chemistry, making them wonder if there's something more there, and if they can even pursue it while Emma works for Jo...



2. **American Dreamer** by Adriana Herrera

Don't read *American Dreamer* when you're hungry. Nesto runs an Afro-Caribbean food truck, and the descriptions of tostones, curries, and

pepper pot will have you rushing for recipes. Best of all, Nesto's love interest is small-town librarian Jude. Adriana Herrera knows the way to our hearts — food and librarians!



3. **Hold Me** by Courtney Milan

Courtney Milan (a popular Colorado romance author!) has given us a treasure in Maria, a trans woman who writes an

apocalypse survival blog. Jay, a genius physicist, is a fan of Maria's online persona, but in real life they've not only met, they hate each other. Can two opposites get beneath the surface to discover they have so much in common? (Of course they can! This is romance!)



4. **Red, White, & Royal Blue** by Casey McQuiston

Imagine a star-crossed love affair between America's party-boy first son and the buttoned-up, proper British royal prince,

and you have Colorado author Casey McQuiston's *Red, White & Royal Blue*. The two are forced together for appearance's sake, and grow from enemies to friends to more, but politics could get in the way of this new romance.

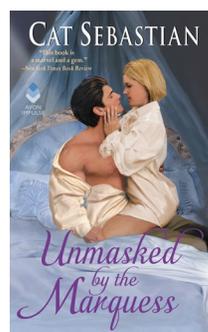
5. **Unmasked by the Marquess** by Cat Sebastian

Cat Sebastian is one of the few big names writing historical romance with non-straight characters. While you can read any of her magnificent



titles, we chose *Unmasked by the Marquess* because it features one bisexual lead and one genderfluid lead. A wonderful and original historical romance that shows that happily-ever-afters can come

in many different varieties.



6. **Passing Strange** by Ellen Klages

Although this falls more into fantasy than romance, we couldn't help but include this delightful look at San Francisco's Chinatown in

the 1940s, where female nightclub performers dressed as men, dodged gender laws, and occasionally indulged in a little magic. Looking for a quick read? This novella is the pick for you!

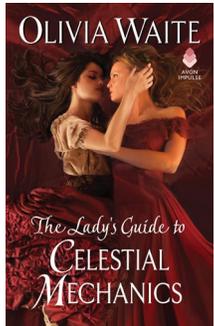


7. **Check, Please!** by Nkozi Ukazu

If you're looking for sweet, warm, and satisfying — a cinnamon roll in book form — look no further than the *Check, Please!*

series of graphic novels. Explore the

team house of this college hockey team, where Eric Bittle has gone from figure skating to hockey, filled his teammates with delicious baked goods, and developed a crush on the team's star player.

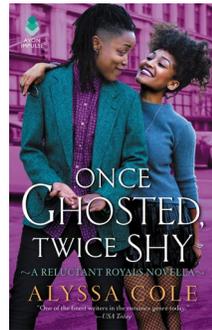


8. The Lady's Guide to Celestial Mechanics by Olivia Waite

Don't let the title fool you! This is no dry astronomy textbook for ladies. Instead, it's a moving love story between

a brilliant lady scientist and her widowed patroness. Both women have experienced loss, and watching them grow toward each other makes for a

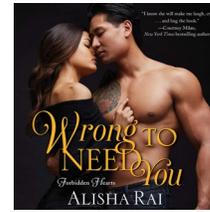
very satisfying romance experience. And that's not even mentioning that cover!



9. Once Ghosted, Twice Shy by Alyssa Cole

Readers who enjoyed Alyssa Cole's *A Princess in Theory* (Coming to America fans won't want to miss it!) may have found themselves

wondering about Likotsi's ill-fated romance that happened off-page. Cole answered all our hopes with this novella about Likotsi and Fabiola's second chance. And as a bonus — the cover models are a real-life couple!



10. Wrong to Need You by Alisha Rai

This is the second in the soapy, emotional Forbidden Hearts romance series,

but don't let that stop you from jumping right in. Bisexual Sadia lost her husband and her son's father suddenly and tragically, and has been missing her friend and brother-in-law, Jackson, since he fled town after a wrongful accusation of murder. When Jackson comes back to town to help struggling single mom Sadia, they grapple with an attraction that feels like betrayal.

Wonder Play Socialize Experience Imagine Laugh Dream Connect Explore Create Share Experience Make Games Read

**Want to show our staff some love?
Want to tell everyone you've got the best libraries in the world?**

When we do a storytime, we're used to seeing smiling faces looking back at us! We miss the waves and greetings we get when you all come in to check out an armload of books!

We're collecting photos and videos that show HPLD making a positive impact in your communities. If you have a moment, send us a picture of your curbside pickup or the items that've kept you busy and happy while you've been stuck at home. We'd love a picture of your family cozying up for a movie night with an HPLD-provided movie. A peaceful moment reading on the porch. Whatever your style, and whether our impact is big or small, we want to see it!

Anything you have, post it and tag us online. **We're @myhpld on Facebook, Instagram, and Twitter.**

Living With Hoopla Reductions

You've heard the news: Hoopla checkouts are down to 4 per card, per month.

We were living the good life for so long. So, so long. However, reality caught up with us, and because we're preparing for the very real possibility that we'll be operating on a reduced budget due to the economic effects of COVID-19, it became necessary to tighten the budget here and there.

But that doesn't mean you can't enjoy Hoopla. Let us pass on a few tips that will help you get the most out of your Hoopla checkouts.

Use Your Favorites!

Clicking the heart next to the "Borrow" button adds an item to your Favorites list. Make good use of it! If you keep adding things to your Favorites, you can make good choices when the new month begins and you're deciding between a book about *The Bachelor* and a book about *Teenage Mutant Ninja Turtles*. Or some other book that's not as high-falutin'.

Bargain Hunting

Some items on Hoopla appear in multiple forms, and hunting down the best version will help you get the most from your checkouts.

For example, you can check out *Paper Girls* volume 1, which contains issues #1-5.

OR you can check out the Deluxe Edition of the same title, which gives you issues #1-10 in one checkout. Same great comic, more reading fun!

Shop around, see if there's a version of your item that "costs" less.

Check Yourself

Before you check out movies or TV on Hoopla, make sure you can't get what you want somewhere else. For example, maybe you are charmed by the premise and majestic beards featured in *Hearts Beat Loud*. But wait! Before you burn a Hoopla checkout, roll over to Kanopy, and you'll find it there as well!

Same deal with *Night of the Living Dead*!

You've got 10 checkouts per month on Kanopy, so it'd be a shame to use one of your precious few Hoopla checkouts on something you could've gotten elsewhere, for free, with your HPLD library card. And, of course, if checking out a DVD or paper book is an option, consider using your Hoopla checkouts to get those things that are only available on Hoopla.

Time Out

Want to get the longest form of entertainment out of your Hoopla checkouts? Audiobooks are the answer. Audiobooks go out for 21 days, and they average somewhere between 5 and 6 hours. You could check out *The 25th Hour* if you want a gritty crime drama, but that'll only last you a little over 2 hours. Instead, get *The Contortionist's Handbook* by Craig Clevenger on audiobook. That's almost SEVEN HOURS of entertainment for the same single checkout! Plus you get a full 21 days to enjoy it.

Make It A Habit

The worst use of a Hoopla checkout is to not use it at all. Set up a regular time to use your checkouts. Set up a Hoopla Movie Night once a week and watch something from your Favorites list. Set a reminder for the 5th day of every month to get on Hoopla and check out the books you want for the month.

Make it a habit to download a title to your device so you can read or listen when you're away from wifi. Don't let your checkouts go to waste!

A Family Affair

Don't forget, your HPLD library card gets you 4 checkouts per card per month. So, if there's more than one person in your household, make sure everyone's got a card, and put them to good use!

LIBRARIES

Visit www.MyLibrary.us/locations-and-hours for library hours

Administration & Support Services

2650 West 29th Street
Greeley, CO 80631
1-888-861-READ(7323)

Carbon Valley Regional Library

7 Park Avenue
Firestone, CO 80504
1-888-861-READ(7323)

Centennial Park Library

2227 23rd Avenue
Greeley, CO 80634
1-888-861-READ(7323)

Eaton Public Library

132 Maple Avenue
Eaton, CO 80615
(970) 454-2189

Erie Community Library

400 Powers Street
Erie, CO 80516
1-888-861-READ(7323)

Farr Regional Library

1939 61st Avenue
Greeley, CO 80634
1-888-861-READ(7323)

Fort Lupton Public & School Library

425 S. Denver Avenue
Fort Lupton, CO 80621
(303) 857-7180

Glenn A. Jones, M.D. Memorial Library

400 S. Parish Avenue
Johnstown, CO 80534
(970) 587-2459

Hudson Public Library

100 S. Beech Street
Hudson, CO 80642
(303) 536-4550

Kersey Library

415 1st Street
Kersey, CO 80644
1-888-861-READ(7323)

Lincoln Park Library

1012 11th Street
Greeley, CO 80631
1-888-861-READ(7323)

Nantes Library

703 Birch Street
Gilcrest, CO 80623
(970) 737-1035

Northern Plains Public Library

216 2nd Street
Ault, CO 80610
(970) 834-1259

Outreach

2650 W. 29th Street
Greeley, CO 80631
1-888-861-READ(7323)

Platteville Public Library

504 Marion Avenue
Platteville, CO 80651
(970) 785-2231

Riverside Library & Cultural Center

3700 Golden Street
Evans, CO 80620
1-888-861-READ(7323)

Need one-on-one help? Book a librarian today.

Book a Librarian Appointments are free, one-on-one computer help sessions with tech specialists that are designed to answer all of your in-depth questions! They are available in English and Spanish.

Visit MyLibrary.us/services/#book_a_librarian or call us at 1-888-861-7323 to request an appointment.

AFFILIATED LOCATIONS

Hazel E. Johnson Research Center at the City of Greeley Museum

714 8th Street, Greeley, CO 80631
(970) 350-9220

Poudre Learning Center

8313 West F Street, Greeley, CO 80631
(970) 352-1267

PUBLIC COMPUTER CENTERS

Briggsdale Library

42089 WCR 70
Briggsdale, CO 80611

Milliken Public Computer Center

1109 Broad Street
Milliken, CO 80543
(970) 660-5045

Evans Community Complex

1100 37th Street
Evans, CO 80620
(970) 475-1125

Nunn Town Hall

185 Lincoln Avenue
Nunn, CO 80648
(970) 897-2385

BOOK DEPOSITS

Briggsdale Library

42089 WCR 70
Briggsdale, CO 80611

Hill & Park Senior Center

4205 Yosemite Dr.
Greeley, CO 80634

Milliken Senior Center

1101 Broad Street
Milliken, CO 80543

Pierce Senior Center

321 Main
Pierce, CO 80650

Prairie View Senior Center

1151 Main St.
Hudson, CO 80632

SURVEY RESULTS FOR THE NEW LIBRARY ARE INSIDE!



High Plains Library District

CommUNITY

FALL 2020 ISSUE

Survey Says

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**Want to show our staff some love?
 Want to tell everyone you've got the
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Anything you have, post it and tag us online. **We're @myhpld on Facebook, Instagram, and Twitter.**

The *Survey* *Results* Are In

See What the Community Would Like in the New Library

First things first, THANK YOU for responding to the future library survey. We got a large number of responses that will really help shape the future for HPLD and the communities we serve. It was great to see a community so passionate about libraries and what the future holds.

Surveying and honesty can be a scary thing. What if we can't deliver what people really want? What if what people want is so far outside

of our expectations that we have to completely change course?

Sometimes it's necessary to do the scary work. We're talking about the long-term future of library services at HPLD and the long term future of the communities we serve here.

The results were wonderful. We've learned a lot about what you value in libraries and what you think the future should look like.

We recognize that this is only the first step of many. Now that we've got some ideas of what a lot of you would like, we can move forward knowing that we're in it together.

Here are a few highlights, but for more info you can head over to mylibrary.us/futurelibrary and see updated project documents as well as a deeper dive into the data, which is coming soon.



“I really enjoy your annual visiting author/speaker programs. With so few bookstores left, the library is left holding the bag, which could be an opportunity.”

“Add a Friends of the Library bookstore to sell donated items.”

Traditional Library Spaces

We asked respondents to pick a top 3 traditional library spaces they'd like to see in the new library. When you think “library,” what should absolutely be there? The top pick was a fireplace/lounge space, followed by what was nearly a 3-way tie between a children’s space, a café space, and quiet reading spaces. Those 4 spaces stood out from the rest by a wide margin. A fireplace/ lounge space winning in a survey that went out in summer is not something to be ignored, and the idea of finding somewhere comfy to hang out and read or work sounds pretty dreamy right about now.

Multipurpose / Event Spaces

When it came to some multipurpose spaces, event spaces with flexible seating and tables was a far and away winner, followed by small group collaboration spots. With the popularity of our large meeting rooms, this doesn't come as a surprise, but it's still a good confirmation of what we've been thinking: It's hard to find a big meeting space that's cheap or free, and this is something the community will make good use of.

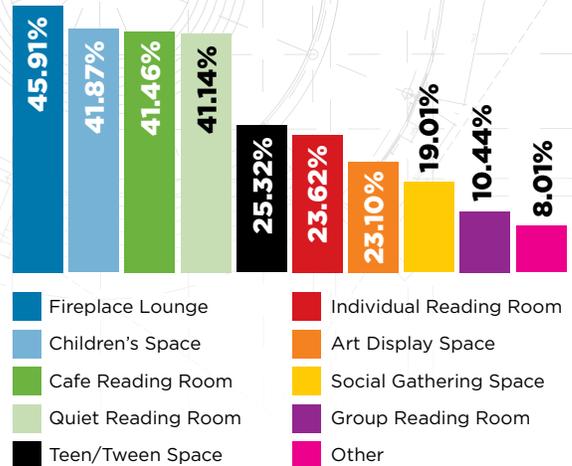
Innovation Spaces

We asked you about some new ideas, some innovative programming spaces, and with these the responses were a little more evenly distributed. We still had a clear winner with arts and crafts spaces, followed by science and tech space (robotics, 3D printing), an interactive children's museum, and culinary spaces. What's nice about this data is that it helps us plan the future library, but it also helps us right now. Our staff will be looking at this data and seeing the sorts of programs and offerings that might be in need right now.

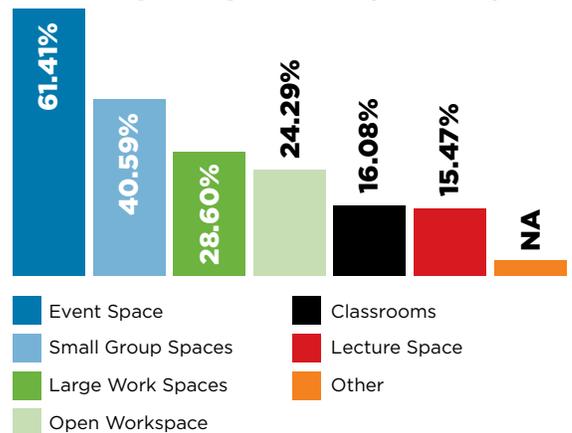
Thanks again for completing the survey. If you'd like to see more, visit www.mylibrary.us/futurelibrary for updates, more data highlights, and next steps in the building process.

“Make the space easily accessible for seniors.”

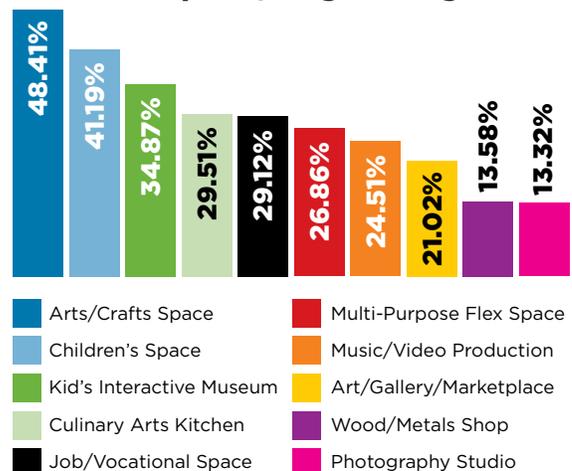
Traditional Library Spaces/Programming



Multi-Purpose Spaces/Programming



Innovation Spaces/Programming



Common Voting Questions

By Salah McKloskey and Sandra Kelly,
Outreach librarians

Who is eligible to vote?

To register to vote in Colorado you must be a citizen of the United States, and at least 18 years old. In addition, you must be a resident of Colorado for at least 22 days before the election and not serving a sentence, detention, or confinement for a felony conviction. People who are on probation or parole ARE eligible to vote.

Am I too late to register to vote? Can I see if I am already registered to vote?

Colorado allows for in-person, same-day registration at polling stations and voter service centers throughout your county through Election Day. To receive your ballot in the mail, you must register by October 26. Other voter registration deadlines can be found through the [Official Colorado Secretary of State website](#).

Where can I vote on Election Day?

If you have already registered to vote, you will be assigned a polling place based on the address you have provided on your registration. You can also find the locations and hours of all 24-Hour Ballot Drop-Offs, voter service centers, and polling stations in Weld County on the [Official Weld County Elections Department website](#). Ballots will be mailed out to all Active Registered Voters on October 9th.

What should I bring with me to vote?

If you are voting in-person, proof of identification is required. You can look through the official list of acceptable forms of identification through the [Official Colorado Secretary of State website](#). If you are voting by mail for the first time, you may need to include a photocopy of your identification



with your ballot. Please contact the Colorado Secretary of State's Office or the Weld County Clerk's Office for additional assistance.

If you do not have identification you may still be able to go to the polls and cast a vote. Do not assume you cannot vote! You may cast a provisional ballot which allows alternative forms of verifying your identity. You can find more information about provisional ballots through the [Official Colorado Secretary of State website](#).

What is on my ballot?

Sample ballots are available through various resources such as the [Official Weld County Elections Department website](#), [Official Colorado Secretary of State website](#), [Ballotpedia](#), etc. You can even print out a copy of your sample ballot at one of your local library locations and bring it with you to the poll to keep track of how you are voting.

Also keep in mind that you are not required to vote on every ballot item. Your ballot is still valid if you don't vote on every item.

What are some assistance resources for voters with disabilities?

Colorado law requires voting accessibility for voters with physical, mental, language and other disabilities. Additional information can be found through the [Official Colorado Secretary of State website](#).

Where can I get additional information about the candidates and issues?

Good, nonpartisan information sources include [The League of Women Voters](#), [Ballotpedia](#) and [ISideWith.com](#). In addition, the High Plains Library District is partnering with the Immigrant and Refugee Center of Northern Colorado to provide classes on registration and voting. Please call 970-302-5622 for more information.

Awards Season



Photo courtesy of Alex McIntyre/Staff Photographer for the Greeley Tribune

We'd like to take a moment to recognize Rick Medrano, Outreach Librarian at High Plains Library District, who is one of the three recipients of the 2020 ABOS Rising Stars Award, an award that highlights the achievements of those new to the bookmobile and outreach profession.

Rick has a passion for serving, and this is evident in his commitment to serve the most vulnerable patrons: homeless and transitional patrons. He used his leadership skills to re-envision an existing stop at the homeless shelter and add a stop at an apartment building that helps homeless patrons' transition into apartment living. Rick's welcoming attitude and approachability has increased services to the most vulnerable, inviting them to feel a sense of belonging to the library. Rick also assists at the Inter-Community

Corrections Services (ICCS) to ensure that the library is providing services to newly released patrons. He assists them in library card sign up and materials checkout.

The impact Rick has on his community is vast. He works with newcomers, rural communities, patrons experiencing homelessness, seniors, patrons re-entering society, school-aged children, and any patron in need of services.

If you see Rick out and about, give him a "Congrats!"

If you'd like to celebrate with us, the Rising Stars Award will be presented at the Awards Ceremony to be held on Wednesday, October 14, during the [2020 Virtual Conference of the Association of Bookmobile and Outreach Services](#). The ceremony starts at 9:30 a.m. CST.



Links for Literacy

Golfers hit the links on September 11 to support literacy programs that make our community thrive. Thanks to our generous sponsors and teams we raised **over \$26,500** in support of our 10th Annual Links for Literacy Golf Tournament! All funds raised enrich the lives of our community's youth through Library District and Kiwanis initiatives including 1,000 Books Before Kindergarten, Summer Reading Adventure, Writer in Residence, Key Clubs, Builder Clubs, and scholarships for local high school seniors.

Database Spotlight

Each newsletter, we will highlight a database resource we think you would love but may not know about. Look here in future editions for more featured databases!

Ancestry Library Haiku:

*Find your ancestors.
Records and documents,
check!
You have free time, right?*

Try Ancestry's Library Edition here: www.mylibrary.us/all_research_services



Reaching 1000 Books *Before Kindergarten*

No matter what your child's age, reading together is the single best way that you can help your child get ready to read independently. You might be asking, "How early should I get started?" The American Academy of Pediatrics recommends reading to children from birth! They've found that children who are read to during infancy and preschool years start school with better language skills and more interest in reading.

1000 Books Before Kindergarten is a free library program, made possible in part by a grant from Elevations Foundation. The program gives parents a structured path toward reading readiness by making reading 1000 books an achievable goal.

We get occasional questions about the program, so we thought it'd be good to answer them for everyone in our newsletter!

Reading 1000 books sounds like a lot...

If 1000 books sound like a huge number, consider this: If you read one book a day, you could finish in less than three years. Ten books per week? Less than two years. In as little as 15 minutes a day, families can build the skills for future school and life success. Don't worry about book number 1000 or 500 or even number 12. Just focus on today's book today and tomorrow's book tomorrow.

What are the rules?

None. No rules. There are no required books. The books don't have to be from the library, and it doesn't even have to be the entire book. Plus, you can read the same book over and over again. Every book you read counts, and since repetition is a key to learning, it's great to read the same book more than once. Make it work for you!

What else should I know?

There are lots of other benefits to reading a little every day. Parents and caregivers who spend time reading to their children create nurturing relationships, which are important for a child's cognitive, language and social-emotional development. Reading to children from birth also expands background knowledge, encourages imagination, builds language skills, and increases vocabulary. These are all important skills for school success. The best way to teach early literacy skills is by instilling a love for stories at the youngest possible age.

So how does the program work?

Once you register, it's as easy as tracking the number of books that you read with your child. For every 100 books read, your child will receive a finger puppet. You already know that the time spent reading with your child is the most precious reward, but High Plains Library District wants to recognize the accomplishment of finishing 1000 Books Before Kindergarten and shout it to the world. When your child completes the program, they will receive a free book to keep, a completion certificate, recognition on their branch library wall-of-fame, and a window decal for your car or home.

Sounds fun! How do we sign up?

Glad you asked! To begin your child's journey to 1000 Books Before Kindergarten, register online through <http://highplains.beanstack.org> or stop by your library. With registration, you and your child will receive a set of early literacy activity cards, a Unite for Literacy book, and a backpack to keep. A parent guide is also included with more information. Tracking your reading through <http://highplains.beanstack.org> is simple and convenient. If you prefer, paper reading logs are provided at your branch library. For convenience, more information and paper reading logs are also [available to print here](#). It's simple and you can start now!





FOOD For Fines Returns!

Longtime HPLD partners and users know all about Food For Fines. But for anyone new, or anyone who's only recently racked up some fines (it's cool, we've all been there): Food for Fines is your chance to drop off non-perishable food items that go directly to our local food banks. One can gets you \$1 off your fines, and you can do this for a total of \$70 bucks!

Savvy shoppers can do the math on that, and it could really help you out while also helping families in the community. Food for Fines runs from October 11th to the 24th, so you've got some time to find good deals.

We don't want to stop there. This year has been tough on a lot of people, and food banks are in need. So, we'd love it if you'd donate even if you don't have library fines. Bring in some non-perishable foods, drop 'em in the bin, and we'll get them to people who could really use 'em. And if you're coming to the library anyway, it'll save you a trip.

We get a lot of great donations every year, and we want to encourage everyone to think broadly about what makes for a good donation.

We usually get a lot of canned veggies and boxed items that are perfect for a Thanksgiving feast. But remember, other items like tuna, peanut butter, and canned chili can really make someone's day. Dried grains like pasta, rice, and oatmeal are great! Dried and canned beans are wonderful. And things like cooking oil and spices are always in demand, just make sure they're unopened and not close to expiration.

Think about the packaged, non-perishable stuff you love, and pass on a little of that love to some folks in need.

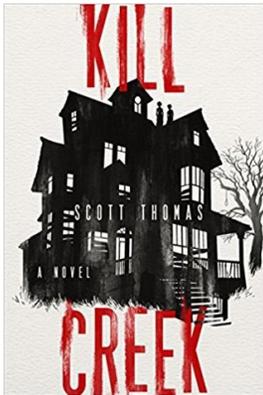
We'll take Food For Fines donations from October 11 to the 24th at the following locations:

- Carbon Valley Regional Library, Firestone
- Centennial Park Library, Greeley
- Erie Community Library, Erie
- Farr Regional Library, Greeley
- Fort Lupton Public and School Library, Fort Lupton
- Glenn A. Jones, M.D. Memorial Library, Johnstown
- Hudson Public Library, Hudson
- Kersey Library, Kersey

Haunted Habitations

Whether we're talking a city apartment, an impressive manor house, a suburban cookie cutter home, or a ramshackle abandoned house, we've got an example of one being haunted. Sink down into the creepiness, and if you read during the day to minimize nightmares, well... we won't judge.

1. Kill Creek by Scott Thomas



Four masters of horror join an internet influencer at a supposed haunted house for a Halloween promotional stunt. Unfortunately, whatever dwells in the creepy Kansas house is awake and ready to bring these horror icons into its own haunted history.

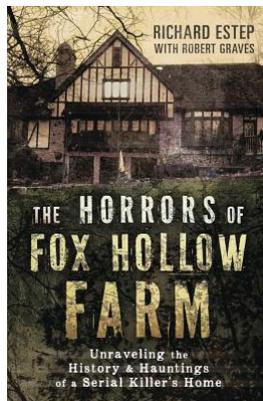
2. The Family Plot by Cherie Priest

If you combine architectural salvage



(something like *American Pickers*) with a good haunting, you'll end up with *The Family Plot*. A family salvage company wins the contract for an extensive estate, and to save money decides to stay in the empty house while they complete the work. It's a decision they'll come to regret.

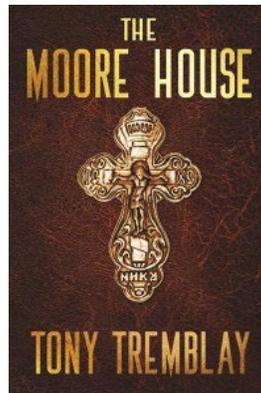
3. The Horrors of Fox Hollow Farm by Richard Estep with Robert Graves



Nonfiction fans can still join in the haunted fun! Fox

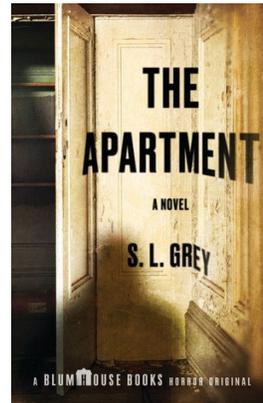
Hollow Farm is a large house with extensive grounds that once belonged to Herb Baumeister – an Indiana man who killed at least eleven men, disposing of the remains on his property before fleeing his imminent capture and committing suicide. The new owner has since reported multiple signs that the farm is haunted, and hosted many paranormal investigations.

4. The Moore House by Tony Tremblay



More of a house possession than a true haunting, *The Moore House* is not for the faint of heart. A Catholic priest and three empathic (and excommunicated) ex-nuns are brought in to investigate an abandoned house – and all manner of horrifying and stomach-turning events follow.

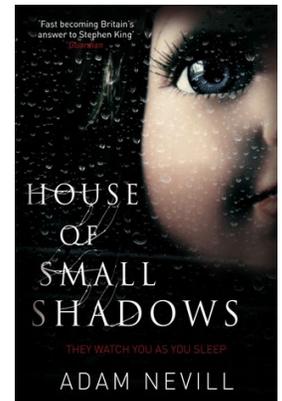
5. The Apartment by S.L. Grey



When a South African couple experience a terrifying home invasion, they're convinced to get away from it all through a house-swap with a Parisian couple. Nothing in the Paris apartment is as it seems, and the couple's psyches begin to crack in this story of psychological terror published by the book arm of horror staple Blumhouse.

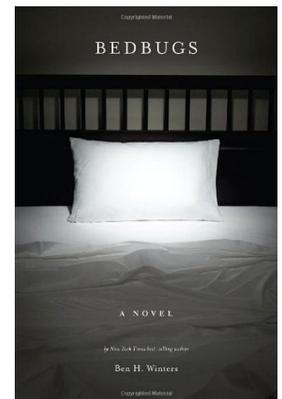
6. The House of Small Shadows by Adam Nevill

Houses can be haunted by more than just ghosts, and we can't think of much that's more terrifying than the haunting happening in Red House. The décor in Red House is all shiny and red, down to the red stained-glass



windows, which gives the whole thing the feel of a living body. Oh, and did we mention it's filled with a dead taxidermist's collection of puppets and dolls?

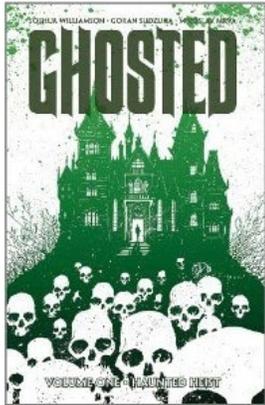
7. Bedbugs by Ben H. Winters



If you're predisposed to feel creepy crawlies on your skin, this may not be the book for you. A couple takes an apartment in a beautiful New York brownstone with rent to die for. Susan soon suspects that the house is crawling with bedbugs, but

no one else in the apartment seems to get bitten. This could just be the bedbug problem from hell...

8. Ghosted by Joshua Williamson



If you're a fan of a great heist story, but wish the stakes were even higher, this graphic novel series could be just the thing. A master criminal is broken out of jail with the help of an eccentric billionaire – who would like to be repaid by adding a real ghost to his collection.

9. The Little Stranger by Sarah Waters

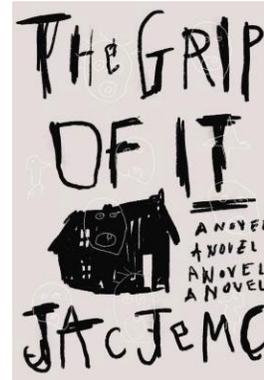
The literary crowd may recognize Sarah Waters as the author of *Fingersmith* and



Tipping the Velvet, but may not realize she's also dipped her toes into the haunted house waters. Dr. Faraday is the country doctor for the land surrounding decrepit Hundreds

Hall – but even he can't be sure if it's truly haunted, or just suffering from the madness of the family residents.

10. The Grip of It by Jac Jemc



If you're a fan of the mind-bending strangeness of Mark Danielewski's *House of Leaves*, you'll want to try *The Grip of It* as well. The young couple at the center of the story are trying for a fresh start, but find only dread and terror in the rooms upon rooms upon rooms of their horrifying new home.

Trick or Treat Down the Trail

By Salah McKloskey, Outreach Librarian

Come and join the High Plains Library District this October 31st at Riverside Park, Evans, for some Halloween fun! This year, the City of Evans Police and Recreation departments have decided to partner and combine their annual *Trunk or Treat* and *Trick or Treat Down the Trail* events. This single event will be held on Saturday, October 31st from 10am to noon at Riverside Park, Evans. Bring your costumes and masks, and grab some treats from different booths and vehicles. Please be aware that we are restricting the amount of people at a booth/vehicle to two people at a time. We hope to see you there!

Tickets and masks are required for entry. Tickets are free and must be picked up at the Evans Recreation Center.

Tickets are limited and will be available until October 29th or until they run out, whichever comes first.



Cult Movie Vault II:

Birdemic: Shock & Terror

You may recall that before High Plains Library District purchased its admin building, the building was a bank. You may recall, if you've seen any of the billion heist movies out there, that banks all have a vault inside. Long story short, when we bought our admin building, we bought a vault, too. One October evening in the vault, I found a bunch of cult movies. Yes, someone had purchased a whole bunch of cult films on DVD, Blu-Ray, and I even found purchase records for digital copies (I know, purchase records aren't that spooky, but it's 2020, people. You can't just find a box of spooky internet stuff in a vault) of some wonderfully cult movies. Inside the box I also found a note. It read as follows:

Greetings. Congratulations on being cursed. Once you find this cult movie collection, you must watch every film, and you must pass them on to other people.

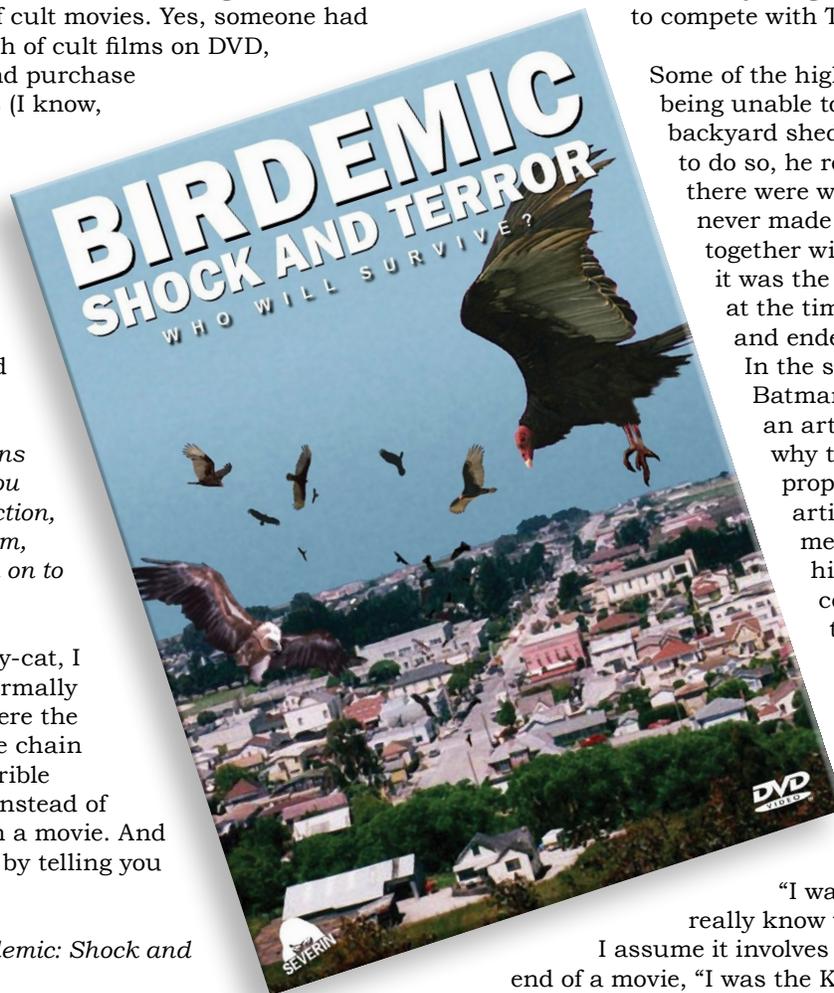
Being a complete scaredy-cat, I skipped the part that normally comes next, the part where the skeptical guy ignores the chain letter and something terrible happens. I figured that instead of doing that, I'd just watch a movie. And then I could "pass it on" by telling you about it.

This month's "film": *Birdemic: Shock and Terror*

This movie, along with *The Room* and *Fateful Findings*, makes up the trifecta of good/bad movies.

What is a good/bad movie? You'll get a lot of different opinions on that, but here's mine: A good/bad movie is a movie that is so ineptly made, but so earnestly made, that it's entertaining.

My first good/bad movie experience was one I made with a friend. This friend had a pretty good Batman costume, and I had a sports coat of my dad's that I was willing to ruin completely by getting white makeup all over it, so with two costumes and a video camera, we had just about everything necessary to make a film to compete with Tim Burton's *Batman*.



Some of the highlights include Batman being unable to unlock the Batcave/backyard shed, and once he WAS able to do so, he refused to go in because there were wasps inside. Because we'd never made a movie before, we put it together without a script. Because it was the niftiest effect available at the time, every scene started and ended with a fade to white.

In the stunning conclusion, Batman stabbed the Joker with an artificial hip (getting into why that was an available prop is a story for another article. Maybe an entire memoir), Joker fell down, his hat fell off with perfect comic timing, right in the middle of Batman's dramatic speech about how Gotham was safe, and the film faded out briefly, only to fade back in on my tearful, youngest brother, who'd been left out of the production, saying,

"I was the Key Grip." I don't really know what a Key Grip does, but I assume it involves more than saying, at the end of a movie, "I was the Key Grip."

The first time we watched, excuse me, SCREENED our film, *Batman* (1991), we were horrified. Why didn't anything on the screen turn out as we imagined it? Was it because the entire thing was filmed in broad daylight in a suburban backyard? Perhaps. Was it because we were children with no filmmaking experience? Very likely. Was it because we lacked a Key Grip? Entirely possible.

Was it because having the tools to make a movie and having ideas worth filming were two different things? Almost certainly.

But over the years, this became a treasured film in our house. Because it was so inept, and at the same time, because we tried SO HARD, it was a true masterpiece. A masterpiece that was unfortunately lost when we filmed another, even more inept movie on the same tape.

Which brings us to *Birdemic*.

Birdemic would be absolutely adorable if it was made by some grade schoolers whose primary filmmaking qualification was having one pretty cool costume. As it is, *Birdemic* is a treat because it's two inept movies slapped together. Maybe three inept movies. Maybe more. Less than five, but more than two, for sure.

The first movie is about...nothing. Not in a fun *Seinfeld* way. We see our hero, Rod, driving to work in what might be real time. This is VERY long and VERY boring, and it's one of a few scenes that seem to be designed to pad out a movie to be feature length. Here's a hot tip for filmmakers: If you're going to pad out your movie so that it seems more legit, make sure that the shortness is the PRIMARY problem with the movie, and try to pad it out a little bit at a time, not by having a long, pointless sequence at THE VERY BEGINNING, the time when you're trying to capture everyone's attention!

A couple highlights from this first part of the film:

- Rod at work. One adorable thing in very low-budget movies is when someone has set up what is clearly a residence to look as close as possible to an office, police station, store, or bar. In this case, Rod sits behind cubicle walls, probably in his grandmother's living room, that would appear to pen him in entirely. Picture a U-shape where the tips of the U connect to a wall. It's not clear how Rod gets in and out of his cubicle. This is not mentioned or discussed by any character. They all act like it's perfectly normal to work in an inescapable cubicle. Metaphor? I wouldn't bet on it.

- In our first of a few environmental messages, we watch our hero discuss getting solar panels put on his house. For quite an extended period. You'd think, based on the rule of Chekov's Gun, that these solar panels or the panel salesman would play some role later on in the movie. But no. We never see this salesman again, and solar panels have nothing to do with the movie. We just have a long, slow price negotiation for putting solar panels on a suburban home. All the excitement of watching your dad walk up and down the aisle at Home Depot to pick out a new push broom. For the record, I don't have a problem with the environment, even though it's been trying to kill humans for a LONG time. I'm a forgive and forget kind of guy. I think I agree with the messages in the movie (they aren't super clear, so maybe I don't), but imagine watching

an *Avengers* flick and in the middle we have Thor talking to someone about xeriscaping his front yard for no reason whatsoever.

Let's skip to the second movie, the movie about deadly birds:

Alfred Hitchcock pulled off something pretty magnificent when he made *The Birds*. He took creatures that are mostly scared of humans and made them seem like an actual threat. No small feat.

Birdemic also makes birds a threat, but they're cheating. A lot.

Birds suddenly and inexplicably manifest the ability to expel acid onto people. And, when they choose to, they can explode. Not in a poof of feathers, but actual fire and smoke explosions that'll turn a person into dust.

Which could be cool in a very *Sharknado* way, but part of the terribleness of *Birdemic* is that it's a bird-based horror, and the birds look absolutely terrible. Not only are they badly computer-generated, the way they fly looks so wrong that it's difficult to describe.

When you see a bird fly by the window, maybe a robin or a finch, it's pretty quick. *Birdemic* birds sort of lazily hover, flapping their wings slowly but constantly. Not really gliding majestically, not really darting athletically. I know some birds hover in real life. But parrots? Crows? Are there HoverCrows out there that I'm not aware of? Quad-Wing Parrots that move like drones?

I don't want to make myself out to be an expert here, a regular Audobon. But I might know more about birds than the people who made a movie where "Bird" is 50% of the title. And I've made no effort to learn anything about birds. I can't identify most birds. This is simply the result of being alive and seeing the occasional bird bathing in the gutter.

The remainder of the movie is very pointless and fun. If you want to see a movie that feels almost like it was made by space aliens who read the Wikipedia article titled "Movies" and moved forward with no other knowledge about filmmaking, *Birdemic* is your jam.

You can catch [Birdemic on Hoopla](#) and stream it for free! You can also [watch the Rifftrax version](#), and [the sequel is there, too](#). But I'll warn you now, you only get 4 Hoopla checkouts per month, and we can't refund your checkouts, even if you watched something as bad as *Birdemic*. Believe me, I tried. I'm pretty sure Hoopla has a specific "Birdemic clause" in their contracts for exactly this reason.

Staff Profile: Meagan Day



After about 11 years with HPLD, Meagan has established herself as a reader's advisory pro. If you've ever filled out a **Personalized Reading List Request** and gotten great suggestions for your next read, played along with our bi-weekly recommendations on Instagram, or if you've loved the recommended titles in our newsletter, Meagan is likely the person to thank.

In honor of all her hard work behind the scenes, we're profiling Meagan in our newsletter this month!

HPLD: eBooks versus print: What's your hot take?

Meagan: Books are books! There are advantages to both formats and reasons why someone would pick one over the other. When I'm reading in bed, I like physical books to get away from screens. When I'm traveling, I prefer eBooks so I can have a large selection at my fingertips, even if I'm a whole continent away from home. What really matters are the words and the story and the ideas. If you've got those, you're golden! Just pick what works for you.

HPLD: Pick one spot anywhere to sit and read. Where are you?

Meagan: I'm definitely in a shady spot on the South Bank of the Thames in London. Somewhere around Waterloo Bridge, if the weather is good. If it's raining, I'd pop in to the British Film Institute café and read over tea (black tea with cream and sugar), or just browse the used book market beneath the bridge until the rain stopped.

HPLD: If there was a library yearbook, what would your "Most Likely To..." award be?

Meagan: Most Likely to Suggest Too Many Books. Definitely.

HPLD: Your books at home: Arranged or just piled? And if they're arranged, how?

Meagan: I spent ten years as a bookseller, with all the employee discounts that go with that. As a result, I have... too many books. Let's just go with "too many" so I'm not embarrassed. They started out arranged – fiction on most shelves, one set of shelves for nonfiction, and one set of shelves for all the small paperbacks I have. They aren't alphabetized or anything, because that would just involve too much rearranging, and who has the time? The problem with book lovers is that books we're excited about and want to own never stop coming out! I definitely don't buy as much as when I actually worked in a bookstore, but I still buy. And as new books come in, they get put pretty much wherever I can find space. So now I have a giant mishmash of arranged and piled books. On the bright side, there's always an exciting surprise whenever I browse my own collection!

HPLD: What sorts of work did you do before you were in libraries?

Meagan: I was some sort of file clerk or receptionist all through high school and college, and then I spent almost ten years as a bookseller at Borders. (Rest in Peace, Borders.) I loved the books and I loved the readers, but I didn't love the salesmanship. I moved into libraries so I could keep all the good stuff and ditch the sales!

HPLD: Recommend one thing to follow online (a channel, a Twitter, a blog, a podcast, whatever).

Meagan: I feel like the obvious answer is the **HPLD Instagram**, so we can all talk about books on #WhatToReadWednesday, but I'll try to choose something impartial... I really like **@Costumesandcouture** on Instagram for historical fashion and gorgeous photos of pretty gowns.

HPLD: A great documentary recommendation?

Meagan: Okay, hear me out. Whether or not you care at all about video games or video game competitions, you have to watch **King of Kong: A Fistful of Quarters**. I never thought I would get so invested in a Donkey Kong high score. Also, it includes one of the realest, most hilarious parenting moments ever put to film.

HPLD: Do you tour other libraries when you go out of town?

Meagan: ...Yes. I'm a complete cliché. When I visited Stratford-upon-Avon (the birthplace of Shakespeare) I actually got a group photo with a bunch of librarian friends in front of the local library. We got some very strange looks, but also a great picture.

HPLD: Most interesting thing you've seen in the library lost and found?

Meagan: Oh, this could go on for pages. Three of the best ones are car keys (how did they get home??), a walking cane (same question??), and an enormous stick. It was about five feet long, and as far as I could tell served no particular purpose.

HPLD: Classic book that you're embarrassed to say you've never read?

Meagan: I'm a big believer in not being ashamed of your reading, but a book I haven't read, and that seems to shock people when they hear, is *Fahrenheit 451*. It just slipped right past me. I've also never read *The Help*, *Where the Crawdads Sing*, or *Educated* – and sometimes it feels like I'm the only one!

HPLD: I've often heard books left around the library called "orphans." Can you come up with a name that's a little less dramatic?

Meagan: I say lean into the drama. Let's call them "foundlings," or "the abandoned." "The unfortunate rejects!"

HPLD: What's the most underused thing/service the library offers?

Meagan: Our databases! The library subscribes to Consumer Reports, encyclopedias, international news sources, book recommendation databases, car repair resources, and so much more. Most of it is accessible from home with nothing more than a library card! Seriously, come see us. Let us introduce you to the wonder of databases!

HPLD: What's something you've become really good at that you never anticipated needing to do in the library?

Meagan: Pushing in chairs. It sounds like a joke, but it's not. If there were an Olympic chair pushing event, I'd give anyone a run for their money. (I could have gone

grosser, with tasks involving bodily fluids, but no one likes to talk about that...)

HPLD: What advice would you give to anyone who has aspirations of working in libraries?

Meagan: The best thing you can bring to a career in libraries is curiosity. Libraries are all about questions and information and being interested in things. Learn about whatever interests you and bring it with you to the library. All the "Information Science" skills can be taught – but the real characteristics of a librarian are being curious and persistent. Even (maybe especially) about little things, or strange things. Oh – and you pretty much have to like people.

HPLD: What's your charity of choice?

Meagan: I lost my mom to cancer a few years ago, so most of my charity dollars go to the **American Cancer Society** and the **American Liver Foundation**.

HPLD: Memorable library/book experience from when you were young?

Meagan: My first memory of a library was not the most satisfying! It was my elementary school library, and I remember finding a book about raccoons (I was obsessed with raccoons at the time) and taking it to the desk. The librarian there told me that the book was too advanced for me and refused to let me check it out unless I could prove that I could read it. So, I did. Take that, judgy librarian. On the bright side, as a librarian myself now I make sure to never keep books from interested kids!

HPLD: You're working on the RUSA Reading List. Tell us more about that and about your hopes for it.

Meagan: The American Library Association has a lot of book awards and honors, some of the most famous being the Newbery and Caldecott Awards for children's books. They also have a lot of awards you've probably never heard of, and **the RUSA Reading List** is most likely one of them. It's a list of the best fiction for adult readers in eight genres: adrenaline, fantasy, historical fiction, horror, mystery, relationship fiction, romance, and science fiction. I'm currently one of the group of librarians reading hundreds of books for the list, which will be announced early in 2021. It's my third year serving, and while it's a lot of work I'm always so proud of the amazing books we're able to find and share with readers across the country. In fact, I'm writing about it here just so more people will know about it and keep an eye out for it every year!

LIBRARIES

Visit www.MyLibrary.us/locations-and-hours for library hours

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2650 West 29th Street
Greeley, CO 80631
1-888-861-READ(7323)

Carbon Valley Regional Library

7 Park Avenue
Firestone, CO 80504
1-888-861-READ(7323)

Centennial Park Library

2227 23rd Avenue
Greeley, CO 80634
1-888-861-READ(7323)

Eaton Public Library

132 Maple Avenue
Eaton, CO 80615
(970) 454-2189

Erie Community Library

400 Powers Street
Erie, CO 80516
1-888-861-READ(7323)

Farr Regional Library

1939 61st Avenue
Greeley, CO 80634
1-888-861-READ(7323)

Fort Lupton Public & School Library

425 S. Denver Avenue
Fort Lupton, CO 80621
(303) 857-7180

Glenn A. Jones, M.D. Memorial Library

400 S. Parish Avenue
Johnstown, CO 80534
(970) 587-2459

Hudson Public Library

100 S. Beech Street
Hudson, CO 80642
(303) 536-4550

Kersey Library

415 1st Street
Kersey, CO 80644
1-888-861-READ(7323)

Lincoln Park Library

1012 11th Street
Greeley, CO 80631
1-888-861-READ(7323)

Nantes Library

703 Birch Street
Gilcrest, CO 80623
(970) 737-1035

Northern Plains Public Library

216 2nd Street
Ault, CO 80610
(970) 834-1259

Outreach

2650 W. 29th Street
Greeley, CO 80631
1-888-861-READ(7323)

Platteville Public Library

504 Marion Avenue
Platteville, CO 80651
(970) 785-2231

Riverside Library & Cultural Center

3700 Golden Street
Evans, CO 80620
1-888-861-READ(7323)

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Visit MyLibrary.us/services/#book_a_librarian or call us at 1-888-861-7323 to request an appointment.

AFFILIATED LOCATIONS

Hazel E. Johnson Research Center at the City of Greeley Museum

714 8th Street, Greeley, CO 80631
(970) 350-9220

Poudre Learning Center

8313 West F Street, Greeley, CO 80631
(970) 352-1267

PUBLIC COMPUTER CENTERS

Briggsdale Community Library

210 Main Street
Briggsdale, CO 80611

Milliken Public Computer Center

1109 Broad Street
Milliken, CO 80543
(970) 660-5045

Evans Community Complex

1100 37th Street
Evans, CO 80620
(970) 475-1125

Nunn Town Hall

185 Lincoln Avenue
Nunn, CO 80648
(970) 897-2385

BOOK DEPOSITS

Pierce Senior Center

321 Main
Pierce, CO 80650

Hill & Park Senior Center

4205 Yosemite Dr.
Greeley, CO 80634

Prairie View Senior Center

1151 Main St.
Hudson, CO 80632

Milliken Senior Center

1101 Broad Street
Milliken, CO 80543

GREAT HOLIDAY AND GIFT IDEAS INSIDE!



High Plains Library District

CommUNITY

HOLIDAY 2020 ISSUE

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Wonder
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Create
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Dream
Connect
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Make

What do **YOU** have to **SAY** about our newsletter?

What do you have to say about our newsletter? Think about this as our Letters to the Editor option. If you have something to say about our newsletter, head to mylibrary.us/letters to get your feedback in the right hands.

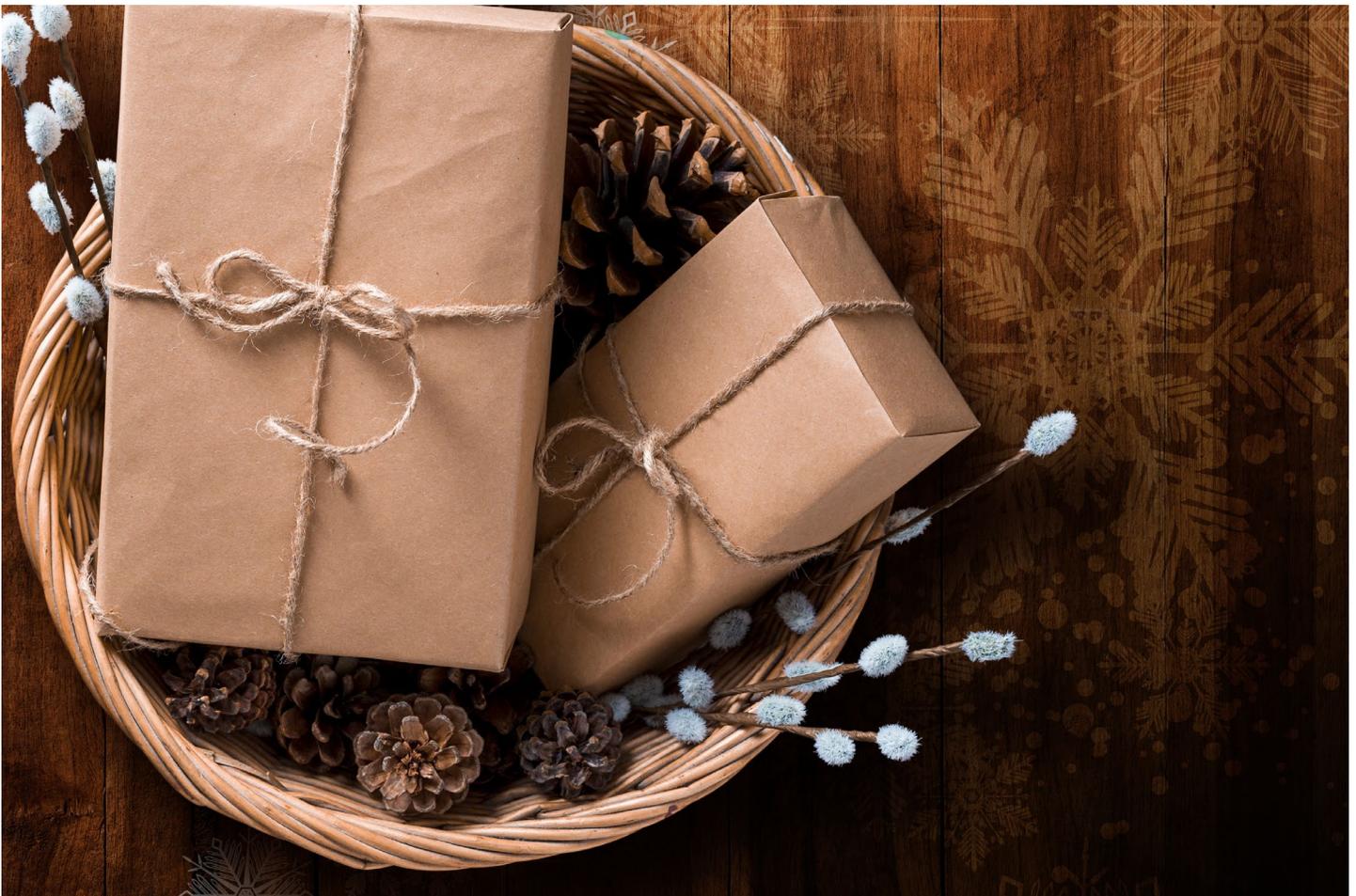
Welcome to Our **2020** **Gift Guide**

You might notice that this newsletter has a high page count. That's because we're taking a note from our chums in retail and giving you a huge "Gift Guide" of reading options that should fill your to-read list for the coming year, if not longer. But feel free to use this guide for holiday shopping ideas, if that's your thing.

Even if you're not in the market for books, give it a skim. You might find music recommendations you love,

something new from a favorite author, or you might even find out about a type of book you never knew existed!

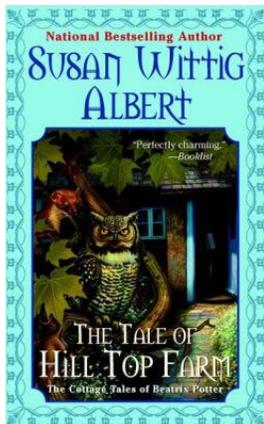
Everything listed in our gift guide is available free from High Plains Library District, either digitally, as a regular book, or on CD. Consider this our gift to you.



4-Legged Detectives

Any mystery reader knows that a great detective doesn't have to come on two legs. There's a rich history of cats, dogs, and even more unusual animals, solving crimes and seeking justice. Here are ten great books to introduce you to a new, fuzzy crime-buster.

1. The Tale of Hill Top Farm by Susan Wittig Albert



This cozy mystery series was inspired by the artist and author of the beloved "Peter Rabbit" stories, Beatrix Potter. Assisted by a menagerie of intelligent animals,

Beatrix looks into a suspicious death as she settles into her charming new home in England's Lake District.

2. Dead as a Door Knocker by Diane Kelly

This first in a series introduces Whitney, an aspiring house-flipper, and her cat – aptly named Sawdust. When some terrible tenants do damage to a property and give her a crack at her first flip, she jumps at the chance. Unfortunately, Sawdust discovers a body in the flowerbed.

3. Mimi Lee Gets a Clue by Jennifer J. Chow



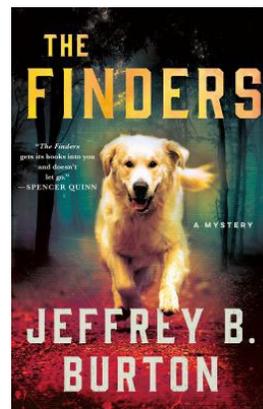
Mimi Lee is new to Los Angeles and determined to make a splash with her pet grooming shop, Hollywoof. When a talking cat named Marshmallow (it was a surprise to Mimi, too) tells her about an abusive breeder, the resulting shouting match puts her at the top of the suspect list when the breeder turns up dead.

4. Dead on the Vine by Ellen Brooke White

When Charlotte Finn inherits her family farm, the plan is to sell it off as soon as possible. That plan hits a roadblock when a dead body turns up among the tomato plants, and Charlotte is left running the farm while the police investigate a murder. Assistance could come from a very unlikely source – the farm's pig.

5. The Finders by Jeffrey B. Burton

No one ever said that a four-legged detective had to



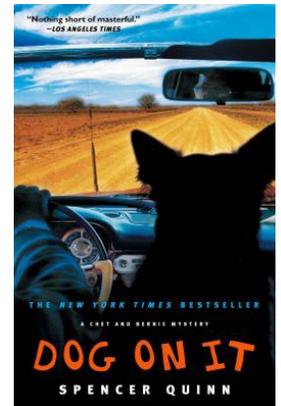
live in a charming small town with a surprising body count. Vira is a Chicago dog training to find cadavers for the police when she and her handler are thrown into the hunt for a serial killer in this series opener.

6. Three Bags Full by Leonie Swann

When a Scottish sheep herder is killed, there's only one logical choice to solve his murder: the flock of sheep. Naturally. While there is an initial panic about wolves, the flock eventually comes up with quite a list of suspects from the neighboring village,

and the smartest sheep, Miss Maple, begins to suspect conspiracy.

7. Dog on It by Spencer Quinn



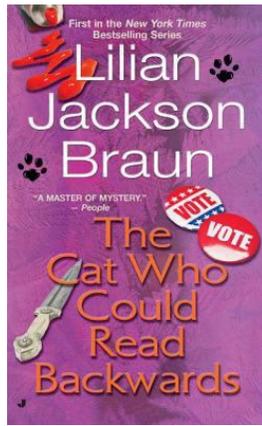
The Chet and Bernie mysteries are already a fan favorite, so if they somehow passed you by there are ten published books to keep you busy. When P.I. Bernie takes a missing person case, it's his loveable canine sidekick Chet's nose that helps to solve the case.

8. Scent of Murder by Kylie Logan

Jazz Ramsey is a Cleveland administrative assistant by day

and a cadaver dog trainer in her free time. When she takes Luther, a cadaver dog in training, on a practice run in an abandoned building, she's shocked when he finds the body of a young woman – especially when it's someone Jazz knew.

9. The Cat Who Could Read Backwards by Lilian Jackson Braun



No list of animal detectives would be

complete without Lilian Jackson Braun's beloved Siamese cat sleuths, Koko and Yum Yum. This first book in the long-running series (before Yum Yum is on the scene) features Koko and former newspaper reporter Jim Qwilleran investigating the death of an art gallery owner in the swinging 1960s art scene.

10. Wish You Were Here by Rita Mae Brown & Sneaky Pie Brown

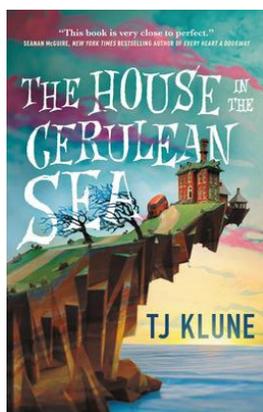
A pet cat and dog join their postmistress owner in her investigation of several murders in this series that's as famous as Lilian Jackson Braun's Jim Qwilleran books. Postmistress "Harry" is in a unique position to investigate when she realizes

that the murder victims all received a postcard with a cemetery on the front and "Wish you were here" written on the back.

Feel-Good Reads

Life has been hitting hard lately, and we can't think of a better time to share some of our favorite happy, hopeful, and heartwarming books. We hope you'll join us in our escape, even if just for a little while, to a calmer world.

1. The House in the Cerulean Sea by T.J. Klune

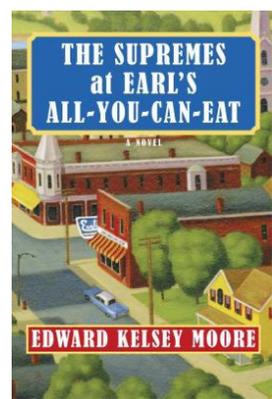


If escaping from a soul-sucking desk job at a company that doesn't appreciate you sounds appealing, join Linus as he finds himself assessing an orphanage full of magical misfits – and finds the place where he belongs.

2. The Garden of Small Beginnings by Abbi Waxman

A book about a woman grieving the sudden death of her husband may sound like a longshot for good feelings, but trust us. This story is an uplifting look at the healing power of supportive friendships and the satisfaction to be found in growing things.

3. The Supremes at Earl's All-You-Can-Eat by Edward Kelsey Moore



The trio of friends in this big-hearted book have known each other for forty years and have always been known as The Supremes. They meet every week at Earl's, and watching them share their lives and plenty of laughs should leave you

feeling happier and more appreciative of your own friendships.

4. At Home in Mitford by Jan Karon

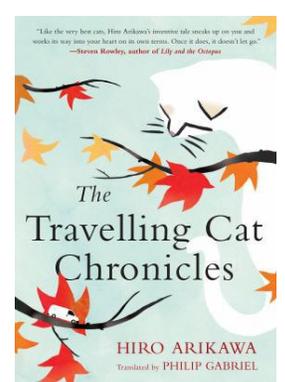
This cozy, small-town series following the beloved Father Tim is already a favorite among so many readers. If you've already visited Mitford, now could be the perfect time to revisit an old favorite. If Mitford is new to you, get ready for a gentle, heartwarming visit to a town you'll want to call home.

5. The Good Neighbor by Maxwell King

Few people have made a bigger impact through kindness and compassion than

Mister Rogers. If you're feeling anxious and uncertain, perhaps revisiting the calm presence of a childhood icon can banish those negative feelings and get you back to building a better world.

6. The Travelling Cat Chronicles by Hiro Arikawa



If an emotional release is what you're after, try this

Japanese bestseller. Nana the cat teaches us to find joy in the small things, and the connection between Nana and his human, Satoru, reminds us of the power of our love for pets. This will make you laugh, will make you cry, and will make you appreciate the ones around you.



7. There's Something about Sweetie by Sandhya Menon

This YA romantic comedy (written by

a Colorado author!) features wonderful and sympathetic characters you'll love to root for. If a joyful and uplifting romance is calling your name, look no

further than this delightful love story.

8. Dirk Gently's Holistic Detective Agency by Douglas Adams

Douglas Adams is best known for his *Hitchhiker's Guide*, but a popular new TV series has a whole new audience finding the Dirk Gently books. This quirky, wacky mix of science-fiction, mystery, and a dash of romance is the perfect funny pick for readers who don't want to be anywhere

near reality right now.

9. The Late Bloomers' Club by Louise Miller

This is a warm and charming story about a small-town diner, sisters, and a lost dog – among other things. This uplifting book will have you thinking about community, family, and maybe even love. Fans of Mitford looking for a new small town to love should give this a try!

10. An Irish Country Doctor by Patrick Taylor

What better escape than the beautiful Northern Irish countryside of the 1960s, as a brand-new doctor begins to care for the quirky community of Ballybucklebo? The eccentric characters and Irish dialect should sweep you away to a charming new world. Luckily, this is the start of a whole series!

It's a HEIST!

We don't want to glorify criminals, but there's something appealing about a really well-planned heist. Watching an intelligent, charismatic daredevil pull off the seemingly impossible can give us a little vicarious thrill and make for a very entertaining reading experience. Here are some of our favorite heist books, both fictional and real.

1. Just Watch Me by Jeff Lindsay

If Jeff Lindsay's name looks familiar, it may be because he's the author who

made TV's favorite vigilante serial killer, Dexter, famous. *Just Watch Me* kicks off a new series starring a different kind of criminal, Riley Wolfe. Riley is a master thief who's not afraid of a challenge and proves it by going after one of the most well-guarded diamonds in the world.

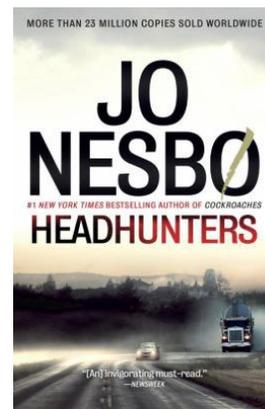
2. Diamond Doris by Doris Payne

This is the real-life story of a woman who went from a segregated coal town in the Depression to an international jewel thief who evaded capture for decades

– told in her own words! She traveled the world and stole diamonds using disguises and various ruses to evade capture until she was finally betrayed by her boyfriend and co-conspirator and apprehended by the authorities. This is a thrilling and page-turning account of a very unique life.

3. Headhunters by Jo Nesbø

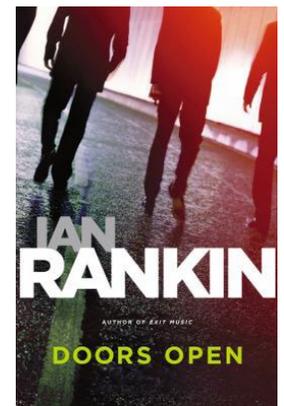
Roger Brown has experienced great success as a corporate headhunter, but still struggles to maintain his lavish lifestyle. His work



does give him inside information about which executives own expensive pieces of art, and if those paintings happen to be replaced by elaborate forgeries and then sold for a tidy profit, who would be the wiser? So

long as nothing goes wrong, of course.

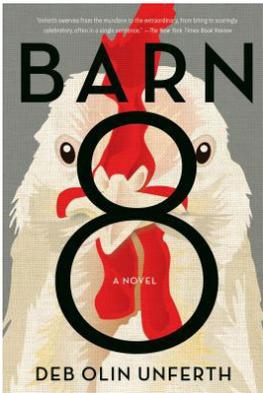
4. Doors Open by Ian Rankin



If you like your thrillers with plenty of twists, turns, and double crosses, don't miss this standalone

novel from the author of the bestselling Inspector Rebus novels. A software mogul, a banker, and an art professor team up with a gangster and a disaffected art student to steal paintings from Edinburgh's museum storage. Unfortunately, their plan is far from foolproof.

5. Barn 8 by Deb Olin Unferth



Of course, heists don't have to be all about art and jewels. Sometimes stealing a million chickens

from a factory farm is just as impressive. Janey becomes an auditor for the egg industry and quickly becomes disillusioned by the conditions she witnesses. So naturally, she joins a fellow auditor in "liberating" nearly a million hens – one enormous farm's entire chicken population. It's a massive undertaking and begs the question: What do you do with a million chickens?

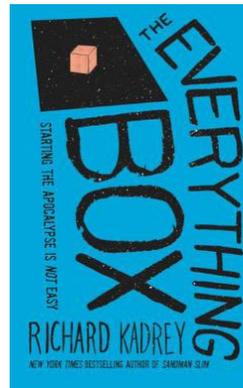
6. The Feather Thief by Kirk W. Johnson

If chickens don't surprise you, how about the real-life theft of 299 rare bird skins from a British museum? You might ask yourself why someone would steal what amounts to a lot of feathers. Why, for fly fishing, of course! The crime may be strange, but it makes it all the more fascinating.

7. The Hot Rock by Donald E. Westlake

Usually heist novels are so much fun because we get to see smart people execute a perfect plan. Sometimes, though? It's even more fun to watch that perfect plan fall apart because of bad luck and trouble. Donald Westlake's Dortmund books follow a very smart and capable thief who has been described as "Murphy's Law come to life."

8. The Everything Box by Richard Kadrey

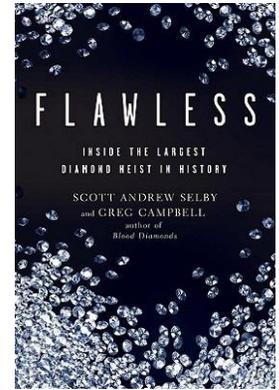


Just because we're dealing with thieves doesn't mean we can't also have magic! This book has a special kind of dark humor (Christopher Moore fans will probably crack a smile) and focuses on a unique thief who specializes in magical artifacts. His latest job is to track down the doomsday device that could bring on the end of the world.

9. Ghostman by Roger Hobbs

The ghostman in this book is the super secretive expert who specializes in making sure that all traces of a heist disappear. In this series opener, he not only has to hide the evidence of a heist gone disastrously wrong, he also has to locate the loot before it literally explodes. Set aside a block of time for this one – you won't want to put it down.

10. Flawless by Scott Andrew Selby



In 2003, and against all odds, more than \$100 million (and potentially almost \$500 million) worth of diamonds were stolen in Belgium. The crime, which should have been impossible, was solved in only a week but most of the jewels were never recovered. Learn how this massive theft was accomplished, and how it was solved so quickly.

Staff Picks with *Staying Power*

HPLD staff delight in recommending their favorite titles (in any format) for the "Staff Picks" portion of our website. When Farr librarian Meagan Day recently asked colleagues to suggest titles to feature, be they classics or new releases, she knew she'd get plenty of responses. However, she did not expect to receive a "staff picks" list first generated in 1936!

A coworker, engaged in researching the history of the District, gleaned the list from a file of invoices she had just found in HPLD's historical papers. The purchase orders revealed which titles the librarian, one Betty Godfrey,

selected for the five-year-old Weld County Library and its patrons.

Some were "classics" in Betty's day and some were brand-new releases that have since attained that "classic" status or were popular enough to be made into a movie. All reflect the interests and perspectives of readers from the early 20th century and provide current readers a view into the literary tastes and mindsets of our predecessors.

Want to know which of "Betty's picks" from 1936 have enough "staying power" to remain in our catalog, in one

format or another, until today? Take a look, maybe there's an oldie that you'd care to share with your loved ones this winter!

“Classics” Betty Chose:

- Charles Dickens, *Cricket on the Hearth* (1845)
- Margaret Sidney, *Five Little Peppers* (1881)
- Mark Twain, *The Prince and the Pauper* (1881 in Canada, 1882 in the US)
- Carlo Collodi, *The Adventures of Pinocchio* (1883)
- Somerset Maugham, *Of Human Bondage* (1915)

Popular Titles and New Releases in Betty's day:

- A.A. Milne, *Winnie the Pooh* (1926) and *House at Pooh Corner* (1928)
- Lloyd C. Douglas, *Magnificent Obsession* (1929)

- Pearl S. Buck, *The Good Earth* (1931, Pulitzer Prize winner in 1932) We also have a graphic novel adaptation of Buck's classic novel.
- Erskine Caldwell, *Tobacco Road* (1932)
- Charles Nordhoff and James Norman Hall, *Mutiny on the Bounty*, (1932)
- James Hilton, *Lost Horizon* (book in 1933, Frank Capra-directed movie in 1937)
- Willa Cather, *Lucy Gayheart* (1935)
- Sinclair Lewis, *It Can't Happen Here* (1935)
- Anne Morrow Lindbergh, *North to the Orient* (1935)
- Mari Sandoz, *Old Jules* (1935)
- Dorothy Sayers, *Gaudy Night* (1935)
- Hope William Sykes, *Second Hoeing* (1935)
- Daphne du Maurier, *Jamaica Inn* (book in 1936, Alfred Hitchcock-directed movie version in 1939)
- Margaret Mitchell, *Gone with the Wind* (1936)

MUSIC

That Changed  Our Lives

There's no quicker way to tap into deep emotions and personal connections than music. Listed below are some of the albums that inspired, connected, and comforted your library staff. Try one of our favorites, or just dance it out to the music that moves you!

Lynde (Outreach)



The Black Parade by My Chemical Romance has helped me get through some tough times during my life and has helped shape me into the person I am today.

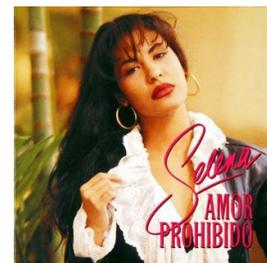
London Calling by The Clash taught me that art can be more than just entertainment or for personal connections. It can be political and poignant – that music can be used as a tool for social change – while still being art.

David (Lincoln Park)

Les Misérables by the Original Broadway Cast. The music is amazing, and I wore my original CDs out when I was in high school. Eventually, the traveling show came through my hometown and I got to see it live. It blew my mind so much I'm not sure I ever got it all back in place. Fun fact: *Les Misérables* was also a favorite of Tupac Shakur, who spoke glowingly of it on multiple occasions.

Andrea (Virtual Library)

Apocalyptica by Apocalyptica. This band is best known for playing Metallica covers on the cello, and they turned 7th grade classical-loving me into an unexpected metalhead, which also inspired me to go to college for cello performance and start making instruments. More recently, they have been writing their own songs and inviting guest vocalists.



Michelle (District Support Services)

Amor Prohibido by Selena made me

fall deeper in love with the Spanish language. It inspired me at a young age to learn Spanish by translating song lyrics.

Lisa (Erie)

My introduction to country music was the 1982 George Strait album [Strait from the Heart](#). I was living in Southern California and the songs “Marina del Rey” and “Ocean Front Property” still take me back to those sunny beach, fun-filled days when life was easy and I had no worries beyond my social calendar and surviving high school! My love of country music grew from there, and I’m a devoted King of Country fan!

Peter (District Support Services)

Lucero is my all-time favorite band, so my favorite album changes all the time... “Sometimes” from *Women & Work* is probably my favorite song, but I’ll go with [All a Man Should Do](#).



Because there’s a song on there that I adapted slightly so I could sing it to my cat. But you can’t go wrong with any of their stuff.

Evangelina (Lincoln Park)

[Alive Galaxy Tour: The Final in Seoul](#) by BigBang. I was in a really dark place for such a long time, but I saw BigBang live in California back in



2012, and it was like someone turned my life back on. To this day, I still cannot get enough of their music. Their songs are like an awesome best friend,

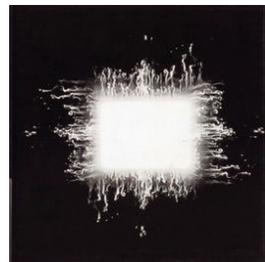
always around to brighten my day. Also, a song from their *MADE* album has been my 5:30am alarm since 2015 and I still LOVE it! I think that says a lot.

Anna (Johnstown)

[Time and Tide](#) by Basia. This album is knit into my very being. I did not discover it until later, but it was released in April 1987, which happens to be the same month/year that I met my husband at the age of 19. We married in January of 1989, and then moved to England in February for the next three years due to my husband being in the Air Force. The best man from our wedding sent us a copy of this CD and we played it over and over and over... “Promises,” “Run for Cover,” “Miles Away,” “Time and Tide” (probably my favorite!)... Honestly, I know the words to each and every one of the songs on this album. It was like a connection to home for me or something. I was so young and so homesick, and anything that reminded me of home was such a comfort.

Rick (District Support Services)

[Ænima](#) by TOOL. This was one of the first heavier rock albums I heard, and it dramatically shifted the kinds of music I listened to at the time. I think I heard the full album in the



7th or 8th grade and it blew me away. TOOL is now my favorite band and I have seen them live 5 times, once even driving to Lincoln, NE

for a night to catch a show! This album not only changed the kind of music I was interested in, but gave me a much deeper appreciation for the way albums are created and planned – many bands put a great deal of effort into the sequence of the tracks – something I never considered much before hearing it. *Ænima* turned me into the audiophile I am today, pushing me to get the best sound systems I could afford, to hear it that much more clearly; paying special attention to balance/equalization of “H.,” “Eulogy,” and the last track “Third Eye.” The music definitely changed my life; I was influenced to become a musician which led me to consider UNC, resulting in where I am today.

Meghann (District Support Services)

[The Beautiful Letdown](#) by Switchfoot. The lyrics on a lot of the songs spoke to my teenage angst and helped me get through my senior year in high school.

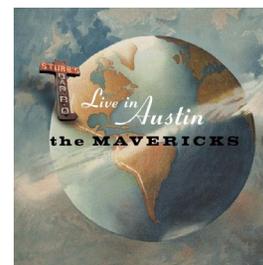
[Revolver](#) by The Beatles. This album turned me into a Beatlemaniac. The use of a string quartet on “Eleanor Rigby” seemed to be really groundbreaking at the time, and it introduced me to how experimental The Beatles really were. Before that I really only knew their early songs and “Hey Jude.” Plus, “Tomorrow Never Knows” is one of my favorite Beatles songs.

Stacie (Carbon Valley)

[Lateralus](#) by TOOL. I fell in love with TOOL in high school when a friend gave me *Undertow* to listen to. Not only did it speak to my angry teen-self, but it had the artistry and depth I just did not expect. Not only the work that these guys put into each and every album, but the vocal range and depth that Maynard James Keenan can bring to whichever band he sings with has kept me a fan since. Little known fact about me, I walked down the aisle to a TOOL song: “Parabol” from their album *Lateralus*.

Liz (Centennial Park)

I’ve been listening to the genre-defying Mavericks since the early 90s when people thought it was a little surprising a group of musicians from Miami were writing and playing honky-tonk songs. Over the years they’ve thrown a wide musical net, playing everything from blues, Tex-Mex, rockabilly, country, soul, and Latin, influenced



by the lead singer’s passion for his Cuban heritage. I love their spectacular live shows and their generosity with their fans. (Three encores! THREE!! After playing outdoors all afternoon in July in 90

degree heat! Not this July, of course. But I digress.) The album [Live in Austin, Texas](#) recreates that thrill of a concert. *In Time* is just a joyous mix of everything that's best about them: their energy, their flawless musicianship, their exuberant songs and swagger.

Joanna (Erie)

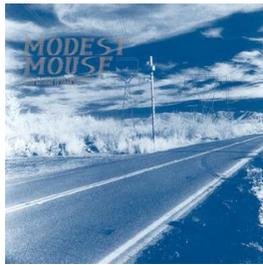
[This Year's Model](#) by Elvis Costello and the Attractions. The first album with The Attractions. Great music, lyrics, gritty working class, start of political statements that I connected to. Unique. Second choice would be *Armed Forces*. This one was even more political, particularly relating to the Falklands "Conflict" viewed by many as a totally unnecessary military exercise and waste of life.

America (Riverside)

[Bloodsuckers](#) by VAMPS. This album has a variety of genres with songs that range from heavy rock, upbeat, to classic and melodic ballads. The duo consists of HYDE and K.A.Z., who are both songwriters. HYDE is the lyricist and vocalist, who writes and sings in both Japanese and English. VAMPS is such an underrated band in the US and they've never failed to impress me in both their studio albums and their live performances. I found HYDE's music back when I was in high school and didn't realize he was such a huge part of the music industry. I instantly fell in love with his voice and the strong live performances he put on. I searched for more of his music and was instantly hooked on this album from his second band! No matter what mood I am in, I feel like there is always a song on this album that I can resonate with on a daily basis, and it has gotten me through some interesting moments over the last 5-6 years. If you like rock music, you will most likely find a song from this album that you will enjoy.

Marcos (Virtual Library)

[This Is a Long Drive for Someone with Nothing to Think About](#) by Modest Mouse. This was an album I listened to when I was in my young teens, and it opened my musical world. It made me realize that music could be something more than just background noise. Listening to Modest



Mouse, specifically this album, made me realize how personal and angry and wild music could be. The guitar playing in

this album is especially fun as it is crazy, chaotic, and fun all at the same time. (Think surf rock meets grunge!) Some key tracks are "Tundra/Desert," "Breakthrough," "Head South," and "Make Everyone Happy/Mechanical Birds." (To appreciate this one you need to get to the end of the song, when the mechanical birds part of the song happens. You will know.)

[Doolittle](#) by The Pixies. What happens when you mix pop rock sensibilities with punk rock attitudes? You get The Pixies. Music that is so dang catchy and yet cares so little about what you think about it. *Doolittle* was an album that taught me that it doesn't matter how old the music is; people have been making music the same way for decades. Listening to The Pixies was the gateway to learning how to listen to punk rock music for me. Some key tracks on this album are classics that most people will recognize like "Debaser" and "Wave of Mutilation" to other fun tracks like "I Bleed" and "Mr. Grieves."

[The Age of Adz](#) by Sufjan Stevens. Sufjan Stevens has always been a very comfortable artist to listen to. Discovering *The Age of Adz* changed my perception of what it meant to be Avant Garde. This album is weird and robotic and soft, human and inhuman all at the same time. The first track in the album, "Futile Devices," seems harmless enough. Just another alternative rock track. But immediately afterwards you are greeted with "Too Much" and you start to realize what kind of a journey you are on. By track 3 you reach the title song, "The Age of Adz," which personally makes me think of Gustav Holst's "Mars." This album makes me feel like I am 3000 years in the future and in the present at the same time, and ever since discovering it, I have not been able to consume art the same way. Art in all its forms tends to

be a little hoity toity when you really get into it, or at least that's what I used to think. *The Age of Adz* was my gateway into appreciating the parts of music that most people consider stuck up. It was an artistic awakening and led to the discovery of jazz, then classical music. It made me excited for a future of musical art, and while it is certainly not the best artistic album in the world... to me it is. This album is a roller coaster of emotions and there is not a single person I would not recommend this to.

Katherine (Centennial Park)

The albums [Blurryface](#) and [Vessel](#), both by Twenty One Pilots, have been life changing for me because my teenage daughter and I discovered them around the same time in 2015. We played the CDs incessantly in the car on drives to and from her volleyball games and practices, then we saw Twenty One Pilots perform at their *Blurryface* Red Rocks concert in September 2015. This turned into a little bit of an obsession and we went on to see the band an additional 5 times over the last 4 years. Their music, their albums, and their concerts gave us something to bond over during what can often be a rough time between teenage daughters and their mothers.

Sarah (Centennial Park)

[Mutter](#) by Rammstein started me on my journey of rock and metal in my freshman year of high school, and started me on my journey of loving the German language.

Meagan (Farr)

[Hadestown](#) by the Original Broadway Cast. This is maybe an unusual pick because it's such a recent album, but



it's become so important to me. I was lucky enough to see the musical on Broadway with a dear friend before the show won the Tony award,

and we were both so amazed by the performances, the story, and the way

it brings ancient mythology into the modern day. The story is centered on stubborn hope in the face of what seems like inevitable failure, and ridiculous persistence in trying to make the world a better place. It has become my go-to album for this time of social distancing and cultural upheaval. One of my favorite lines comes at the very end in “We Raise Our Cups,” where Amber Grey’s Persephone sings “Some flowers bloom where the green grass grows / Our praise is not for them / But the ones who bloom in the bitter snow / We raise our cups to them.”

Suzanna (Farr)

Music has always been such an integral part of my life. It’s so hard to choose one artist or album that’s influenced me more than others! A favorite band of mine is Mumford & Sons, specifically the albums [Babel](#) and [Sigh No More](#). (I don’t have much use for *Wilder Mind* because they changed their sound quite a bit on that one. :-)

What I love about those two albums is that they were a gateway for me to a genre of music (folk rock) I hadn’t yet dabbled in and turned out to love, and I love that the songs on those albums reach a deep place in my soul and have carried me through many different seasons of life.

Susan (District Support Services) & Liz (CP)

Susan: Def Leppard’s [Hysteria](#). Just because.

Liz: I totally agree!! I wore my cassette tape out listening to that album on my Walkman on the 40-minute bus ride in junior high and high school! Then it’s kind of surreal to see them



in concert many years later with my husband and teenagers. Great concert. I missed getting vomited on by about four inches (but not by my husband or kids, or Def Leppard themselves.) Ahhh, concerts. Def Leppard still rocks.”

Rebecca (Farr)

[Footloose!](#) The soundtrack and the movie were my favorite. I would have been in 4th or 5th grade at the time it came out. My friend April and I made up our own dances to “Footloose” and “Let’s Hear it For the Boy.” Those were the days! :-)

Heather (sub)

I think my most influential was Pink Floyd’s [The Wall](#). This one may be a cliché response, but I discovered it in high school, and it gave me quite a bit of food for thought. :) I still love it 30 years later.

Sarah (CP):

[“I Speak Astronomy”](#) by Jinjer is such a good song. It really inspires me to actively search and listen to female



identifying metal vocalists.

Born of Osiris was my first concert ever. They headlined the Sumerian

10-year tour. [Soul Sphere](#) is the album they played.

Slipknot’s [“Vermilion”](#) and [“Vermilion Pt. 2”](#) really spoke to me in high school. I had recently broken up with a toxic ex and remember very clearly coping through music. I listened to these songs almost every day. (Specifically Pt 2.)

Ana (CP):

[Stripped](#) by Christina Aguilera. As a Kid I was learning English and she was someone I liked because we had similar names.

[Lo Mejor de Selena](#). Selena is very well known in the Latino culture. No matter how many years she’s been gone her legacy and music still is played as if her music was newly released.

[Heartthrob](#) by Tegan and Sara. A Canadian band that has always had

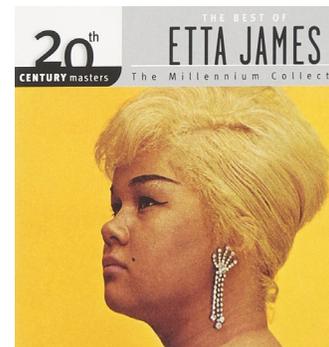
a special place in my heart. They bring representation to the LGBTQIA+ community.

[Laundry Service](#) by Shakira. Having her albums in English was great, but when she releases her albums in Spanish they always seem to connect better with me.

[The Essential Michael Jackson](#). He is just a legend. There was a time in my teens that I was obsessed with Michael Jackson.

Lady Gaga. Anything from Lady Gaga is just amazing. [Born This Way](#), [The Fame](#), [Joanne](#), [The Fame Monster](#). She is a queen in her own genre. She is one of my favorite artists because of who she is and how she fights for people and isn’t afraid to be herself. Also, her acting in *American Horror Story* is amazing.

[The Best of Etta James](#). She is also a legend who introduced me to blues, R&B, soul, and gospel. From her I was able to branch out to so many more artists, which started my vinyl collection.

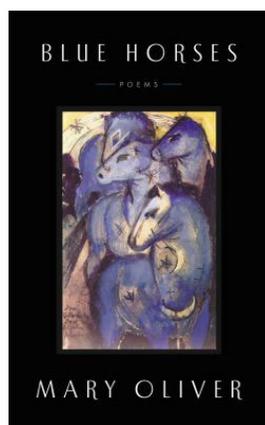


POETRY

for People

Who DON'T LIKE POETRY

When you think of poetry, do you think of long, rambling sentences full of two-dollar words that don't really make sense, but you're supposed to nod and look profoundly moved? Well. It doesn't have to be that way. Let us help you find poetry that will move you to cry, or laugh, or just say "Yeah. That's how it is."



1. **Blue Horses** by Mary Oliver

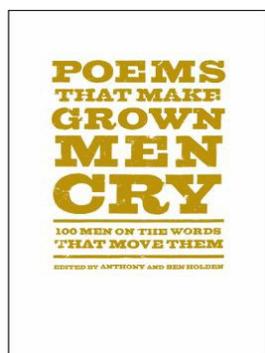
"What Gorgeous Thing"

I do not know what gorgeous thing
the bluebird keeps saying,
his voice easing out of his throat,
beak, body into the pink air
of the early morning. I like it
whatever it is. ...

2. **Poems That Make Grown Men Cry/Poems That Make Grown Women Cry**

"Long Distance II" by Tony Harrison

Though my mother was already
two years dead
Dad kept her slippers warming by
the gas,
put hot water bottles her side of
the bed
and still went to renew her
transport pass.



3. **Love Poems: For Married People** by John Kenney

"Corduroys"

Just the other day
you said to me
accusatorily
Well, I guess I don't have any corduroys anymore.

One, I did not throw out your pants.
Two, I have never seen you wear corduroys.
Three, it's June.

4. **Jim Harrison: The Essential Poems**

"Another Country"

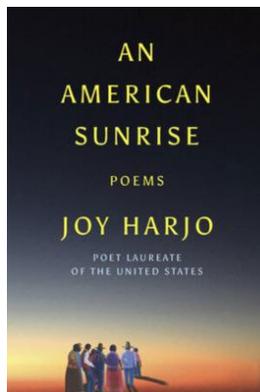


I love these raw moist dawns with
a thousand birds you hear but
can't
quite see in the mist.

5. **An American Sunrise** by Joy Harjo

"Redbird Love"

We watched her grow up.
She was the urgent chirper,
Fledgling flier.
And when spring rolled
Out its green
She'd grown
Into the most noticeable
Bird-girl.



6. **The Poetry Home Repair Manual** by Ted Kooser

Not a collection of poems, but
the thoughts of a former US Poet
Laureate on how to write and
read poetry – poetry's purpose.
Ted Kooser not only explains how
a poem works, he invites us to
forget the rules, and just look for

poetry that touches our hearts.

7. **Complete Poems** by Dorothy Parker

"Love Song"

My own dear love, he is strong and bold
And he cares not what comes after.
His words ring sweet as a chime of gold,
And his eyes are lit with laughter.
He is jubilant as a flag unfurled—
Oh a girl, she'd not forget him.
My own dear love, he is all my world,—
And I wish I'd never met him.

8. The Sun and Her Flowers by Rupi Kaur

it isn't blood that makes you my sister
it's how you understand my heart
as though you carry it
in your body

9. Sailing Alone Around the Room by Billy Collins

"Another Reason Why I Don't Keep a Gun in the House"

The neighbors' dog will not stop barking.
I close all the windows in the house
and put on a Beethoven symphony full blast
but I can still hear him muffled under the music,
barking, barking, barking,

and now I can see him sitting in the orchestra,
his head raised confidently as if Beethoven
had included a part for barking dog.

10. Where the Sidewalk Ends by Shel Silverstein

"Frozen Dream"

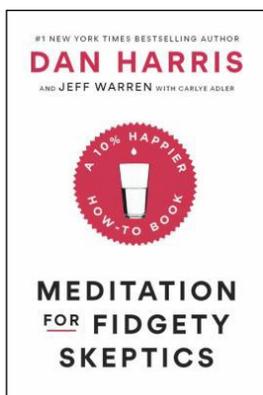
I'll take the dream I had last night
And put it in my freezer,
So someday long and far away
When I'm an old grey geezer,
I'll take it out and thaw it out,
This lovely dream I've frozen,
And boil it up and sit me down
And dip my old cold toes in.

STRESS BUSTERS

Between a global pandemic, an election season, canceled plans, home learning, and being isolated from friends and family, it's safe to say we're all experiencing some extra stress. Here are ten titles to help develop strategies for dealing with the extra stress – even if they can't get us back to normal.

1. Burnout by Emily and Amelia Nagoski

Aimed specifically at women, but relevant for all humans, this book examines the ways that stress manifests in the body, and how to move through the "stress cycle." Emily Nagoski is a PhD and expert in public health, and the included advice is documented and evidence-based.

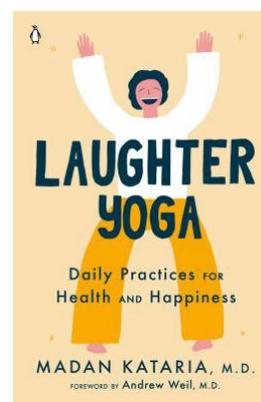


2. Meditation for Fidgety Skeptics by Dan Harris

If you've heard about the benefits of meditation but can't quite bring yourself to try it because

you'd feel silly, don't know where to start, or because the whole thing seems a little "woo woo," this is the book for you. The author lays out the evidence-based science and offers practical tips for experiencing the benefits of a meditation practice without any of the hand-waving mysticism.

3. Mayo Clinic Guide to Stress-Free Living by Amit Sood



Dr. Amit Sood is the Mayo Clinic's expert on stress and has adapted his popular stress management program into this book. Informed by brain research, Sood explains practical strategies based in science that can help bring you out of stress and into peace.

4. Laughter Yoga by Madan Kataria

Dr. Kataria tells us that laughter, even when nothing is funny,

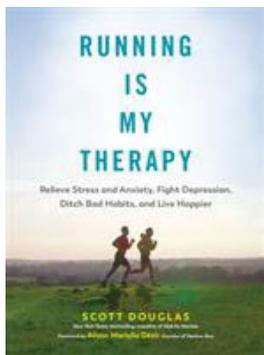
offers remarkable, scientifically proven health benefits. He also tells us that children laugh 300 times a day, and adults less than 15. This book offers strategies to regain laughter, as well as the documented benefits of stress reduction, pain relief, and a better mood.

5. How to Sleep Well by Christopher Idzikowski

Restful sleep is a vital part of health, mood, and stress. The author, a specialist in sleep disorders and President of the Sleep Medicine Section of the Royal Society of Medicine, explains how sleep works, why it's important, and offers tips for identifying what is disrupting your sleep and practical advice for how to improve it.

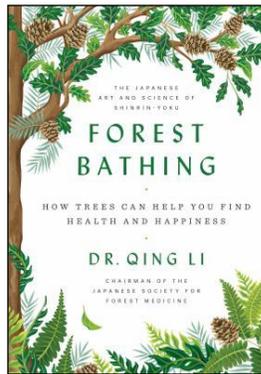
6. Knit Yourself Calm by Lynne Rowe and Betsan Corkhill

Sometimes the best way out of stress is through creative expression. Whether you're a beginner knitter or an experienced pro, this book will offer special projects aimed at relaxation and mindfulness – and no project involves anything more complex than a basic knit and purl stitch. Whether you're looking for a portable project, something for a group, or something to challenge your creative mind, you'll find it here.



7. Running Is My Therapy by Scott Douglas

Written by a lifelong runner, *Running Is My Therapy* explores growing research that shows how running can not only improve physical health, but also brain health. In combination with other forms of therapy, Douglas argues that running can effectively treat depression, anxiety, and result in a happier, healthier brain.



8. Forest Bathing by Qing Li

Li, a Tokyo immunologist who also worked at Stanford, explores the benefits of intentional time spent around trees and in forests. Forests and nature have scientifically documented benefits to human health, and this book (complete with beautiful photographs) describes how to harness your time in nature for maximum benefit to your health and state of mind.

9. JOMO by Jessica Misener

Most of us have experienced FOMO (Fear of Missing Out), but in this book Jessica Misener introduces us to JOMO – the Joy of Missing Out. In this time of social distancing, a book offering checklist-style plans for a relaxing, stress-busting night at home with family (or even gloriously alone) is just the thing.

10. Finding Comfort During Hard Times by Earl Johnson

In the face of natural disasters, global pandemics, social unrest, and mass shootings, it's perfectly natural to struggle with processing difficult emotions. Johnson has been a caregiver in a variety of challenging situations, and offers comfort, support, and wisdom for those who may be having a troublesome time.

*SUPER*natural THRILLERS

If you like some thrills and chills in your books but aren't really in the market for nightmares, supernatural thrillers could hit that creepy sweet spot. Try these books for that perfect hit of ghost stories, monsters, and other unexplained happenings – that shouldn't leave you jumping at every shadow.

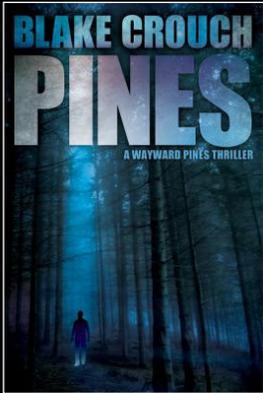
1. The Whisper Man by Alex North

A small town is haunted by its history of the Whisper Man, Frank Carter. Carter was caught and convicted after abducting and killing 5 young men, but when a single father moves back to town his son starts hearing whispers

at the window. This creepy villain will definitely send chills down your spine, but the story is balanced by all the investigative thrills.

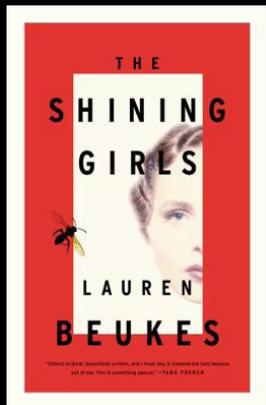
2. *The Sun Down Motel* by Simone St. James

In 1982 the night clerk for the roadside Sun Down Motel disappeared without a trace – her purse and keys still behind the desk. 35 years later her niece comes to the Sun Down and takes the same job, determined to find out what happened and if it has anything to do with the terrifying noises and apparitions that haunt the motel.



3. *Pines* by Blake Crouch

Fans of the Fox show *Wayward Pines* will have an idea of what to expect from this story of an FBI agent investigating the disappearance of two fellow agents. Within minutes of his arrival in *Wayward Pines*, Agent Ethan Burke is involved in an accident and wakes up in the hospital with no ID, no phone, no personal effects at all. And that's just the beginning of this small town's strangeness.



4. *The Shining Girls* by Lauren Beukes

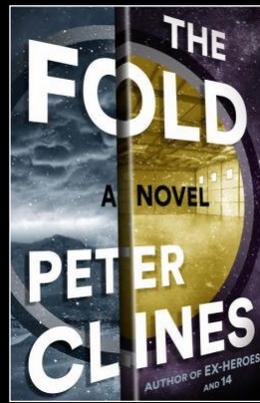
A time-traveling serial killer is hunting down specific victims he calls the shining girls, but when he accidentally leaves one alive, she begins to hunt him right back. This intricate and creepy thriller moves around between the 1920s and the 1980s and can get fairly gruesome - not for the faint of heart!

5. *The Rook* by Daniel O'Malley

Imagine waking up in the middle of London, surrounded by dead bodies, and with no memory of who you are. This is the opening to the first book in the Checquy series, which follows Myfanwy (rhymes with "Tiffany") Thomas as she tries to figure out her role in a super-secret agency governing the paranormal. You'll get spy intrigue, supernatural abilities, and even a little global conspiracy!

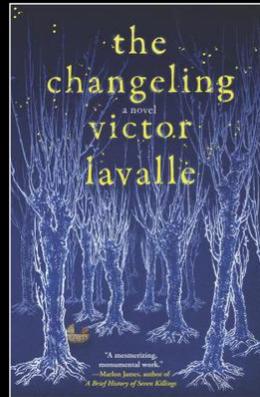
6. *The Fold* by Peter Clines

Michael Crichton fans should enjoy this exciting tale of a supergenius school teacher who's called in to investigate the government's new teleportation project. Everything seems very scientific, but something spooky is definitely going on with "The Albuquerque Door." The people who have gone through it come back changed...



7. *The Changeling* by Victor LaValle

The tension is slow to develop in this dark, modern-day fairytale set in New York City. Apollo Kagwa's family is destroyed in a shocking way, and we gradually come to understand that perhaps there's another layer to our reality. Just like in classic fairytales, this story is not a safe place for children, so sensitive readers may want to take that into account.



8. *Home Before Dark* by Riley Sager

Riley Sager is a reliable choice for anyone looking for some creepy thrills. In his latest title, Maggie Holt is determined to face her childhood haunted house, which her father made famous through a book, and which she's convinced was never real. Haunted Baneberry Hall will send chills down your spine.

9. *Little Darlings* by Melanie Golding

Melanie Golding brings the terrors of motherhood to life in this story of a new mom who becomes convinced that her twins have been replaced by the children of a mysterious shadow. Are the twin babies really being stalked by a terrifying wraith, or is the threat all based on the fears of a new mother?

10. *Mister Tender's Girl* by Carter Wilson

If you found yourself fascinated by the real-life Slenderman stabbing in Wisconsin, you won't want to miss this supernatural thriller inspired by the crime. In it, two twin girls attack a friend, saying they were influenced by a graphic novel character called Mister Tender. When their victim grows up, she finds herself stalked by Mr. Interested – an anagram for Mister Tender. The tension and terror are thick in this book by a Colorado author!



Ways to Give

This holiday season, we **invite** you to consider one of the many ways you can support your library. Your **generosity** ensures that the High Plains Library District Foundation can provide essential services to the library lovers in our community for years to come. No matter **how** you chose to give, your gift makes a difference!

Colorado Gives Day

Colorado Gives Day is a statewide movement to give where you **live**. On December 8, Coloradans come together to support their **neighbors** by donating to their favorite causes. Your **gift** goes further on Colorado Gives Day through an incentive fund that **provides** a proportional match to increase your donation. Schedule your donation to the Foundation at coloradogives.org/HPLD/overview

King Soopers Rewards

Before **you** stock up on stuffing and prep your pies, select the High Plains Library District **Foundation** to receive your community **rewards** benefits from King Soopers. Every **time** you use your rewards card **YOU** get fuel points and **WE** get a slice of the community reward fund at no cost to you!

Signing up is easy:

1. Go to <https://www.kingsoopers.com/topic/community-rewards-9>
2. Create an account **if** you haven't already (it's super easy to link your **existing** card to an account)

3. Go to "My Account"
4. Click "Enroll in Community Rewards"
5. Search for and add "High Plains **L**ibrary District Foundation" or enter ID number QX008
6. Use your card every time you shop and we get **donations** at no cost to you!

Amazon Smile

Whether using your **business** account or buying presents on your personal account, making purchases through Amazon Smile is an easy way to help your library foundation.

1. Go to smile.amazon.com, or scan the QR code below, and log in using your Amazon credentials.
2. After signing in, you will be directed to select your charitable organization.
3. Under the heading "Or pick your own **charitable** organization" enter "High Plains Library District Foundation" then click "Search"
4. Select "High Plains Library District Foundation"
5. Click "Start Shopping"
6. Be sure to use smile.amazon.com every time you shop.

Wander, Explore, & Discover

with the 2021 Winter Reading Program!

COVID has restricted many of us from traveling, so the High Plains Library District is excited to offer a new kind of voyage: the Adult Winter Reading Program. Get ready to Wander, Explore, and Discover our fictional land of reading, Terra Libros.

In this Winter Reading Program, you will earn badges like “Shaken, Not Stirred” by reading a mystery in the espionage subgenre. Or, if that’s not your cup of tea, you can earn a “Hex and the City” badge by reading an urban fantasy. Non-fiction lovers, don’t worry, there are plenty of badges for you, too.

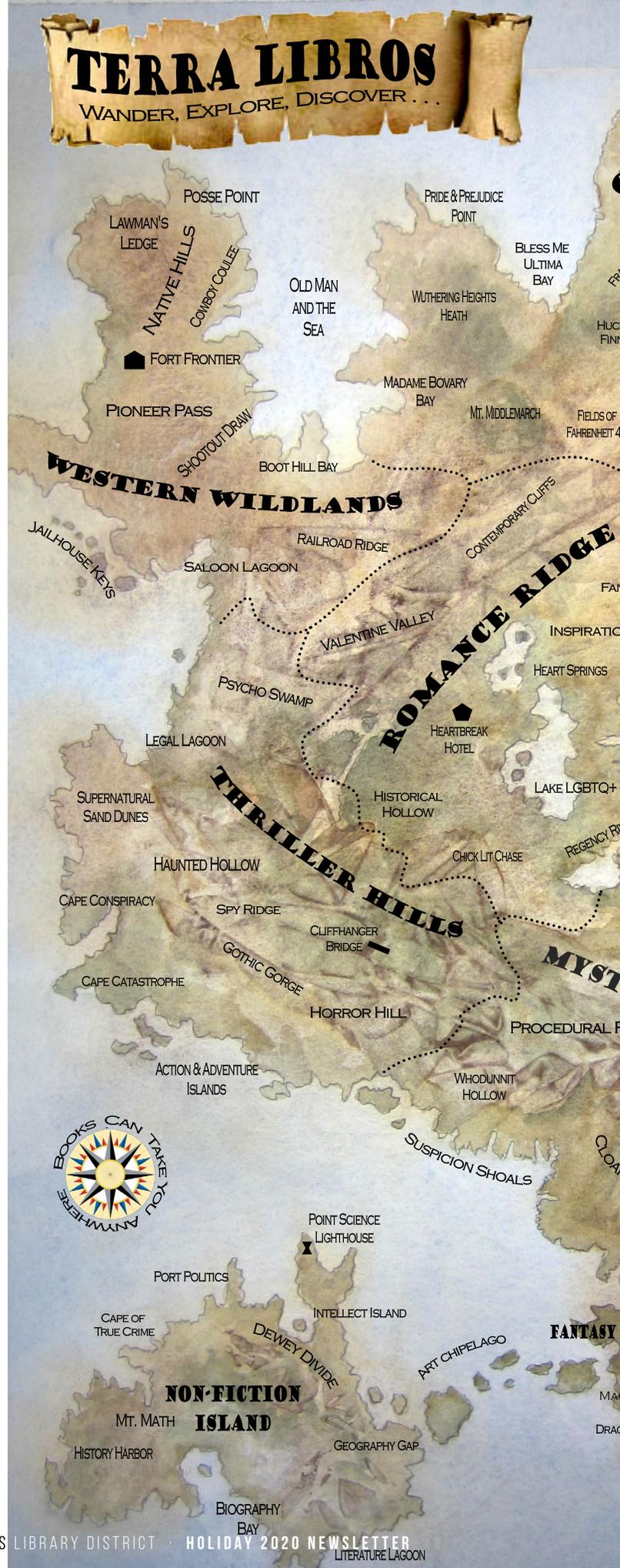
By using Beanstack (the same service we use for Summer Reading and 1000 Books Before Kindergarten) you’ll be able to keep track of what you’ve done and the destinations you’ve yet to cover. We’ll provide booklists that are a little like packing lists, good advice to prepare you for your travels in Terra Libros. And of course, we’ll have some “crafty” take and makes to help you make the most of those oh-so-short winter days.

This program is for grown-ups, anyone 16 and older, and it starts on January 4. So mark your calendar, and hopefully you’ll be old enough by the time the program starts (if you’re under 10 and reading this newsletter, my aren’t you precocious!).

Give yourself the gift of travel, the gift of time, and if you’re a parent who’s been at home since March, give yourself the gift of reading a book YOU want to read.

For updates and details, head to mylibrary.us/wrp

To create an account now and get a head start, mosey over to our Beanstack page: <https://highplains.beanstack.org/reader365>



Changing My Tunes

By Kristin Jardien, Erie Community Library

One of the things I miss the most in 2020 and the age of social distancing is storytime. I love connecting with children and families and helping everyone learn. It's fun. It's fulfilling. It's joyful. Right now, it's different. And, in some ways, it's going to stay different.

Before getting into the real reason for this article, I'll share a quick reminder: High Plains Library District is providing digital content for storytimes at mylibrary.us/stories. Here you can mix and watch videos featuring different literacy elements, including movement and STEAM. It's storytime on your time.

Now, on to the real reason I wanted to reach out to our HPLD community. 2020 has been quite a year and there's no denying it's given us all a lot to think about, particularly regarding race and racism in America. I recently learned that several popular children's songs have origins, original lyrics, and backgrounds steeped in racism. I realized that I need to commit to removing these songs from my storytime playlists and to share this information with others. We can each make a more thoroughly informed decision on whether or not to use these tunes going forward.

The following is list of songs/tunes that we will do our best to stop using during storytimes. This isn't a complete list of songs with racist origins, but these are the tunes that most of us can immediately hum along to and are likely to use with our children and storytime attendees. I'm not going to go into the history of each song, as there is lots of information easily available on the web, but instead I'll share my feelings and rationale around eliminating these

songs from storytimes.

- "Eennie, Meenie, Miney, Mo"
- "Five Little Monkeys (Jumping on the Bed)"
- "Ten little Indians"
- "Oh! Susannah"
- "Short'nin Bread"
- "Do Your Ears Hang Low?"
- "Pick a Bale of Cotton" / "Bowl of Cherries"
- "Camptown Races"
- "Jimmy Crack Corn"
- "Shoo Fly Don't Bother Me"

First, I want to acknowledge that most of us were using these songs without really knowing about their origins. We sang these songs when we were children, and the lyrics were often changed to more benign content. I believe that almost everyone who has shared these songs with children did so with only good intentions. We wanted to help children learn to count, practice fingerplays or enjoy dancing about! However, I also believe new information can and should change our attitudes and behaviors. While I didn't know that many of these songs have racist origins when I started performing storytime, I can't ignore this information going forward.

I also believe that it's ok to feel sad or disappointed about letting go of some of these songs. These tunes are catchy, and the lyrics are often changed to be fun and engaging! Acknowledging that these songs have harmful racist origins and can be painful for our neighbors and our community doesn't mean that we can't grieve the nostalgia and memories we've created around these songs. Again, we weren't using them with any intention of causing pain or harm. However, since these songs may cause negative feelings and experiences for many people of color, it's worth removing them from my storytime repertoire.



The question I've received the most is "How come using the tunes/music is so bad if the lyrics have been changed?" I've thought about this a lot and realized that we can't just remove part of the past. The whole song has racist origins. I believe most people are unlikely to argue that a song used by the Nazis would be ok to use in storytime if the lyrics were changed. Songs and tunes used to denigrate and minimize whole groups of people have historical context and can be used as teaching moments for older kids, but not as fun tunes for toddlers who can't understand the wider societal impact.

Luckily, there is SO MUCH great music out there for kids and more is being created all the time. In fact, I created a new counting song to replace "Ten Little Indians" since we used it so often in storytime. Check out "[1 2 3 Counting Song with Ms. Kristin,](#)" my new hit counting song. If you have more questions or need suggestions about great kid's music, please reach out! Librarians love sharing information and resources.

Storytime is different right now, and it's going to be different when we return to in-person events as well. Not using these twelve songs is a tiny act that costs me very little but may help our neighbors feel safer and more comfortable in their libraries during storytime. After all, the library welcomes everyone.

Staff Profile:

Bridget Parker



If you've been by Carbon Valley Regional Library in the last year or so, chances are you've seen Bridget. Or, if you took part in some of our Summer Reading Adventure programs, like **Up Cycling University**, you got to see first-hand just how passionate she is and how much fun she brings to the library.

We know that some folks haven't been in the library for some time, and others may use their libraries and rarely make their way down to Carbon Valley. So, we're bringing Bridget to you!

HPLD: Which of your job duties do you enjoy the most?

Bridget: Even though I love coming up with fun programs and helping patrons find what they need, my secret favorite part of my job is hunting for mis-shelved books. It's like a very satisfying game of Where's Waldo!

HPLD: Who do you look up to in the world of books?

Bridget: Levar Burton is one of my heroes for promoting literacy and social justice with humor and

brilliance. And Geordi La Forge, chief engineer on the Enterprise, is one of my favorite Star Trek characters!

HPLD: Pick one spot anywhere to sit and read. Where are you?

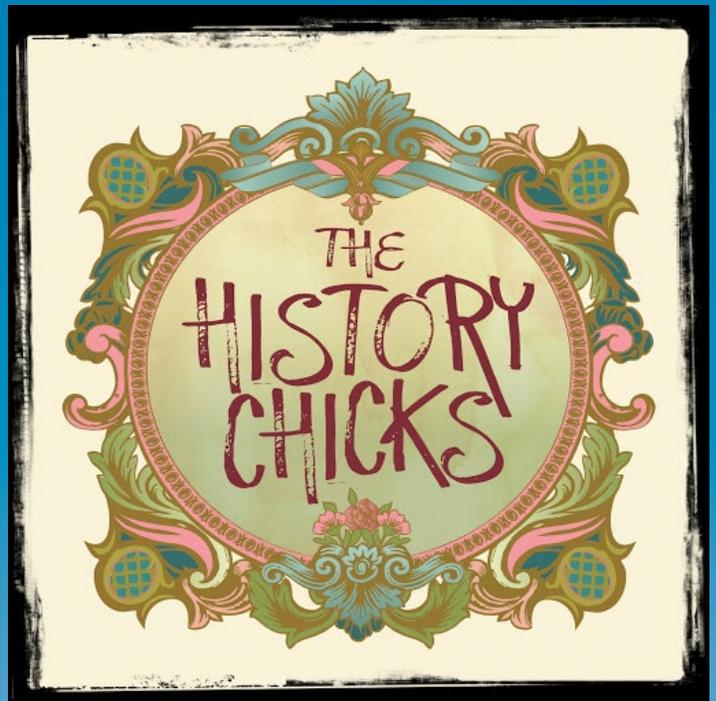
Bridget: If there was a rocking chair up in a leafy tree, I'd be there!

HPLD: Your books at home: Arranged or just piled? And if they're arranged, how?

Bridget: Arranged AND piled. Ones I've read are on different shelves according to how much I love them, then organized by color. Ones I hope to read soon are piled up EVERYWHERE!

HPLD: Which library stereotype do you think is most incorrect?

Bridget: That libraries are just about checking out books. It's amazing how much goes on in a library and how many creative programs and resources there are. Librarians are constantly looking for ways to make their communities more awesome!



HPLD: Recommend one thing to follow online.

Bridget: The History Chicks podcast is so amusing, engrossing, and well-researched. I've learned about several fascinating women from history.

HPLD: What motivates you to put down Netflix and pick up a book?

Bridget: Even though I enjoy movies and shows, there is nothing like a book to grab my imagination! I think it's because you bring a lot of your own personality and experiences into whatever you're reading, so it's a richer experience.

HPLD: There's a lot of talk about journalism and fake news and so on. How do you, an information professional, evaluate a headline?

Bridget: I check a few things: is it from a site or magazine or paper that has a reputation for careful fact-checking? Does the headline use emotional words to try to make me feel a certain way, or is it just giving me the facts? What are other news sources I trust saying about the same event or topic? If the headline isn't objective or doesn't match up with other trusted sources, I take it with a HUGE grain of salt.

HPLD: What's a hidden gem in the city/town where you live?

Bridget: There is a bridge over a bike path where hundreds of swallows nest every year. They are always swooping in and out of their mud nests.

HPLD: Do you tour other libraries when you go out of town?

Bridget: Yup. I especially love spotting Carnegie libraries in small towns.

HPLD: Tell us about a moment of pride from your time with HPLD.

Bridget: I felt especially proud of HPLD when they participated in Erie's Being Better Neighbors solidarity march this summer!



Want to show our staff some love? Want to tell everyone you've got the best libraries in the world?

When we do a storytime, we're used to seeing smiling faces looking back at us! We miss the waves and greetings we get when you all come in to check out an armload of books!

We're collecting photos and videos that show HPLD making a positive impact in your communities. If you have a moment, send us a picture of your curbside pickup or the items that've kept you busy and happy while you've been stuck at home. We'd love a picture of your family cozying up for a movie night with an HPLD-provided movie. A peaceful moment reading on the porch. Whatever your style, and whether our impact is big or small, we want to see it!

Anything you have, post it and tag us online. **We're @myhpld on Facebook, Instagram, and Twitter.**

LIBRARIES

Visit www.MyLibrary.us/locations-and-hours for library hours

Administration & Support Services

2650 West 29th Street
Greeley, CO 80631
1-888-861-READ(7323)

Carbon Valley Regional Library

7 Park Avenue
Firestone, CO 80504
1-888-861-READ(7323)

Centennial Park Library

2227 23rd Avenue
Greeley, CO 80634
1-888-861-READ(7323)

Eaton Public Library

132 Maple Avenue
Eaton, CO 80615
(970) 454-2189

Erie Community Library

400 Powers Street
Erie, CO 80516
1-888-861-READ(7323)

Farr Regional Library

1939 61st Avenue
Greeley, CO 80634
1-888-861-READ(7323)

Fort Lupton Public & School Library

425 S. Denver Avenue
Fort Lupton, CO 80621
(303) 857-7180

Glenn A. Jones, M.D. Memorial Library

400 S. Parish Avenue
Johnstown, CO 80534
(970) 587-2459

Hudson Public Library

100 S. Beech Street
Hudson, CO 80642
(303) 536-4550

Kersey Library

415 1st Street
Kersey, CO 80644
1-888-861-READ(7323)

Lincoln Park Library

1012 11th Street
Greeley, CO 80631
1-888-861-READ(7323)

Nantes Library

703 Birch Street
Gilcrest, CO 80623
(970) 737-1035

Northern Plains Public Library

216 2nd Street
Ault, CO 80610
(970) 834-1259

Outreach

2650 W. 29th Street
Greeley, CO 80631
1-888-861-READ(7323)

Platteville Public Library

504 Marion Avenue
Platteville, CO 80651
(970) 785-2231

Riverside Library & Cultural Center

3700 Golden Street
Evans, CO 80620
1-888-861-READ(7323)

Need one-on-one help? Book a librarian today.

Book a Librarian Appointments are free, one-on-one computer help sessions with tech specialists that are designed to answer all of your in-depth questions! They are available in English and Spanish.

Visit MyLibrary.us/services/#book_a_librarian or call us at 1-888-861-7323 to request an appointment.

AFFILIATED LOCATIONS

Hazel E. Johnson Research Center at the City of Greeley Museum

714 8th Street, Greeley, CO 80631
(970) 350-9220

Poudre Learning Center

8313 West F Street, Greeley, CO 80631
(970) 352-1267

PUBLIC COMPUTER CENTERS

Briggsdale Community Library

210 Main Street
Briggsdale, CO 80611

Milliken Public Computer Center

1109 Broad Street
Milliken, CO 80543
(970) 660-5045

Evans Community Complex

1100 37th Street
Evans, CO 80620
(970) 475-1125

Nunn Town Hall

185 Lincoln Avenue
Nunn, CO 80648
(970) 897-2385

BOOK DEPOSITS

Pierce Senior Center

321 Main
Pierce, CO 80650

Hill & Park Senior Center

4205 Yosemite Dr.
Greeley, CO 80634

Prairie View Senior Center

1151 Main St.
Hudson, CO 80632

Milliken Senior Center

1101 Broad Street
Milliken, CO 80543